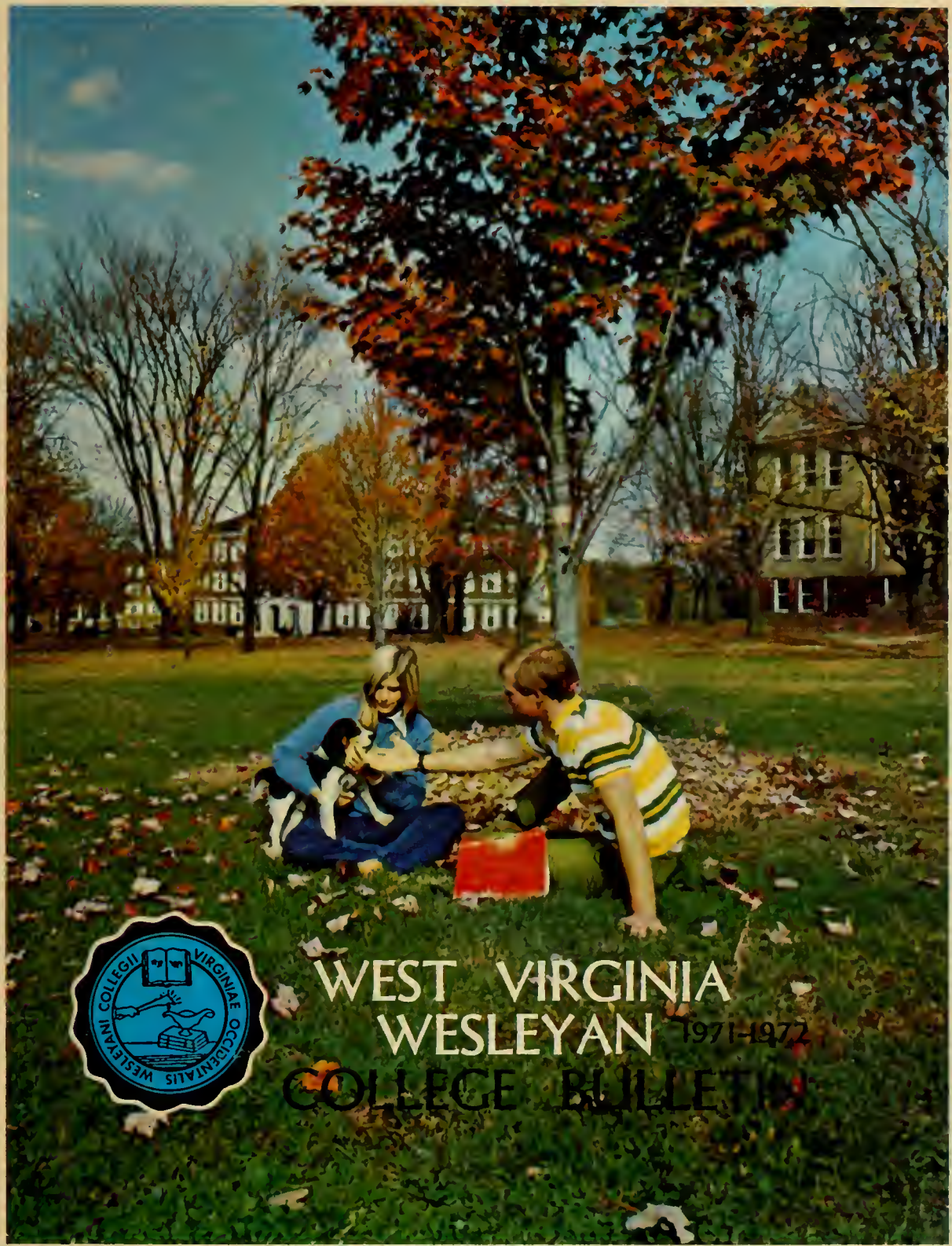
WEST VIRGINIA
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1971-1972
COLLEGE BULLETIN
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# WEST VIRGINIA WESLEYAN College Bulletin

1971-72

VOL. 64, NO. 1 SERIAL NO. 408

BUCKHANNON, WEST VIRGINIA 26201

Dear Students,

A college education, like love and life, is a many splendored thing, bringing meaning, hope and direction to all who participate in it. However, the splendor of an education is not automatically assured for it results only from seriousness of effort, clarity of purpose, and determination to achieve the best. When a college education is approached with such a sense of dedication, it is indeed a many splendored thing.

West Virginia Wesleyan College is dedicated to the best—the best in educational procedures, the best in student services, the best in personnel, resources and facilities—and yet the burden of learning rests with the individual student. In its effort to achieve the best, the college makes a special effort to surround the individual with positive influences and challenging opportunities with the hope that when the student takes full advantage of the privileges offered, his college experience will be a many splendored thing.

West Virginia Wesleyan College, like other outstanding institutions, has rich traditions. These traditions at Wesleyan have consistently fostered a concern for the individual, an emphasis on quality in education, have stressed the importance of Christian values in life, and fostered an atmosphere in which good citizenship and individual responsibility could be realized. These continue to constitute the major objectives of Wesleyan and each and every member of the campus community is expected to support such traditions and hopefully to realize such objectives in his own experience. With such an approach to life, the individual will be able to meet the critical issues of the day and in time contribute helpful solutions as an honored graduate of Wesleyan.

I wish for each of you the best that life can offer throughout the coming year.

Stanley H. Martin
President

# Objectives of the College

*It is the purpose of West Virginia Wesleyan College to be a Christian college of liberal arts in the sense that its total program is motivated by Christian ideals and principles, and is directed toward the development of competent, cultured, Christian persons.*

*The College seeks to help each student, in the light of his individual abilities, interests, and needs, to become such a person by attaining the following specific objectives which are stressed in the total program:*

*1. Ability and disposition to read the English language with understanding, and to speak and write it correctly and effectively.*

*2. Ability and disposition to think clearly, objectively, independently, and constructively.*

*3. Ability and disposition to order one's own life in such fashion as to realize the highest possible degree of health and efficiency of both body and mind.*

*4. A broad orientation in the liberal arts—some understanding and appreciation of the content and value of the main fields of learning and of the major problems of human life.*

*5. Sufficient concentration in some field, or fields, to constitute adequate preparation for graduate study or immediate entrance into some well considered vocation.*

*6. Understanding, appreciation, and experience of the Christian religion—development and practice of a Christian philosophy of life.*

*7. Ability and disposition to be a good citizen—to participate in, and assume leadership in, socially constructive organizations and activities; and to foster extension of democracy and development of a worthy cosmopolitanism.*

# Academic Calendar 1971-72

## SUMMER SCHOOL

### 1971

First Term (June 7 to July 10)

| | | |
|---|---|---|
| June | 7 | Registration |
| | 8 | Classes convene |
| | 22 | Last day for withdrawing from classes |
| July | 2 | Comprehensives for July and August graduates |
| | 9-10 | Final examinations |

Second Term (July 12 to August 14)

| | | |
|---|---|---|
| July | 12 | Registration |
| | 13 | Classes convene |
| | 15-17 | Freshman orientation and registration for Fall semester |
| | 27 | Last day for withdrawing from classes |
| August | 5-7 | Freshman orientation and registration for Fall semester |
| | 13-14 | Final examinations |

## FIRST SEMESTER

### 1971

| | | |
|---|---|---|
| Aug. | 29-31 | Freshman Orientation and Registration |
| | 30-31 | Registration |
| Sept. | 1 | Classes convene |
| | 8 | Last day for adding courses and for late registration |
| | 29 | Last day for dropping courses |

| | | |
|---|---|---|
| Oct. | 9 | Undergraduate Record Examinations for December graduates |
| | 15 | Last day for withdrawing from classes<br>Founders Day |
| | 16 | Homecoming—classes dismissed |
| | 27 | Mid-term grades due in Registrar's office |
| Nov. | 13 | National Teacher's Exam for Dec. graduates |
| | 24 | Thanksgiving recess begins—1 p.m. |
| | 29 | Thanksgiving recess ends—8 a.m. |
| Dec. | 3 | Comprehensive Examinations<br>(December 1971 graduates) |
| | 13-18 | Final Examinations |

## SECOND SEMESTER

1972

| | | |
|---|---|---|
| Jan. | 10-11 | Registration |
| | 12 | Classes convene |
| | 19 | Last day for adding courses and for late registration |
| Feb. | 4 | Last day for dropping courses |
| | 26 | Undergraduate Record Exam for May and Summer graduates |
| Mar. | 1 | Last day for withdrawing from courses |
| | 3 | Mid-term grades due in Registrar's office |
| | 4 | Spring vacation begins — 1 p.m. |
| | 13 | Spring vacation ends — 8 a.m. |
| | 31 | Good Friday — Classes dismissed |
| April | 8 | National Teacher's Exam for May and Summer graduates |
| | 14 | Comprehensive Examinations<br>(May 1972 graduates) |
| May | 4 | Reading Day — Classes dismissed |
| | 5-11 | Final Examinations |
| | 14 | Commencement |

WESLEY CHAPEL

# Table of Contents

OBJECTIVES OF THE COLLEGE 3

IS THE CHRISTIAN COLLEGE FOR YOU? 9

ADMISSION 13

STUDENT AFFAIRS AND CAMPUS LIFE 21

FINANCIAL AFFAIRS 47

ACADEMIC AFFAIRS 55

DIVISIONAL ORGANIZATION 87

COURSES OF INSTRUCTION 91

APPENDIX 153

DEGREES CONFERRED IN 1970 167

INDEX 181

# Is the Christian College for You?

The Christian college is a community of teachers and students seeking to know the nature of the universe created by God and the kind of society in which man can live according to God's will.

If this definition appeals to you, you will find West Virginia Wesleyan to your liking—for it seeks to be a Christian College of Liberal Arts and Sciences in the sense that its total program is motivated by Christian ideals and principles, and is directed toward the development of competent, cultured, Christian persons.

The College seeks to help you to become a competent, cultured, Christian person by providing you with a faculty of capable teachers of substantial Christian influence; by furnishing you with a program of individual guidance designed to help you make the best possible use of your talents, time, opportunities; and by constantly restudying the College's objectives and procedures in order to improve them.

An integral part of this general Christian emphasis is the College's high academic standards. West Virginia Wesleyan College is a member of the North Central Association of Colleges and Secondary Schools; is accredited by the University Senate of The United Methodist Church, and by the University of the State of New York. The College holds membership in the National Association of Schools of Music and is approved by the West Virginia Department of Education.

Wesleyan is also a member of the National Commission on Accrediting, the American Council on Education, the Association of American Colleges, and the American Association of Colleges for Teacher Education; is approved for membership purposes by the American Association of University Women; is a member of the Regional Council for International Education, Institute of International Education, Association of Colleges and Universities for International-Intercultural Studies, Council on Protestant Colleges and Universities, American College Testing Program, North Central Association Committee on Liberal Arts Education.

Association for General and Liberal Studies, American Library Association, State of West Virginia Board of Examiners for Registered Nurses, and the National Association of Intercollegiate Athletics.

Because the Christian college is seeking to understand *all* of God's world, it is naturally interested in bringing to the campus the finest in lectures and cultural events.

The religious life program of the campus is coordinated by a Religious Life Council composed of faculty and students who represent the religious interests of the College community and the major denominations represented in the student body. The work of the Council is carried on by committees which present religious programs at Sunday morning worship services, informal discussions and traditional Christian observances.

Many cocurricular programs are maintained in the belief that the Christian college of liberal arts should provide for self-realization in all realms—spiritual, intellectual, social and physical.

You will find quality programs in intercollegiate and intramural sports, indicating the College's serious concern for your physical well-being. An unusually fine choir, band, and other musical organizations permit you to express your musical talents in creative ways. Social fraternities and sororities, considered an integral part of the College community, allow you to participate in a specialized fellowship, if you so desire. If you have inclinations toward acting or speaking, you will find drama, speech, and debate groups looking for your enthusiasm. Individual sports such as hiking, spelunking, hunting, fishing and skiing give ample opportunity for leisure time activities.

## WESLEYAN'S FACILITIES

About eighty years ago a small group of dedicated West Virginia Methodists, bold enough to "see visions and dream dreams" of a great college at the foothills of the Allegheny Mountains, founded what was then known as the West Virginia Conference Seminary. From the very beginning the salient task of the College's administrators, faculty members, students and friends has been to turn this pioneer vision into reality.

Now West Virginia Wesleyan College, operating under the control of its Board of Trustees and supported by and affiliated with the West Virginia Conference of the United Methodist Church, stands erect in the world of higher education and invites you, the incoming student, to join this growing Wesleyan tradition.

Though the general aims and commitments of the present College are

essentially the same as they were at its founding in 1890, the campus has been greatly extended and the physical facilities have multiplied at an almost phenomenal rate. Located in Buckhannon, a city of approximately 8,000 inhabitants near the geographical center of West Virginia, the 75-acre campus of native oaks and other beautiful trees and shrubs contains about 20 buildings, most of modified Georgian design.

The Lynch-Raine Administration Building houses the administrative offices, certain academic departments, and Atkinson Auditorium. The recently completed Christopher Hall of Science contains the Departments of Biology, Chemistry, Mathematics and Physical Science. The L. L. Loar and Family Memorial Building provides studios, classrooms and practice rooms for the Department of Music. Art studios, lecture halls and exhibit space are provided in Benson Hall and the Appalachian Art Center.

The Annie Merner Pfeiffer Library houses a collection of more than 80,000 volumes. The Administrative Annex contains faculty offices, the Center for the Study of Latin America, and the Audio-Visual Media Center. The Gymnasium and Ross Memorial Field, adjacent to it, provide facilities for the Department of Health and Physical Education and for intramural and intercollegiate athletics. The Benedum Campus Community Center has facilities for swimming, bowling and other recreational activities as well as a coffee shop, post office and bookstore. The College FM broadcasting radio station, WVWC-FM, is also housed in the Campus Center.

The Wesley Chapel and Religious Center contains a large sanctuary seating 1,800 and the small West Meditation Chapel. The Religious Center provides offices and classrooms for the Department of Bible and Religion and the Department of Philosophy. Middleton Hall houses Wesleyan's Department of Nursing. Haymond Hall is being renovated to house Social Sciences and the Learning Center.

West Virginia Wesleyan College is basically a resident campus with facilities to house more than 1,200 students. The College has three residence halls for men and four residence halls for women, all primarily having double-occupancy rooms.

Other facilities of the College include a laboratory kindergarten, a computer center, Gladwell House and the Edna Jenkins Home Economics Cottage, the Development-Alumni Building, the Language House and the Health Center.

These physical facilities, homogenized with the friendly spirit of Wesleyan and a wide curriculum available in the liberal arts and sciences, offer a college experience which can indeed be a many splendored thing.

# Admission

## ADMISSION BY HIGH SCHOOL TRANSCRIPT

Persons wishing to be admitted by high school transcript should present the following items to the Director of Admissions:

1. An application for admission on form furnished by the College.

2. A transcript of high school record showing courses pursued, grades earned, credits amounting to at least 16 units (earned in grades 9 to 12), and a clear statement of applicant's standing in his graduating class (e.g., Third, in order of highest to lowest, in a graduating class of 141).

3. A satisfactory health history and health certificate, on forms furnished by the College (provided after acceptance).

4. Two satisfactory personal recommendations, on forms furnished by the College.

5. A *non-refundable* application fee of $25, to accompany the completed application form.

Applications for admission to West Virginia Wesleyan College should submit scores from the American College Test (ACT). Scores from the College Entrance Examination Board (Scholastic Aptitude Test) may be submitted for admission consideration. It must be stressed that either the ACT or CEEB may be submitted to Wesleyan. Students are strongly urged to submit ACT scores as soon as possible. Students not completing the American College Test (ACT) in high school must do so during one of the summer orientation sessions.

Graduates of accredited high schools who do not stand in the upper half of their graduating classes, and graduates of non-accredited high schools, may apply for admission, as above, and may be admitted if they demonstrate on the above tests satisfactory ability and achievement. In such cases, the applicant, if approved, is admitted tentatively. If he maintains a satisfactory record for the period for which he is tentatively admitted, he is then granted regular standing; otherwise, his enrollment is terminated.

The College, open without discrimination to all qualified students, reserves the right to refuse to admit any applicant, who because of low scholarship, is in the judgment of the Committee on Admission deemed unlikely to conform to the standards and ideals the College seeks to maintain.

Students who have taken the Opinion, Attitude and Interest Survey test (OAIS) prior to registration may submit this test score report, thus eliminating the necessity for taking this particular test during a summer orientation session at a cost of $1.50. New students are also required to take the Nelson-Denny Reading Test.

Forms for use by applicants for admission may be obtained by addressing the Director of Admissions.

## ADMISSION TO ADVANCED STANDING BY TRANSFER

Persons transferring from other accredited institutions of collegiate rank may be admitted to advanced standing in West Virginia Wesleyan College upon presentation of the following items to the Committee on Admission:

1. An application for admission, on form furnished by the College.

2. A certificate of good standing in, and honorable dismissal from, the institution(s) previously attended.

3. An official transcript of credits earned at the institution previously attended, showing entrance credits accepted and results of standard tests administered.

4. A satisfactory health certificate, on a form furnished by the College.

5. Two satisfactory personal recommendations, on forms furnished by the College, preferably by applicant's pastor and his dean or one of his teachers. Recommendations by other responsible persons may be accepted.

6. A non-refundable application fee of $25.

West Virginia Wesleyan College will accept for transfer credit only courses compatible with its academic program in which the student has earned at least the grade of "C." The hours so earned and entered on a student's record shall count toward graduation but grades and quality points will not be entered in the academic record.

Credit for courses taken in non-accredited institutions will be determined by the Committee on Admission and Academic Standing. This Committee may require the person desiring credit for such courses to take a series of examinations to demonstrate satisfactory mastery of courses for which credit is sought.

West Virginia Wesleyan College will not accept by transfer credits earned per semester in excess of the number of credits students in residence are permitted to earn. (See Student Load.)

## ADMISSION FOR JUNIOR COLLEGE GRADUATES

Transfer students who have obtained the A.A. degree in a program compatible with West Virginia Wesleyan College's academic program, and from a regularly accredited junior college, may be admitted with 64 hours of credit toward a Wesleyan degree. Such students will not have to complete the General Education Requirements expected of Wesleyan freshmen and sophomores, but may proceed directly to courses and prerequisites for

the major. In the case of programs which are not compatible with West Virginia Wesleyan College, the student will be expected to take courses traditionally required of Wesleyan students, after consultation with the Registrar and the student's advisor.

West Virginia Wesleyan College will not accept more than sixty-four semester hours of credit from a junior college.

### ADVANCED PLACEMENT BY TESTING

All transfer students are required to submit scores on the ACT and OAIS. If these scores are not submitted with the application for admission, the student is required to take the tests during the September Orientation Week with the new freshmen and pay the usual fees himself.

The College participates in the Advanced Placement Program of the College Entrance Examination Board. Students who have taken and satisfactorily passed college level courses in high school and who have passed the Advanced Placement Examination of the Educational Testing Service at the level of "3" may apply to the College for credit or advanced placement in these subjects. These examinations are administered in the Spring. Applicants will need to have results sent to the Vice-President for Academic Affairs before the Fall semester.

## PROVISIONAL ADMISSION

Applicants for admission who for sufficient reason cannot submit prior to date of registration one or more of the required documents may be accorded the courtesy of provisional admission—provided that each student accorded this courtesy shall submit in satisfactory form all documents required, as above, within the first three weeks following said date of registration, or be suspended, except when an extension of time is granted by the Committee on Admission.

## ADMISSION ON ACADEMIC PROBATION

At the discretion of the Committee on Admission, students may be admitted on academic probation for two semesters. Those who maintain a satisfactory record—a C-average or better, and good conduct—will be accorded good standing; and those who fail to maintain a satisfactory record will be discontinued.

This Committee, at its discretion, may require a student to maintain for each semester a grade average of C, or better, in order to be eligible to enroll for the next semester.

## READMISSION

West Virginia Wesleyan College will readmit former students who were in good standing at the time of withdrawal; who submit applications for readmission on forms furnished by the Admissions Office; and who file complete official transcripts of records established at other institutions of higher learning, if any were attended, showing that they were in good standing at, and entitled to honorable dismissal from, said institutions. A fee of $10 must accompany the application.

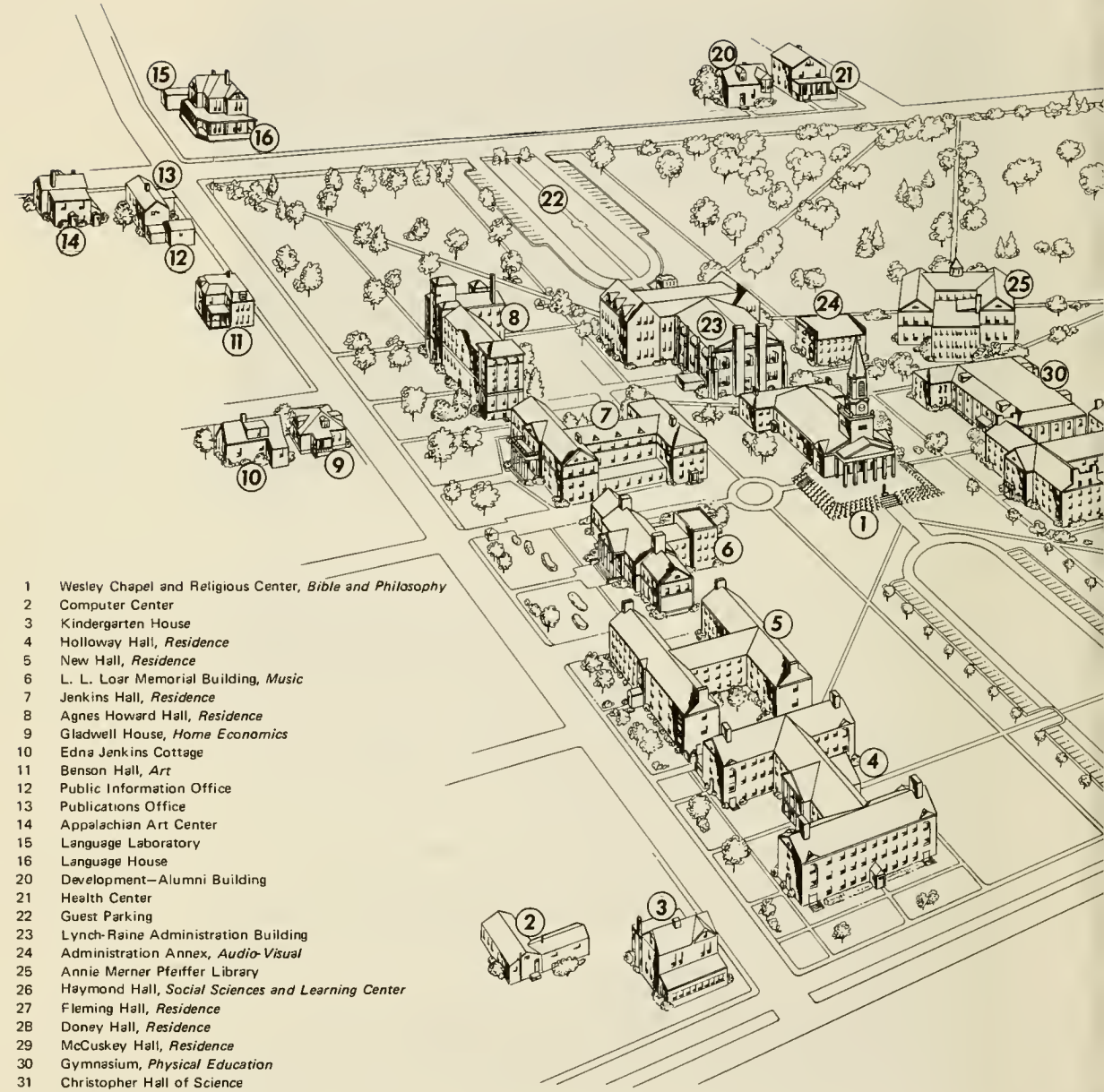
*For information on the following see the section entitled "Academic Affairs."*

CREDIT FOR EDUCATIONAL EXPERIENCE IN ARMED SERVICES

CREDIT BY EXAMINATION

CREDIT FOR PROFESSIONAL EDUCATION

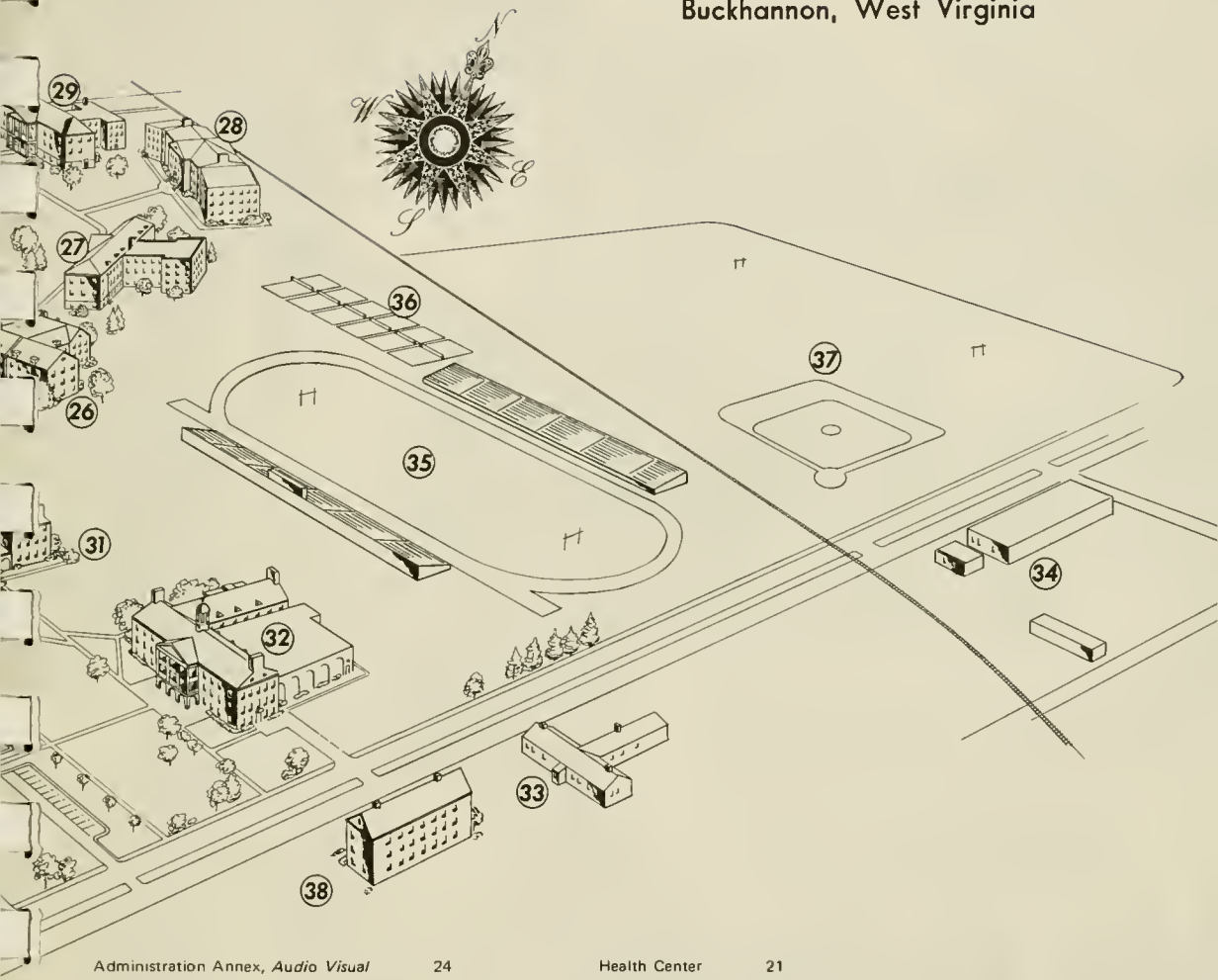
For information on Scholarships and Student Aid, see the section entitled "Student Affairs and Campus Life."



1 Wesley Chapel and Religious Center, *Bible and Philosophy*
2 Computer Center
3 Kindergarten House
4 Holloway Hall, *Residence*
5 New Hall, *Residence*
6 L. L. Loar Memorial Building, *Music*
7 Jenkins Hall, *Residence*
8 Agnes Howard Hall, *Residence*
9 Gladwell House, *Home Economics*
10 Edna Jenkins Cottage
11 Benson Hall, *Art*
12 Public Information Office
13 Publications Office
14 Appalachian Art Center
15 Language Laboratory
16 Language House
20 Development—Alumni Building
21 Health Center
22 Guest Parking
23 Lynch-Raine Administration Building
24 Administration Annex, *Audio-Visual*
25 Annie Merner Pfeiffer Library
26 Haymond Hall, *Social Sciences and Learning Center*
27 Fleming Hall, *Residence*
28 Doney Hall, *Residence*
29 McCuskey Hall, *Residence*
30 Gymnasium, *Physical Education*
31 Christopher Hall of Science
32 Benedum Campus Community Center
33 Camden Hall, *Education and Psychology*
34 Maintenance Building
35 Cebe Ross Memorial Field
36 Tennis Courts
37 Intramural Field, *Baseball*
38 Middleton Hall, *Nursing*

# *West Virginia Wesleyan College*

Buckhannon, West Virginia




Administration Annex, *Audio Visual* 24
Administration Building, Lynch-Raine 23
Agnes Howard Hall, *Residence* 8
Annie Merner Pfeiffer Library 25
Appalachian Art Center 14
Benedum Campus Community Center 32
Benson Hall, *Art* 11
Camden Hall, *Education and Psychology* 33
Cebe Ross Memorial Field 35
Christopher Hall of Science 31
Computer Center 2
Development-Alumni Building 20
Doney Hall, *Residence* 28
Edna Jenkins Cottage 10
Fleming Hall, *Residence* 27
Gladwell House, *Home Economics* 9
Guest Parking 22
Gymnasium, *Physical Education* 30
Haymond Hall, *Social Sciences and Learning Center* 26
Health Center 21
Holloway Hall, *Residence* 4
Intramural Field, *Baseball* 37
Jenkins Hall, *Residence* 7
Kindergarten House 3
Language House 16
Language Laboratory 15
Library, Annie Merner Pfeiffer 25
L. L. Loar Memorial Building, *Music* 6
Lynch-Raine Administration Building 23
McCuskey Hall, *Residence* 29
Maintenance Building 34
Middleton Hall, *Nursing* 38
New Hall, *Residence* 5
Public Information Office 12
Publications Office 13
Tennis Courts 36
Wesley Chapel and Religious Center, *Bible and Philosophy*

Good Grief!
I Thought The
Parade Was
Tomorrow
You've Done It
Again
Charlie Brown
7
7

# Student Affairs and Campus Life

## PERSONNEL SERVICES

The Student Personnel Center is dedicated to serving the whole student when enrolled at West Virginia Wesleyan College. The center coordinates and is concerned with various services, primarily related to the students and their activity outside the classroom. The services included are: the cultural and religious development of students; housing of students; counseling and testing; the health, physical fitness, and medical program; campus government; campus organizations, their program and activities; student aid and placement.

The personnel staff recommends that all students become familiar with the College *Bulletin,* which is the student's official source of information and contract with West Virginia Wesleyan College. Students are also responsible for being familiar with the *Orange 'n Black Student Handbook* and other campus life publications.

### CONDUCT AND DECORUM

West Virginia Wesleyan College, an institution of higher learning, reserves the right, privilege and responsibility of establishing and maintaining institutional ideals and academic and social standards in the best interests of its students, faculty and personnel.

To this end the following statement of purpose was established and reads:

*My Statement of Purpose*

*I will to the best of my ability pursue the educational, cultural, spiritual and social opportunities offered by the college while a student at West Virginia Wesleyan, uphold the ideals, standards and policies regarding*

*scholarship and citizenship, and refrain from the infractions of all college regulations. In accepting this Statement of Purpose I understand that failure to conform to college standards may result in my dismissal from the institution and that College officials reserve the right to require any student to withdraw when his scholarship proves unsatisfactory or his behavior jeopardizes in any way the ideals and standards the college seeks to maintain.*

This statement was accepted by each prospective student when completing the application for admission. This Statement of Purpose and the College Bulletin serve as the contractual agreement between the student enrollee and the institution.

Each student matriculating at West Virginia Wesleyan is expected to adhere to the rules and regulations set forth in the *Bulletin* and the handbooks defining campus life.

## ORIENTATION

An Orientation Program is designed to help freshmen make a successful transition from high school to college and assist the transfer student in making a satisfactory adjustment to a new environment. The program includes opportunities for all new students to meet faculty, administrators, and student leaders. The program also includes scheduled tests, general information and time for purchase of books and supplies. All new students, including transfers, are required to attend one of the scheduled orientation sessions.

## COUNSELING SERVICE

West Virginia Wesleyan College provides through the Academic Advising program counseling services commensurate with student needs—whether academic, vocational, personal, social, or religious. The College also provides information and guidance on selective service obligations, military programs, and veterans affairs.

All members of the faculty assist with guidance services, under the leadership and direction of a staff constituted of persons with extensive backgrounds of, preparation for, and experience in, counseling.

Faculty advisors and professional counselors seek to understand the individual student—and to help him to understand himself—with respect

to academic aptitudes, educational achievement, personal and social adjustment, vocational aptitudes and interests, graduate school admission, religious standards and moral concern.

Such information is then utilized by counselors in advising the student. in assisting him with his various problems, and in helping him to grow toward well integrated adulthood — characterized by competent self-direction, constant self-discipline, and complete self-dedication to some worthy enterprise, some noble cause, some high ideal.

When specialized professional services—sometimes unobtainable at the college—become necessary for an individual student, the counseling staff will make an appropriate recommendation to the parent or guardian. The student's family must assume complete responsibility for securing the needed professional treatment. Normally, such referrals are conducted through the family physician.

## READING-STUDY DEVELOPMENT CENTER

The Reading-Study Development Center has been established to serve all Wesleyan students interested in improving skills in reading, listening and studying. Courses and individual programs are available. Validated techniques are used in analyzing a student's potential and individualized programs are administered as part of a planned developmental procedure.

The center recognizes and employs psychological learning theories relative to the development of reading and study and commits its program to the improvement of individual learning.

## PLACEMENT SERVICE

The College Placement Service is maintained to provide seniors and graduates with vocational information and employment opportunities. During the year conferences with representatives from business, industry, and education are arranged for seniors who are registered with the Placement Service.

## TESTING SERVICE

The College maintains a well-planned testing program in order to provide counselors, instructors and students with reliable information about students' individual abilities, aptitudes, achievement, progress, vocational interests and significant personality traits.

Entering freshmen and transfer students are required to take the American College Test (ACT), the Opinion, Attitude and Interest Survey (OAIS), and the Nelson-Denny Reading Test. The College expects all new students to submit scores from the ACT prior to registration for classes.

Seniors approaching graduation are required to take the Undergraduate Record Examination (URE), consisting of the Area Tests, designed to assess the broad outcomes of education in the liberal arts, and a field test taken by each student in his major field only.

Near the end of the senior year each student must, as a requirement for graduation, pass a comprehensive examination. National Teacher Examination (NTE) scores must be submitted by senior students in the teacher education program.

This testing program supplements the tests given by instructors in specific courses. It also provides factual data which the College uses for continuous evaluation and improvement of its curriculum.

West Virginia Wesleyan College is an approved testing center for the administration of the *American College Test* (ACT), *Undergraduate Record Examinations* (URE), *National Teacher Examinations* (NTE), *Miller Analogies Test, Law School Admission Test, Admission Test for Graduate Study in Business, General Education Development* (GED) *Test, and National League for Nursing* (NLN) *tests.* The Director of Evaluation Services should be contacted for information about these tests.

## HEALTH SERVICES

A physical examination executed by a practicing physician is required of each student prior to admission and periodically while enrolled. A health certificate must be submitted on an official form provided by the College's admissions office as a requirement for admission. A College annual physical examination form must be completed and submitted to the Health Center at least ten days prior to the opening of each fall semester. A student will be denied the opportunity to complete registration if this requirement is omitted.

The College Health Center, located at 68 College Avenue, provides twenty-four hour nursing service and the daily office services of two local physicians for minor and occasional illnesses. Emergency services are provided by the staff as are limited infirmary facilities for students needing isolation. No hospitilization can be provided at the Health Center. Leonard Memorial and St. Joseph's Hospitals located in Buckhannon provide good hospital services and facilities.

The West Virginia Department of Health, using mobile units in cooperation with the Health Center, periodically provides on campus chest x-rays and glaucoma and tuberculosis tests.

All students receiving medical care must assume the responsibility of meeting the financial payment directly to the physician or hospital from personal funds or through their hospitalization program. The College does not assume responsibility for prolonged or specialized medical care or for hospitalization.

Medical Reimbursement Insurance, covering accidents and illness, is available as provided by Continental Casualty Insurance Company. The insurance covers medical expenses to $1,000 for each accident, death and dismemberment benefits of $1,000, and allocated sickness benefits. Insurance is available for either nine months or twelve months. Participation in the insurance program is optional. (A descriptive brochure is provided to all students prior to the opening of the fall semester each year.)

## FOOD SERVICES

Coeducational dining is provided in McCuskey Hall primarily for upperclass students and in Jenkins Hall primarily for freshmen students. The meals and menus provided by a professional catering service are balanced in variety and nutrients.

All students residing in College operated residence halls must board on campus and will be assigned to the appropriate dining room.

A coffee shop located in the Benedum Campus Community Center provides snacks and light refreshments.

Boarding on campus is optional to those students approved for off-campus housing.

Each fraternity independently operates a dining room for its member residents. (For room and board charges, see Expenses in the Financial Affairs section.)

## HOUSING

The College is basically a resident campus, housing approximately eighty percent of the students in college-operated residence halls.

All men and women students are required to live in College-operated housing, unless living with their family, are married or authorized by the Housing Committee to live off campus. Some students are permitted to occupy rooms in approved fraternity houses. Sorority women must live in women's residence halls.

All housing accommodations and all changes in residence both on and off campus must be reported to and approved by the appropriate Dean in the Student Personnel Office.

All students living in College residence halls are required to make a security deposit of $50 for a semester or $25 for a summer term. This deposit will be held as a security deposit until the termination of residence, when it will be refunded upon request before June 1 of each year, less deductions for any damages, beyond normal wear, incurred against College property. This deposit may serve as the required deposit for renewal of room reservations from year to year, but cannot be credited toward room or board charges.

A charge will be made to cover any damage done to College property beyond the wear incident to normal and proper use.

Rooms in residence halls are furnished except for linens, blankets, rugs, curtains, and study lamps.

Contracts with room assignments will be mailed to all applicants who pay the security deposit. All housing contracts are binding for the academic year issued. Under very extraordinary circumstances, the Dean of Men/Women may authorize an exception to this rule.

All changes in residence must be reported to and approved by the Dean of Men/Women.

Rooms and apartments are available in approved homes off campus for married students. Approved listing of such facilities is available in the Student Personnel Center.

Coeducational dining is provided in McCuskey Hall and Jenkins Hall. All students residing in College residence halls must board on campus and will be assigned to an appropriate dining room.

Boarding on campus is optional to those male students approved for off-campus housing.

Summer housing: All registered unmarried students not living at home are required to live on campus in college residence halls.

## TELEPHONE

A telephone is provided in each residence hall room. The system is commonly referred to as CENTREX. Each student enjoys the convenience of placing and receiving calls just as he might were he using the telephone in his own home. The basic charge for the equipment is included in the room charge. Long distance calls are billed to each student by the Chesa-

peake and Potomac Telephone Company on a monthly basis. Each student at the time of registration is issued a telephone identification number (TID) and a detailed copy of instructions regarding the procedures for using the telephone.

The primary purpose of a personal telephone in each room, is for educational advantages. The student may, through a retrieval system, dial prerecorded academic data or lectures on a scheduled basis. A personal telephone also aids communication both on and off the campus.

## GENERAL COLLEGE REGULATIONS

West Virginia Wesleyan College throughout its entire history has always encouraged individual excellence in academic, cultural, social and religious developmental patterns. From its founding throughout its developing years the institution has been committed to the basic principles and standards established by the Methodist Church, now The United Methodist Church, as they relate to learning, social conduct and decorum, and cultural and spiritual enlightenment. Basically, the College is dedicated to the principles of developing good citizenship and preparing the total individual for a rewarding life of service to mankind. To this end, each enrolling student is requested to study and endorse all college procedures and policies and affirm his agreement to the College through the statement of purpose appearing herein and on the application for admission.

The preceding pages have included some regulations as they relate to health, housing and testing. These should be studied by each student. In addition, the following policies are defined for your information and guidance.

### PLACES OF RESIDENCE

Wesleyan prohibits the use, sale or possession of alcoholic beverages, firearms, firecrackers, harmful drugs and dangerous chemicals in places of student residence, other College buildings, or at any College event held either on or off campus. Gambling and soliciting are also prohibited in College facilities including places of student residence and at campus events sponsored by the College or any collegiate organization.

## USE OF CARS

No student may drive a car at West Virginia Wesleyan College until he has attained sophomore classification or age 21, except that under extraordinary circumstances, or in the case of commuters, the Traffic Committee may authorize exceptions to this rule.

Every student driving a car at West Virginia Wesleyan College is required to register it on a form provided by the College. Every student driver under twenty-one years of age must file a statement of authorization by parent or guardian on form provided by the College. Every motor vehicle driven by a student at West Virginia Wesleyan College must have in force on it bodily injury and property damage liability insurance. Any student who makes reckless or improper use of a car, or fails to provide the College correct information regarding the car he drives, will lose the privilege of driving at West Virginia Wesleyan College.

## TRAFFIC REGULATIONS

Regulations describing the use of parking areas regarding restricted zones, time limits and financial penalties for traffic violations are distributed annually to all College personnel including students. Traffic regulations and procedures are reviewed by a traffic committee of Community Council and enforced by the campus security force.

## DISCIPLINARY PROBATION

A student who fails in any matter of conduct to conform to the ideals, standards and policies the College seeks to maintain may be placed on disciplinary warning or disciplinary probation for a stated period or, if his failure is judged to be sufficiently serious, may be required to withdraw.

A student who fails during, or after, a period of disciplinary probation to conform to the ideals and standards the College seeks to maintain may be suspended for a period of time or required to withdraw.

## COCURRICULAR ACTIVITIES

### BENEDUM CAMPUS COMMUNITY CENTER PROGRAM BOARD

Wesleyan offers a variety of recreational activities through the Campus Center Program Board. Opportunities are available in swimming, bowling, basketball, billiards, football, softball and others. Additional activities include a film series, dances, contemporary entertainment, coffee house series and other programs. The college participates in nine intercollegiate sports and has an active intramural athletic program.

### CAMPUS ORGANIZATIONS

Among the organizations which contribute to the life of the college community, the following are representative:

DEPARTMENTAL: Alpha Beta Alpha fraternity (Library Science); Economics Club; Glauner Historical Society (History); Haught Literary Society (Senior honorary-women); Home Economics Association; Honorary Business Society; Philosophy Club; Physical Education Majors and Minors (PEMM); Sociology and Anthropology Club; Student National Education Association (Education); Student Nurses of Wesleyan (Nursing); WVWC Physical Education Majors Club.

HONORARY: Alpha Phi Gamma (Journalism); Alpha Psi Omega (Dramatic Arts); Benzene Ring (Chemistry); Beta-Beta-Beta (Biology); Delta Mu Delta (Business); Delta Psi Kappa (Women's Athletics); Kappa Delta Pi (Education); Kappa Omicron Phi (national home economics honor society); Kappa Pi (Art); Math Honorary; Omicron Delta Kappa (Honor society for junior-senior men, faculty and alumni); Phi Alpha Theta (History); Pi Gamma Mu (Social Science); Psi Chi (Psychology).

JOURNALISTIC: *The Murmurmontis* (College yearbook); *The Pharos* (Campus newspaper); *Ptah* (Student literary magazine).

MUSICAL: American Guild of Organists; Brass Ensemble; Wesleyan Choir; Tour Choir; Hyma Glee Club; Orchestra; Women's Glee Club; Band; Music Educators National Conference.

RELIGIOUS: Kappa Phi Club (United Methodist women); Methodist Student Movement (United Methodist); Newman Club (Catholic students); Religious Life Council; Sigma Theta Epsilon (United Methodist men).

SOCIAL: Fraternities: Chi Phi; Kappa Alpha Order; Phi Sigma Epsilon; Theta Chi; Theta Xi. Sororities: Alpha Delta Pi; Alpha Gamma Delta; Alpha Xi Delta; Zeta Tau Alpha.

INTEREST GROUPS: Campus Radio Station; Chrisman Club; Circle K; Coffee House; Collegiate Council of United Nations; Debate Society; 4-H (Service club 4-H members); International Relations Club; Para-med. Professional Association; Radio Club; Scuba Club; Sitzmark Ski Club; Sports Car Club; Stamp Out Starvation Project; Student Service Projects; Town and Commuters (TAC); Young Democrat Club.

(For further information regarding organizations, see *The West Virginia Wesleyan Orange 'n Black Student Handbook.*)

COMMUNITY COUNCIL

Campus organizations and their activities are coordinated by the Community Council of West Virginia Wesleyan College. The structure and functions of the Community Council are set forth in its constitution. Membership consists of four elected officers, three representatives from each of the four classes, the Vice-President for Student Affairs, the Vice-President for Financial Affairs, the Vice-President for Academic Affairs and two faculty representatives.

LIBERAL EDUCATION SERIES

The college provides a wide variety of cultural events through the Liberal Education Series which includes dramatic productions, academic lectures, art shows, musical performances and contemporary entertainment.

RELIGIOUS LIFE COUNCIL

A regular Sunday worship service is supplemented by denominational religious programs and activities under the leadership of a Religious Life Council and the office of the Dean of the Chapel. Related activity groups include Sigma Theta Epsilon, national service fraternity for men of Methodist preference; Kappa Phi, Methodist Women's Service Club; Student Service Projects. Wesley Chapel and the Religious Center provide an excellent environment for religious services and activities.

SPECIAL LECTURESHIPS

Several special lectureships provide for outstanding scholars to visit the campus each year. Among the lectureships are **The Lufburrow Lectureship in Religion,** established in appreciation of Dr. Ralph C. Brown, beloved Professor of Bible; the **Arthur E. Beckett Memorial Lectureship** and the **Schoolcraft Lectureship,** named in honor of Dr. Arthur A. Schoolcraft, former dean of Wesleyan. The president of Wesleyan formally addresses the entire campus community each year at the **President's Convocation.**

## SCHOLARSHIPS AND STUDENT AID

The Wesleyan philosophy governing the student aid program places great emphasis on scholastic achievement, demonstration of ability, and recognition of accomplishment. Need for aid is also of major importance and will be given appropriate consideration.

### GENERAL REQUIREMENTS

All financial aid awarded by West Virginia Wesleyan College will be governed by the following general requirements:

All requests for financial aid should be postmarked not later than May 1 of each year.

All financial aid will be awarded for a period of one full academic year.

To maintain financial aid, student awardees must demonstrate scholastic efficiency, personal behavior becoming a Wesleyan student, and in the case of workships perform satisfactorily the assigned duties.

Normally, only one form of financial aid will be awarded each applicant for an academic year. This does not include loans. Faculty assistantships, because of the instructional involvement, need not fall under this regulation.

Students receiving tuition waiver resulting from family employment at West Virginia Wesleyan College will be ineligible for any other form of financial aid.

An individual voluntarily withdrawing or being removed from an accepted student workship becomes ineligible for any future financial aid.

Only limited awards for summer sessions will be considered.

Final selection or withdrawal of awards will be the prerogative of the Committee on Student Aid.

An attempt to announce all financial aid awards will be made approximately on or before July 1 of each year.

Normally, no student is eligible for more than one scholarship, workship, merit award or grant-in-aid, with the exception that a student receiving any of these forms of aid may also apply for a United Methodist Student Loan, National Defense Loan, Hartley-Perine Loan, Benedum Loan, other restricted loan funds mentioned in this *Bulletin,* or a loan from either the Francis Asbury Educational Fund or the Pickett and Hatcher Educational Fund.

## APPLICATIONS FOR AID

Applications for workships, scholarships, merit awards, and loans must be made on forms provided by the College. Only students in residence, former students, and persons submitting applications for admission may file applications for aid.

All new students, freshmen and transfer, should address requests for aid to the Director of Admissions.

Upperclassmen should address inquiries to the Committee on Student Aid, Student Personnel Center, West Virginia Wesleyan College, Buckhannon, West Virginia 26201.

### FRESHMAN HONOR SCHOLARSHIPS

West Virginia Wesleyan College awards annually a number of freshman honor scholarships, not to exceed twenty, amounting to $4,800 each.

In order to qualify for a Freshman Honor Scholarship, a student must meet the general requirements for admission to the College, must rank in the top five percent of his graduating class and have high scores on the SAT of the CEEB or the ACT. Yearly stipends of $1,200 are continued for four years providing the student maintains a 3.0 accumulative academic average.

### CONFERENCE HONOR SCHOLARSHIPS

West Virginia Wesleyan College awards annually honor scholarships to one outstanding student in each of the districts of the West Virginia and Western Pennsylvania Conferences, amounting to $4,800 each.

Applicants must graduate in the upper five percent of their graduating class, and must have satisfactory test scores and references and have high scores on the SAT of the CEEB or the ACT.

Yearly stipends of $1,200 are continued for four years providing the student maintains a 3.0 accumulative academic average.

### WEST VIRGINIA METHODIST SCHOLARSHIPS

West Virginia Wesleyan College awards annually a number of West Virginia Methodist Scholarships amounting to $4,000 each.

A student must graduate in the upper twenty percent of his graduating class and have satisfactory test scores and references, must show need as a factor, and must be a member of The United Methodist Church in the West Virginia Conference.

The yearly stipend of $1,000 will be continued if a student maintains a 2.70 accumulative academic average.

### NATIONAL UNITED METHODIST SCHOLARSHIP

The Board of Education of The United Methodist Church will award annually to students in West Virginia Wesleyan College a limited number of National United Methodist Scholarships, probably not to exceed five, amounting to $500 each. Freshmen are not eligible for these awards.

In order to qualify for a National United Methodist Scholarship, a student must meet the general requirements for admission to the College, must have been a member of The United Methodist Church for at least one year prior to date of application, must be definitely outstanding in Christian motive and purpose, and must rank high in scholarship—not below a "B" average, not below the upper 15 percent of his class (freshman, sophomore, or junior in college), and not below other qualified students. Results of standard tests will be utilized in establishing scholarship rank.

The National United Methodist Scholarship will be applied as credit against instructional charges only, and will be distributed as follows:

First semester .....$250
Second semester .....$250

National United Methodist Scholarships may be renewed once, subject to the same conditions as govern original awards.

Funds for National United Methodist Scholarships are obtained from the annual Methodist Student Day offering for the Student Loan and Scholarship Fund.

## SCHOLASTIC ACHIEVEMENT AWARDS

West Virginia Wesleyan College attempts to give annual achievement awards to an outstanding student in each of the three upper classes and in each of the six divisions of the curriculum. These awards are in the amount of $600 each.

## RESTRICTED SCHOLARSHIP AWARDS

*Dr. & Mrs. Sheridan W. Bell Fund* — A gift of $400 was presented to West Virginia Wesleyan College by the children of Dr. S. W. Bell, Sr. for an endowment with the income from that endowment to go each year to a member of the graduating class who provided the most outstanding example of religious leadership in the College during the preceding year. The gift was received in November, 1953. The amount of the award is to be $10.

*Benedum Foundation Scholarship* — The Claude Worthington Benedum Foundation was established by Dr. Michael Late Benedum in honor of his son. The Benedum Fund provides a number of scholarships to be awarded to freshmen primarily for a period of one year. Awardees must be native West Virginians, demonstrate above average scholastic ability

and show evidence of financial need. The maximum stipend is $300 per academic year.

*Bennett Scholarship Fund* — The J. L. Bennett Scholarship Fund was established in 1952 by J. L. Bennett, of Ireland, West Virginia. Income from this fund is available to students preparing for the Christian ministry.

*Kathryn Bodie Scholarship Fund* — The Kathryn Bodie Scholarship Fund was established in 1958 by the will of Kathryn Bodie, of Parkersburg, West Virginia. Income from this fund is available to students preparing for the Christian ministry.

*Burgess Scholarship* — West Virginia Wesleyan College and the Southern Baptist Seminary in Louisville, Kentucky, had a joint ownership in a parcel of land in Huntington which was deeded December 17, 1942. The net income from the property deeded to West Virginia Wesleyan College was to be used to aid in the education of worthy men and women studying for the ministry or other religious work.

*Consumer Finance Scholarship* — A scholarship amounting to $300 is awarded annually to an outstanding student interested in Consumer Finance. This scholarship, established in 1955, is provided by the West Virginia Consumer Finance Association.

*Ross and Olive Culpepper Scholarship* — This scholarship established and maintained by Ross and Olive Culpepper provides financial assistance to highly deserving students who display above average promise of future usefulness.

*M. Homer Cummings Scholarship* — Qualified and needy preministerial students are invited to apply for the M. Homer Cummings Scholarship established by Dr. M. Homer Cummings, Jr., as a memorial to his father, the Rev. M. Homer Cummings, Sr. This scholarship is administered by the Director of Student Aid in cooperation with the college chaplain and Doctor Cummings.

*Donella John Scholarship Fund* — The Donella John Scholarship Fund, established and maintained by the Woman's Society of Christian Service of the West Virginia Annual Conference of The United Methodist Church, provides scholarships for a number of women, usually about six, preparing for Christian vocations.

*Dorothy Lee Fund* — The Dorothy Lee Fund for Overseas Students, established in 1946, was named for Dorothy Lee Cheng, who was graduated from West Virginia Wesleyan College in 1927. The fund is constituted of contributions by persons and organizations interested in this unique and strategic form of missionary education, providing financial assistance for carefully selected students from other lands. The Woman's Society of Christian Service of the West Virginia Annual Conference of The United Methodist Church and Dr. Edna Jenkins, alumna and trustee emeritus, have been notably generous in their support of this fund.

*Pearl Dorsey Scholarship* — This scholarship was established in 1948 as an unrestricted scholarship, but preferably that it be used for students from the Moundsville area or the Wheeling District. The principal was received during the period of September 1948 through September 1957. The principal was deposited in the Unrestricted Scholarship Account and is to be awarded to needy and worthy students by the Student Aid Committee.

*The Lionel & Margaret Driscoll Scholarship*—In October of 1965 the Rev. Dr. Lionel R. Driscoll of Peekskill, New York, established the Lionel & Margaret Driscoll Scholarship for a worthy student of good character and habits in need of financial assistance. Selection of the recipient is the prerogative of the Committee on Student Aid with special consideration given to ministerial students.

*The Rev. and Mrs. Paul L. Flanagan Scholarship* — The Rev. and Mrs. Paul L. Flanagan Scholarship was established at West Virginia Wesleyan College in 1967 by the Rev. and Mrs. Paul L. Flanagan. The purpose of this scholarship is to assist needy students who are preparing for Christian vocations.

*G. E. Gaston Scholarship* — The income from the G. E. Gaston Scholarship Fund is to be used annually to aid and assist deserving ministerial students or students who may be recommended to the College for such help and assistance by the District Superintendent of the Buckhannon District of the United Methodist Church.

*Golden Rule Sunday School Class Scholarship* — The Golden Rule Sunday School Class of Weirton, West Virginia, established a scholarship in 1966 to assist students in financial need at West Virginia Wesleyan College.

*Hannah Bible Class* — This fund was established by the Trinity United Methodist Church of Bluefield, West Virginia, and is a restricted gift to a ministerial student.

*W. W. Harper Scholarship Fund* — The W. W. Harper Scholarship Fund is to be used by West Virginia Wesleyan College in support of worthy ministerial students of said College as the President may direct.

*Andrew Hearn Memorial Scholarship Fund*—This fund was established in 1959 by members of the Trinity Methodist Church, Bluefield, West Virginia and provided by the Stella Armbrister Guild, Louise Bruce Wesleyan Service Guild, and the Hannah Bible Class.

*Ellen B. Hoff Fund* — Quote from copy of the Agreement between the College and the Executor of her Will — "Miss Ellen B. Hoff, a resident of Harrison County, West Virginia, died December 12, 1956, and by her will gave and bequeathed to West Virginia Wesleyan College at Buckhannon, West Virginia, 30 shares of the common stock of the Great Western Sugar Company; the dividends or annual income from said stock shall be annually credited or applied upon the account of such ministerial students in said College as the President, Dean and Treasurer may annually determine to be the most needy and deserving."

*Humanities Scholarship*—The Humanities Scholarship was established by an anonymous donor "in the spirit of work done by Elaine and Sidney Davis." The recipient is selected by certain faculty members on the basis of outstanding accomplishment in the humanities.

*Hyma Scholarship Fund* — The Hyma Scholarship Fund was established by family, students and friends of the late Nicholas Hyma, beloved teacher of chemistry at West Virginia Wesleyan College from 1919 to 1956. Income from the fund is available to a student displaying unusual promise and scholarship in the field of chemistry.

*Edna Jenkins Scholarship* — Scholarships, varying in number from year to year, and in amount from awardee to awardee, are made available to highly deserving students by the generosity of Dr. Edna Jenkins, alumna and trustee emeritus.

*Alice A. Kelley Memorial Scholarship* — This fund was established by the Future Teachers of America Club at the Buckhannon-Upshur High School. The income is restricted to an Upshur County student preparing to teach.

*G. W. Loar Scholarship Fund* — The G. W. Loar Scholarship Fund was established in 1951 by G. W. Loar of Oakland, Maryland. Income from this fund is available to students preparing for the Christian ministry.

*Judson H. Loar Scholarship Fund* — The Judson H. Loar Scholarship Fund was established in August, 1954, by Judson H. Loar. The income is to be used for a scholarship or scholarships for students in West Virginia Wesleyan College who are preparing to become ministers of The United Methodist Church.

*Mary Grace Loar Scholarship Fund* — The Mary Grace Loar Scholarship Fund was established in 1954 by Mary Grace Loar of Oakland, Maryland. Income from this fund is available to students preparing for the Christian ministry.

*Reta Heavner Maxwell Scholarship Fund* — Mrs. Blanche Maxwell Harrison of Clarksburg, West Virginia, contributed shares of Standard Oil Company stock for this scholarship fund. The earnings from this investment are to be distributed as scholarship funds to assist needy and deserving students attending West Virginia Wesleyan College.

*PEO Scholarship* — Income from the PEO Scholarship Fund, established and maintained by Chapter A., PEO of Buckhannon, West Virginia, provides limited scholarship aid for highly deserving women students who display above average scholastic ability and promise of future usefulness.

*Presser Foundation Scholarship* — A Presser Foundation Scholarship in Music amounting to $400 per year is available to an outstanding student in the Department of Music. This scholarship is provided by the Presser Foundation of Philadelphia.

*Walter C. Price Scholarship* — This scholarship was established by Mrs. Walter C. Price as a memorial to her husband. Our first reported gift for this fund was in May of 1957 in the amount of $250. The income only is to be used to assist ministerial students.

*Stanley and Eva Rexrode Scholarship Fund* — The Stanley and Eva Rexrode Scholarship Fund was established in 1949 by Stanley and Eva Rexrode. Income from this fund is available to students studying for the ministry or missionary work.

*William B. Robinson Scholarship Fund* — William B. Robinson, in his will, left the College $5,000 to establish the William B. Robinson Scholarship Fund. This fund is to be administered by the Committee on Student Aid.

*Ross Scholarship* — The Ross Scholarship was established in September, 1963, by the Ross family which has long been associated with West Virginia Wesleyan College. This scholarship is partially provided for by the Ross family and its purpose is to identify character, scholarship, and leadership in the field of athletics. The recipients are to be recommended by the Director of Athletics to the Student Aid Committee. Proceeds from the "Buck-of-the-Month Club" are used to support this scholarship fund.

*The John C. Shaw Scholarship Fund* — This fund provides scholarships in the amount of $150 per year for worthy West Virginia students in need of financial assistance whose health, intelligence, character and habits promise commendable careers. This trust fund established by the late John C. Shaw will produce approximately $3,500 per year.

*Samuel Sink Scholarship* — The Samuel Sink Scholarship was established by the Woman's Society of Christian Service of Wade Chapel Church, Buffalo, West Virginia, for a student obtaining a missionary education.

*Okey J. Stout Scholarship* — The will of Okey J. Stout provides for payment of $700 annually to the Trustees of West Virginia Wesleyan College. This sum is to be paid to some worthy student to be selected by the Trustees of West Virginia Wesleyan College as a tuition payment or grant to aid him or her in defraying the costs of a college education. The selection of the student by the Trustees will be final.

*Sutherland Scholarship Foundation* — The Glen and Mary Sutherland Scholarship Foundation was established at West Virginia Wesleyan College in 1954 by Glen and Mary Sutherland. The income from this foundation is available to students preparing for full-time Christian service.

*The Calvin A. West Scholarship Fund* — The Calvin A. West Scholarship Fund was established in 1969 to assist young men and women of deserving character and industrious nature to secure a higher education. This fund is to be administered by the Committee on Student Aid.

*The Roy V. Whiston Scholarship Fund* — The Roy V. Whiston Scholarship Fund was established in 1969 to assist deserving Christian youths who are natives of West Virginia.

### MERIT AWARDS

West Virginia Wesleyan College awards annually a number of merit awards to outstanding students who manifest special talents and contributions to the college. These merit awards, in the amount of $850 each,

are given to students participating in the areas of athletics, arts, band and orchestra, choir, drama and speech, religious life, radio and television, study abroad and other college community activities.

Merit Awards are primarily reserved for upperclass students.

A freshman in order to qualify for a merit award in art or music must excel in ability and demonstrate unusual talent and promise in examinations conducted by the faculties of Art and Music respectively.

## WORKSHIPS

West Virginia Wesleyan College awards on an annual basis a limited number of workships to students well qualified to serve as assistants in laboratories, library and offices; as counselors and assistants in residence halls for men; as assistant hostesses in residence halls for women; as waiters in dining halls; etc.

Workships vary in amount with the character of the work assigned, and with the amount of time required.

Students awarded workships are required to carry a study load of at least twelve credit hours each semester, to maintain an overall scholastic average of C or above, and to perform satisfactorily (promptly, efficiently, and courteously) tasks assigned.

Workships are administered by the Committee on Student Aid.

## COLLEGE WORK STUDY

Students, particularly those from low income families and who need a job to help pay for college expenses, are potentially eligible for employment by their colleges under federally supported Work-Study Programs.

Students may work up to 15 hours weekly while attending classes full time. During the summer or other vacation periods when they do not have classes, students may work full time (40 hours per week) under this program. In general the base pay rate is $1.60 an hour. In three months of summer employment under the Work-Study Program, an eligible student could earn approximately $600, if needed. This amount, supplemented by his weekly earnings during the school year, could help provide total educational costs including necessary clothes, transportation, and personal expenses.

To work under this program, a student must be enrolled and be in good standing, or be accepted for enrollment as a full-time student. The student's eligibility depends upon his need for employment to defray college expenses, with preference given to applicants from low-income families.

### COUNSELORSHIPS

A number of mature, well-qualified students may be awarded residence hall counselorships each year. These counselorships, in the amount of $400 each, are awarded on the basis of maturity, character, scholarship, and general commitment.

Counselorships are reserved primarily for students with junior or senior standing.

### FIELD WORK IN CHURCHES

A few well-qualified students may earn credit toward their instructional charges by performing satisfactorily during the summer vacation such field work in the churches of the West Virginia Annual Conference as may be approved by the Religious Education faculty and the Executive Secretary of the Conference Board of Education. Remuneration for such work is $40 per week, for a period not to exceed twelve weeks in any one year. The amount earned is divided equally between the first and second semesters.

## GRANTS

### EMERGENCY GRANTS-IN-AID

West Virginia Wesleyan College awards annually a limited number of grants-in-aid, ranging from $50 to $300 each. These awards are made on the basis of character, scholarship, and need, and are applicable against College charge only, one-half each semester.

Students awarded grants-in-aid are required to carry a study load of at least twelve credit hours each semester, and to maintain an overall scholastic average of C or above.

Grants-in-aid are administered by the Committee on Student Aid.

### EDUCATIONAL OPPORTUNITY GRANTS

Educational Opportunity Grants are available to a limited number of undergraduate students with exceptional financial need who require these grants to attend college. To be eligible, the student must also show academic or creative promise.

Eligible students who are accepted for enrollment on a full-time basis or who are currently enrolled in good standing, may receive Educational Opportunity Grants for each year of their higher education, although the maximum duration of a grant is four years.

Grants will range from $200 to $1,000 a year, and can be no more than one-half of the total assistance given the student.

The amount of financial assistance a student may receive depends upon his need—taking into account his financial resources, those of his parents and the cost of attending college.

## LOANS

A number of loan funds, including the United Methodist Student Loan Fund, are available to students at West Virginia Wesleyan College. Loans are made to students of good character who maintain satisfactory scholarship, provide required recommendations, establish financial responsibility, and sign promissory notes obligating themselves to repayment of principal with interest within a specified time.

*United Methodist Student Loan Fund* The Board of Education of The United Methodist Church makes loans to Methodist students.

Freshmen who ranked in the highest quarter of their high school graduating classes may borrow as much as $250 per semester. Other freshmen who maintain a grade average of at least "C" during the first semester may borrow as much as $250 during their second semester. Qualified sophomores may borrow as much as $550 per year; juniors, $600 per year; and seniors, $700 per year.

*The Francis Asbury Educational Fund* — The Board of Trustees of the Francis Asbury Educational Fund of the West Virginia Annual Conference of The United Methodist Church makes loans to Methodist students, in amounts not to exceed $300 per school year, with priority given applicants preparing for the ministry or some other form of full-time Christian service.

*The Claude Worthington Benedum Loan Fund* — This Fund, created by a grant from The Claude Worthington Benedum Foundation, is available to students who are *bona fide* residents of West Virginia, and who meet the conditions stated above.

*Rose C. Chancellor Educational Loan Fund* — In November, 1960, the Rose C. Chancellor Educational Loan Fund was established at West Virginia Wesleyan College. This memorial fund is to assist worthy students who have demonstrated good character and citizenship. This fund is maintained by Mrs. Sarah C. Ward, Secretary-Treasurer of the Rose C. Chancellor Educational Loan Fund.

*Iva Cooper Gould Educational Loan Fund* — From the estate of Iva Cooper Gould limited loan funds are available to women students who need financial assistance in securing their education.

*Pickett and Hatcher Educational Fund* — The Board of Trustees of the Pickett and Hatcher Educational Fund, created by Claud A. Hatcher, of Columbus, Georgia, makes loans to deserving and responsible students.

*The Hartley-Perine Student Loan Fund* — This fund was established in 1960 by William H. Hartley, Derry P. Hartley, and Glenna P. Crowther. The interest from the principal is available for loan purposes and is to be loaned to worthy students from West Virginia selected by West Virginia Wesleyan College. The student shall be eligible to borrow from this fund as long as he or she is a regularly enrolled student at West Virginia Wesleyan College. The principal of this fund amounts to $50,000.

*Leroy M. Lawson Loan Fund* — The Leroy M. Lawson Loan Fund is to be used as a perpetual loan fund to help students of either sex preparing for the ministry and missionary work.

*Benjamin Franklin Haught Revolving Scholarship Fund in Psychology* — This revolving loan fund, administered by West Virginia Wesleyan College, was established in 1971 with funds from the estate of Hallie Swan Haught.

*The Ligget Memorial Student Loan Fund* — This fund was established in 1967 as a memorial to Miss Vivian Ligget, Class of 1917. Funds are available for loan purposes and are to be loaned to needy and worthy students selected by the President of the College and the Director of Student Aid.

*Rosalie M. Mahood Loan Fund* — The Rosalie M. Mahood Loan Fund is to be used to help young men who are preparing for the ministry.

*Tetrick Student Loan Fund* — In 1965 Mrs. W. Guy Tetrick of Clarksburg, West Virginia, established the Tetrick Student Loan Fund. This loan fund was established to assist West Virginia students who are in good standing and have demonstrated good character and citizenship. The max-

imum loan shall be $400 with an interest rate of one percent while the student is in school and three percent thereafter until the loan is repaid. Maximum repayment period shall be six years.

*Guy E. Wilson Loan Fund* — This fund, created by a legacy of the late Ethel Viola Wilson in memory of her husband, Guy Wilson, was received by the college on March 7, 1958. This revolving loan fund is under the direction and control of the college administration.

*National Defense Student Loans* — High school graduates who have been accepted for enrollment by the college or college students enrolled full time and who need financial help for educational expenses, are eligible for National Defense Student Loans.

An undergraduate student may borrow up to $1,000 each academic year to a total of $5,000. The repayment period and the interest do not begin until nine months after the student ends his studies. The loans bear interest at the rate of three percent per year and repayment of principal may be extended over a ten-year period.

If a borrower becomes a full-time teacher in an elementary or secondary school or in an institution of higher education, as much as half of the loan may be forgiven at the rate of ten percent for each year of teaching service. Repayment may be deferred up to a total of three years while a borrower is serving in the Armed Forces, with the Peace Corps, or as a Volunteer in Service to America (VISTA). Repayment is deferred for as long as a borrower is enrolled at an institution of higher education and is carrying at least a half-time academic work load.

*Guaranteed Loans* — The major objective of this program is to make loan insurance available to any college student who wants to borrow.

A student from a family with an adjusted income of less than $15,000 a year pays no interest while he is in college. Repayment of principal and interest begins when the student has ceased his course of study. At that time the Federal Government pays approximately one-half the interest and the student the remainder. A student from a family with an adjusted income higher than $15,000 a year pays the entire interest on the loan, but he may borrow under the Guaranteed Loan Program at six percent simple interest. Under this program a student may borrow from a bank or other financial institution. An undergraduate may borrow as much as $1,000 per year. Application for this loan is available from your local bank or lending agency. Please do not write the College for this application.

15
21
76

# Financial Affairs

## EXPENSES

### ESTIMATE OF EXPENSES

| | Semester | Year |
|---|---|---|
| Instruction | $ 700.00 | $1,400.00 |
| Room | 235.00 | 470.00 |
| Board | 315.00 | 630.00 |
| General Fee | 125.00 | 250.00 |
| Total | $1,375.00 | $2,750.00 |
| Sales Tax on Room and Board | 16.50 | 33.50 |
| | $1,391.50 | $2,783.50 |

*This estimate does not include books, travel, clothing, medical reimbursement insurance, amusements, and other personal expenses.*

### BOARD

The charge for board in dining rooms is $315 per semester or $96 per summer term of five weeks, plus West Virginia Consumers' Sales Tax of three percent. The College reserves the right to change at any time the charge for board if costs of operating the dining rooms require such action.

All new students pay an additional charge of $15 (sales tax included) to cover cost of room and board during Orientation.

### HOUSING

The charges for rooms in college residence halls are as follows:

PER SEMESTER: Agnes Howard, Doney, Fleming, Holloway, Jenkins, McCuskey and New Halls, $235.

PER SEMESTER TERM OF FIVE WEEKS: Agnes Howard, Doney, Fleming, Holloway, Jenkins, McCuskey and New Halls, $75.

The West Virginia Consumers' Sales Tax is collected on charges for housing. The college reserves the right to change the charge for housing if costs of operation require such action.

In the autumn semester housing service for freshmen begins on Monday, August 30, 1971. A complete housing service schedule is available to all students.

In order to obtain a reservation for any semester or summer session it is necessary for a student in residence, or a former student approved for readmission, to file an application for a reservation and make a deposit of $50 for a semester, or $25 for a summer term. An applicant for admission must submit with his request for a reservation and his deposit a complete application for admission. This deposit will be held as a security deposit until termination of reservation, may be used as required deposit for renewal of reservation from year to year, and will be refunded at termination of residence, upon written request therefor, less deductions for any damage done college property. In case of cancellation of a reservation—whether by a student in residence, a former student seeking readmission, or an applicant for admission—the deposit will be refunded only on condition that the student gives the Bursar's Office written notification of surrender of reservation by June 1 for the ensuing autumn semester, by December 1 for the ensuing spring semester, or by April 1 for the ensuing summer session.

## GENERAL FEE

The general fee is $125 per semester. This fee covers such services and activities as the following: Library, health, athletics, school publications, Wesleyan Handbook and Directory, activity card, and campus center privileges. There will be a general fee charge per part-time student for each of two regular semesters and for summer terms as follows: 1 through 3 hours, $12.50; 4 through 7 hours, $20; and 8 through 11 hours, $25.

The total fees charged represent an amount considerably less than the actual annual cost to WVWC of the education of a student, and were it not for the gifts and bequests made to the College and the generous support currently being received from the Church, alumni and other friends, it would be impossible to maintain the present level of charges.

## OTHER FEES

### American College Test Fee

The ACT fee is $8.

### Application Fee

The application fee for admission is $25.

### Auditors

Auditors pay $10 per hour for any course audited. (See Auditing under Academic Affairs.)

### Automobile Registration Fee

The automobile registration fee is $1 per year.

### Breakage

A charge will be made to cover cost of equipment broken in laboratories.

### Damage to Property

A charge will be made to cover any damage done to College property beyond the wear incident to normal and proper use thereof.

### Graduation and Diploma

During the semester or summer term in which a student completes requirements for a degree he will pay a graduation and diploma charge of $15.

## INSTRUCTION

PER SEMESTER. The instructional charge is $700 per semester for all students carrying from twelve through seventeen semester hours of work. *There are no additional charges for courses in Applied Music.* For students carrying less than twelve semester hours of work the charge is $35 per semester hour. For each semester hour carried in excess of seventeen the charge is $35.

FOR EVENING COURSES. The instructional charge for evening courses is $35 per semester hour.

FOR SUMMER COURSES. The instructional charge for courses taken during the summer session is $35 per semester hour.

FOR EXTENSION COURSES. The instructional charge for extension courses is $35 per semester hour.

FOR COURSES NOT SCHEDULED. The instructional charge for any course not regularly scheduled is $50 per semester hour. Registration for such a course is permitted only in the most extraordinary cases, and must be approved in advance by both the Vice-President for Academic Affairs and the instructor involved.

## LATE APPLICATION FOR DEGREE

A charge of $5 is made for any application for a degree filed less than twelve months prior to anticipated completion of degree requirements.

## MAKE UP EXAMINATION

A service charge of $1 is made for the privilege of making up any examination missed in any course, except final examination. A service charge of $5 is made for the privilege of making up a final examination. A service charge of $10 is made for the privilege of making up a comprehensive examination.

## MEDICAL REIMBURSEMENT INSURANCE SERVICE

An optional Medical Reimbursement Insurance costs $18.50 for nine months or $28.50 for twelve months. (See Health Services in the Student Affairs section.)

## TRANSCRIPTS

One transcript of a student's record is furnished free. A charge of $1, payable in advance, is made for each additional transcript. An application for a teacher's certificate completed by the College constitutes a transcript. This charge is doubled for transcripts that must be prepared on short notice thus requiring typing or an unscheduled photostatic operation.

## TERMS OF PAYMENT

As a means of providing education in punctuality and responsibility in business matters, the College prefers to deal directly with students rather than with their parents.

*All charges are due and payable on or before the day of registration. Any student not meeting this requirement who has guaranteed financial assistance from an authorized agency outside the College must present a letter of guarantee to the Bursar on or before the day of registration.*

Freshmen students pay all bills during orientation. All other students will be billed in advance by the Office of the Bursar for tuition and fees with the following arrangement possible:

a. The billing period will be effective between the dates of July 1 and August 1.
b. Prepayment should be made on or before August 1, either by mail or in person to the Office of the Bursar. All payments should be paid to the Bursar's Office before registration.
c. All payments will be due at the time of registration with no grace period or extension of time permitted, except as stated above.
d. Room and board payment will continue to be encouraged with the submission of the residence hall contracts, now mailed on or near July 1 of each year from the offices of the Dean of Students and the Dean of Women.

Persons who prefer a monthly payment plan may avail themselves of the service afforded by The Tuition Plan, Inc., One Park Avenue, New York, N. Y. 10016, or The Insured Tuition Plan, 38 Newbury Street, Boston, Mass. 02116, or Education Funds, Inc., 10 Dorrance Street, Providence, R.I. 02903. These organizations, which serve the clientele of many institutions of higher learning, enable the parent or guardian to finance the cost of attending Wesleyan. Two, three, and four year contracts, which include the benefit of parent life insurance, are also available. Persons interested in this service should make arrangements directly with one of the

financing organizations in order to meet the college expenses at the time of registration. Additional information is available from the Business Manager or the Director of Admissions at Wesleyan or by corresponding with the financing organizations.

Students are not eligible to take final examinations, to receive any transcripts of credits, or to be graduated until all charges are paid in full Students are not permitted to register for a second term or semester until all charges for previous terms are paid in full.

## REFUNDS

In view of the fact that charges paid by students cover much less than the total operating cost of the College, the remainder being derived from endowment, from contributions by churches, and from individual benefactors, refunds are subject to the following regulations:

1. A student will receive no refund on account of course changes made after the first five days of a semester, or the first two days of a summer term.

2. A student withdrawing from the College before the middle of a semester, or summer term, because of illness, or for other honorable reasons considered adequate by the College, will receive a refund of one-half the instructional charge for the semester, or summer term. A student withdrawing for above reasons after the middle of the semester, or summer term, will receive no refund of instructional charges.

3. A student withdrawing from the College during a semester, or summer term, for any reason other than those stated in 2 above will receive no refund of instructional charges.

4. A student withdrawing from the College during a semester, or summer term, will receive no refund of charges for room.

5. A student withdrawing from the College during a semester or summer term, for any reason, will be refunded a part of his charges for board proportionate to the number of whole weeks of the semester, or summer term, remaining after his withdrawal—provided he withdraws regularly at the Office of Academic Affairs.

6. A student discontinued for disciplinary reasons will receive no refund of any charges, except for board, as provided under 5 above.

7. For information on security deposit refund, see Housing in the Student Affairs section.

22
42

# Academic Affairs

## ACADEMIC REGULATIONS

### ACADEMIC PROBATION

A freshman who fails during any semester to maintain a scholarship quotient of 1.70, or above, will be placed on academic probation. A sophomore who fails during any semester to maintain a scholarship quotient of 1.80, or above, will be placed on academic probation. A junior who fails during any semester to maintain a scholarship quotient of 1.90, or above, will be placed on academic probation. A senior who fails during any semester to maintain a scholarship quotient of 2.00, or above, will be placed on academic probation. All such students shall remain on academic probation until they have attained the scholarship quotient required by their classification.

A student on academic probation who fails during one semester of probation to attain the scholarship quotient indicated above may be discontinued because of poor scholarship.

For participation in intercollegiate athletic events, musical organizations and dramatic productions, which are considered to be extracurricular and do not carry credit, the following average scholarship quotients must be maintained: 1.8 by the end of the second semester; 1.9 by the end of the fourth semester; 2.0 by the end of the sixth semester. In the case of departmental organizations, standards for participation shall be set by the organizations themselves.

### ACADEMIC WARNED LIST

A student who fails during any semester to maintain on total record a scholarship quotient of 2.00 or above, or fails to make passing grades (A, B, C, or D) in at least three-fourths of the hours for which he was registered, will be placed on the Warned List for the next semester in which he is in attendance, and notice thereof will be given to the student, his parents and all members of the faculty and administration of the College.

While a student is on the Warned List, he is ineligible to receive any grant-in-aid, workship, or scholarship.

For purposes of this section, a summer session will be treated as a semester.

### ATTENDANCE REQUIREMENTS

1. Each student is responsible for attending classes, laboratory sessions and convocations.

2. Missing any class or laboratory session, or substantial portion thereof, constitutes an absence. Missing sessions because of late registration constitutes absences.

3. Each faculty member shall, within the framework of these regulations, be responsible for handling problems of attendance.

A student who, in the judgment of the Committee on Academic Standing, has been grossly negligent of convocation and class attendance shall be subject to suspension therefor.

The Dean of Students periodically reports to the faculty those students missing classes due to health reasons or when on official college business.

4. If a student is absent from any examination, except a final examination, said student must obtain from the Vice-President for Academic Affairs permission to make up the examination, pay a service charge of $1 at the Vice-President's office, and then make up the examination as the instructor may direct. In the case of such absence from a final examination, the student must obtain permission, pay a service charge of $5, and make up the examination as above. A service charge of $10 is made for the privilege of making up a comprehensive examination.

### AUDITING

A person desiring to audit a course must obtain permission from the Vice-President for Academic Affairs, register as an auditor, and pay the auditor's instructional charge for the course. (See Expenses in the Financial Affairs section.)

Auditors take no examinations, submit no written work, do no laboratory work, and receive no credit for courses audited. (See Credit by Examination in this section.)

### CLASSIFICATION

When a student has met all entrance requirements, and has completed his registration, he becomes a freshman; when he has earned 32 semester

hours of credit and 64 quality points, he becomes a sophomore; when he has earned 64 semester hours of credit and 128 quality points, he becomes a junior; and when he has earned 96 semester hours of credit and 192 quality points, he becomes a senior.

### COURSE NUMBERS

Courses for freshmen (the 100 series) and sophomores (the 200 series) constitute the lower level of the curriculum. Almost all general education requirements consist of lower level courses, which should be completed, as far as possible, by the end of the sophomore year. (See General Education in this section.)

Courses for juniors (the 300 series) and seniors (the 400 series) constitute the upper level of the curriculum. In order to qualify for a degree, a student must earn at least forty-five semester hours of credit and at least twice as many quality points as semester hours in upper level courses. In his major field the student must earn at least twelve semester hours of credit and at least twice as many quality points as semester hours in upper level courses.

Courses bearing odd numbers are usually given during the first semester, and those bearing even numbers during the second semester.

In general, freshmen should enroll for courses in the 100 series, sophomores for courses in the 200 series, etc. Freshmen and sophomores are ineligible for 400 level courses. Freshmen are also ineligible for 300 level and most 200 level courses.

### COURSES REPEATED

A course in which the final grade is F may be repeated with the permission of the Vice-President for Academic Affairs. The course must be repeated if it is required for graduation. When a course is repeated, both the first grade received and the grade in the repeated course, with their related hours and quality points, shall remain a part of the permanent record.

### CREDIT BY EXAMINATION

West Virginia Wesleyan College will grant appropriate credit to persons who are, or have been, regularly enrolled students, and who demonstrate by their performance on such tests as the College may prescribe that they have acquired a satisfactory degree of mastery of any subject for which the College regularly grants credit, subject to the following regulations:

Only students who have been in residence for at least one semester may apply for an examination to establish credit.

Only examinees who merit a grade of "C," or above, by their performance on such tests as the College may prescribe, may establish credit by examination. The faculty of the department concerned will determine the grade merited.

No more than nine semester hours of credit may be established by examination.

No credit may be established by examination in upper level (300 and 400 series) courses.

No credit established by examination may apply toward the last thirty-two semester hours of degree requirements.

No credit may be established by examination in any course audited by the examinee.

No credit may be established by examination in any course in which the examinee has previously earned an unsatisfactory grade ("D," or below).

No credit may be established by examination which duplicates credit already earned by the examinee.

No credit earned by examination in another institution of higher learning after the student concerned has enrolled in West Virginia Wesleyan College will be accepted by transfer.

A charge of $15 per semester hour is made for testing in each course in which an examinee undertakes to establish credit.

Ordinarily examinations to establish credit are conducted on the first Saturday in April, July, and December.

Interested persons should consult the Vice-President for Academic Affairs.

## CREDIT FOR EDUCATIONAL EXPERIENCE IN ARMED SERVICES

West Virginia Wesleyan College may grant appropriate credit, as recommended in *A Guide to the Evaluation of Educational Experiences in the Armed Services, 1968*, and as modified or superseded by later recommendations of the Commission on Accreditation of Service Experiences of the American Council on Education, to students who either submit satisfactory documentary evidence, or demonstrate on such tests as the College may prescribe, that they have achieved, through educational experience in the

armed services, a satisfactory degree of mastery of any subject for which the College regularly gives credit.

In granting credit under these regulations, no duplication of credit will be allowed, and no fractional credits will be allowed.

Credit in physical education may be allowed for educational experience in the armed services only when the applicant has completed more than twelve continuous months of active military service.

Credit for educational experience gained in the armed services will be recorded by West Virginia Wesleyan College only for persons who have been, or are, regularly enrolled as students in the College.

Interested persons should consult the Registrar.

## CREDIT FOR PROFESSIONAL EDUCATION

A student who has completed at West Virginia Wesleyan College three years of a "three-two" curriculum in engineering or forestry, as outlined in this bulletin, may substitute successful completion of the fourth year of such a program for the additional number of credits required for a degree.

A student who has completed a minimum of 96 semester hours may, with the prior permission of the Committee on Admission and Academic Standing, enter an accredited professional school, and transfer back to West Virginia Wesleyan College enough credits in subjects approved by the Committee to complete the total number of credits required for a degree—provided he has met fully all other degree requirements.

A student who has completed a minimum of 96 semester hours may, with the prior permission of the Committee on Admission and Academic Standing, substitute successful completion of two and one-half years of training in an approved school of nursing for the additional number of credits required for a degree—provided she has met fully all other degree requirements.

A student who has completed a minimum of 96 semester hours may, with the prior permission of the Committee on Admission and Academic Standing, substitute successful completion of not less than one year of training in an approved school for medical technologists for the additional number of credits required for a degree—provided he has met fully all other degree requirements.

## DEAN'S LIST

Superior scholarship is encouraged and recognized by the publication at the end of each semester of the Dean's List, which is constituted of stu-

dents who have achieved a scholarship quotient of 3.35 or above, for the semester, while carrying a load of at least 12 semester hours.

For purposes of qualifying for the Dean's List, a summer session will be treated as a semester.

Students appearing on the Dean's List at least five times during their college work will be awarded the Wesleyan Key for Scholarship.

## HONOR CODE

The academic community of West Virginia Wesleyan College operates entirely within the scope of an honor system. This system was instituted initially in the academic area but is maintained as an instrument to establish the concepts of honor and integrity in all phases of the individual's life. The college believes that these qualities are essential for coping with the problems of everyday life.

The honor system is set forth in an Honor Code. This code is enforced by all members of the campus community and is regulated by a student oriented honor board. All new students enrolling at Wesleyan are given a special orientation to the system, after which each student is expected to support the Honor Code.

## REPORTS TO PARENTS

At the middle and end of each semester, and at the end of each summer term, the College sends a report of each student's grades to his parents. These reports are made in the interest of thorough understanding and unity of effort on the part of all persons interested in the education of each individual student.

## SCHOLARSHIP QUOTIENT

The term "scholarship quotient" is used to indicate the ratio of the total of quality points earned by a student to the total of semester hours for which he has registered, excepting (1) courses from which he has withdrawn passing, and (2) courses in process.

## STUDENT LOAD

The normal student load is sixteen credit hours per semester, or six hours per summer term. Students who are working part time, or who are failing to maintain a satisfactory scholastic record, are advised to carry loads lighter than the average. The Committee on Admissions and Academic Standing may require the poor student to lighten his

load. No student may register for more than seventeen credit hours in any one semester, or more than six in any one summer term, without permission of the Vice-President for Academic Affairs.

### SUSPENSION AND WITHDRAWAL

Students who incur an excessively large number of absences from any course(s), or who are otherwise grossly negligent of their studies, may be suspended therefor from the course(s) involved, or from all courses, by the Committee on Admission and Academic Standing; or may be permanently discontinued by said Committee. Students so suspended, or discontinued, shall have F entered on their permanent records for the courses involved.

West Virginia Wesleyan College reserves the right to require any student to withdraw, if his scholarship proves unsatisfactory, or if his presence jeopardizes in any way the ideals and standards the College seeks to maintain.

### WITHDRAWAL FROM COURSES

A student will be permitted to withdraw from a course only during the period specified in the College calendar, and only when the circumstances fully justify this procedure. In order to withdraw from a course, a student must obtain the written permission of the Instructor involved, the Chairman of the Department, the student's faculty advisor, and the Vice-President for Academic Affairs.

If the student is granted permission to withdraw, W (withdrew) is entered on his record.

If a student discontinues a course without permission of the Vice-President for Academic Affairs, FIW (Failure, Irregular Withdrawal) is entered on his record.

## DEGREES AND REQUIREMENTS FOR GRADUATION

*Students should be thoroughly familiar with, and must assume responsibility for meeting, degree requirements.* A simplified list of all such requirements is available at the Office of the Registrar. All students must complete a major field of study as well as a minor in order to qualify for a degree at Wesleyan.

(This regulation also applies to requirements for teachers' certificates and other specialized curricula.)

DEGREE, APPLICATION FOR

At least twelve months prior to anticipated completion of degree requirements, each candidate for a degree is required to file at the Office of the Registrar an application for a degree. This makes it possible to check requirements still to be met while there is still time to meet them. A charge of $5 is made for failure to comply with this regulation. Such failure may also result in postponement of graduation. This charge applies, also, to revised application filed less than eight months prior to anticipated completion of degree requirements.

DEGREES AWARDED

West Virginia Wesleyan College confers three academic degrees: Bachelor of Arts (upon graduates majoring in Art, Bible and Religion, Chemistry, Christian Education, Economics, Education, English, German, Government, History, Music, Philosophy, Psychology, Romance Languages, Social Sciences, Sociology and Anthropology, or Speech and Dramatic Arts); Bachelor of Music Education (Music); and Bachelor of Science (upon graduates majoring in Biology, Business Administration, Chemistry, Home Economics, Library Science, Mathematics, Nursing, Physics, or Health and Physical Education).

DEGREES WITH DISTINCTION

Students who earn at least 92 hours at West Virginia Wesleyan College and who complete all degree requirements with a scholarship quotient of 3.50 to 3.74 on both total record and credits earned at West Virginia Wesleyan College will be graduated *cum laude;* those who complete all such requirements with a scholarship quotient of 3.75 to 3.94 on both total record and credits earned at West Virginia Wesleyan College will be graduated *magna cum laude;* and those who complete all such requirements with a scholarship quotient of 3.95 will be graduated *summa cum laude*—provided that the scholarship quotient in each instance shall be, in the judgment of the Committee on Academic Standing, corroborated by scores on the Graduate Record Examination.

EXAMINATION, COMPREHENSIVE

In order to qualify for a degree a student must ~~pass~~ take a comprehensive examination in his major area of specialization. (See Testing in the Student Affairs section.)

A comprehensive examination, if missed or failed, can be made up only on a later regularly scheduled date for comprehensive examinations. A service charge of $10 is made for the privilege of making up a comprehensive examination.

EXAMINATION, NATIONAL TEACHER

In order to qualify for a degree a student in the Teacher Education Program must take the National Teacher Examinations. (See Testing in the Student Affairs section.)

## EXAMINATION, UNDERGRADUATE RECORD

In order to qualify for a degree a student must take the Undergraduate Record Examination (area tests and field test, if available, in major field). (See Testing in the Student Affairs section.)

## MAJORS OFFERED

West Virginia Wesleyan College offers majors in the following fields. Specific course requirements may be found on the pages indicated for each major.


| | Page |
|---|---|
| Art | 91 |
| Bible and Religion | 93 |
| Biology | 95 |
| Business Administration | 98 |
| Chemistry | 101 |
| Christian Education | 102 |
| Economics | 104 |
| Education | 106 |
| English | 110 |
| French | 144 |
| German | 113 |
| Government | 114 |
| Health and Physical Education | 115 |
| History | 117 |
| Home Economics | 121 |
| Library Science | 123 |
| Mathematics | 125 |
| Music | 126 |
| Nursing | 136 |
| Philosophy | 138 |
| Physical Science | 140 |
| Psychology | 142 |
| Sociology and Anthropology | 146 |
| Spanish | 145 |
| Speech and Dramatic Arts | 148 |
| *Division IV (Social Sciences) | 88 |
| *Division V (Philosophy and Religion) | 88 |


*Available only to students preparing for the Christian Ministry

QUALITY POINTS

In order to qualify for a degree a student must maintain at least a C average; that is a scholarship quotient of at least 2.00, in courses undertaken at West Virginia Wesleyan College, on total record, and in the major and minor fields. (See explanation of Grades and Quality Points, and Scholarship Quotient under Academic Regulations.)

GRADES AND QUALITY POINTS

| *Grades* | *Explanation* | *Quality Points* |
|---|---|---|
| A | Excellent | 4 |
| B | Good | 3 |
| C | Average | 2 |
| D | Poor | 1 |
| F | Failure | 0 |
| I | Incomplete | 0 |
| W | Withdrew | 0 |
| FIW | Irregular Withdrawal | 0 |

Further explanation of I: if a student who has been making a passing grade cannot complete his work in a course on account of illness or other sufficient reason, an I (incomplete) is entered temporarily on his record. A course recorded as incomplete must be completed within the first six weeks of the next semester, except when an extension of time is granted by the Committee on Admission and Academic Standing. Otherwise, the I automatically becomes F.

RESIDENCY, ACADEMIC

In order to qualify for a degree a student must spend at least thirty-two weeks, and earn at least thirty-two semester hours of credit and at least twice as many quality points as semester hours, in residence at West Virginia Wesleyan College.

The residence requirements must be met during the student's *last* thirty-two weeks in college prior to the awarding of his degree, unless waived for extraordinary reasons by the Vice-President for Academic Affairs.

SEMESTER HOURS

In order to qualify for a degree a student must earn a minimum of one hundred twenty-eight semester hours of credit. A semester is a sixteen-week term. In general, a course meeting one hour per week for one semester carries a credit of one semester hour; a course meeting two hours per week for one semester, two semester hours, etc.

## REGISTRATION

### REGISTRATION, CHANGES IN

Changes in registration can be made only with the approval of the Vice-President for Academic Affairs, who in problematical cases will require the written consent of the student's advisor, and favorable action by the Committee on Academic Standing. In order to minimize charges, the student should consult his advisor, and, if necessary, the Vice-President, before registering.

No changes in registration, involving addition of new courses, may be made after the fifth day of classes in any semester, or after the first two days of classes in any summer term (of five weeks). (See Withdrawal from Courses in this section.)

A charge of $5 is made for each change in registration, except when required by the College.

### LATE REGISTRATION

Except in cases of unavoidable delay, late registration is strongly discouraged. Students who enroll late will be required to reduce the number of hours for which they register, unless excused by the Committee on Admission and Academic Standing. A charge of $5 is made for late registration.

### PREREGISTRATION

Students in residence during any semester or summer term preregister for the ensuing semester and/or summer term on dates designated in College calendar. Since it is highly important that preregistration be complete, in order that provision may be made for enough textbooks, laboratory materials and sections of classes, students are required, in their own interest to preregister. A charge of $5 is made for failure to preregister on dates designated.

### TIME OF REGISTRATION

All students must register at the beginning of each semester or summer term in accordance with the dates designated in the college calendar.

## ACCELERATED PROGRAM

West Virginia Wesleyan College affords students an opportunity to complete their studies in a shorter time by offering two 16-week semesters

and two five-week summer terms annually. This makes it possible for a student to earn from 44 to 48 semester hours of credit per year, and to complete a degree course in three years or less.

The accelerated program is in every respect equivalent to the regular four-year program. Under this program an exceptionally capable student may increase his semester load by one or two semester hours beyond the normal study load. (See Student Load.)

## AFFILIATION WITH THE MERRILL-PALMER INSTITUTE OF HUMAN DEVELOPMENT AND FAMILY LIFE

The College is affiliated with the Merrill-Palmer Institute in Detroit, a private institution with a program centering on human development and human relations. Along with attendance in classes, students observe and participate in situations involving an individual and his relationships to his family and his community. The Institute's emphasis on the "total" person and the entire experience—from conception to old age—give students a unique opportunity to supplement their college curricula.

## COMBINATION DEGREE COURSES

West Virginia Wesleyan College offers combination degree courses in engineering and forestry in cooperation with several universities.

### A "THREE-TWO" COURSE FOR ENGINEERS

(Leading to Bachelor of Science and Bachelor of Science in Engineering Degrees)

West Virginia Wesleyan College and The University of Pittsburgh Schools of Engineering and Mines offer cooperatively a five-year curriculum in Liberal Arts and Engineering. Upon satisfactory completion of the fourth year of this coordinated course of study, the student is awarded the Bachelor of Science degree by West Virginia Wesleyan College; and, upon satisfactory completion of the fifth year, the Bachelor of Science degree in Engineering by The University of Pittsburgh School of Engineering or School of Mines.

The student who elects to pursue this curriculum will devote the first three years in residence at West Virginia Wesleyan College to a carefully planned program of studies in the liberal arts and sciences basic

to engineering, and the last two years, in residence at The University of Pittsburgh School of Engineering or School of Mines, to the curriculum of his choice in engineering.

Options available in Engineering include the following:

Chemical Engineering
Civil Engineering
Electrical Engineering
Geological Engineering
Industrial Engineering
Mechanical Engineering
Mechanical Engineering
Aeronautical Option
Metallurgical Engineering
Mining Engineering
Petroleum Engineering

West Virginia Wesleyan College also offers similar arrangements, with slight curricular variations, in cooperation with The University of Pennsylvania Engineering Schools in Chemical Engineering, Civil Engineering, Electrical Engineering, Mechanical Engineering and Metallurgical

Engineering; and in cooperation with Bucknell University in Chemical Engineering, Civil Engineering, Electrical Engineering, and Mechanical Engineering. (Complete information available, upon request.)

### A "SIX-FIVE" COURSE FOR FORESTERS

(Leading to Bachelor of Science and Master of Forestry Degrees)

West Virginia Wesleyan College and Duke University School of Forestry offer cooperatively an eleven semester curriculum in Liberal Arts and Forestry. The student who elects to pursue this curriculum will devote the first three years in residence at West Virginia Wesleyan College to a carefully planned program of studies in the liberal arts and the sciences basic to Forestry, and the last two and one-half years in residence at Duke University School of Forestry, to the professional curriculum of his choice in Forestry.

Upon satisfactory completion of the fourth year of this coordinated course of study, the student is awarded the Bachelor of Science degree by West Virginia Wesleyan College. Upon satisfactory completion of three additional semesters the student is awarded the professional degree of Master of Forestry by Duke University School of Forestry.

Options available in Forestry include the following:

Forest Resource Management  Forest Science

## GENERAL EDUCATION

General education, as distinguished from specialized education, deals with the common knowledge, attitudes, skills, and habits essential for effective living as an individual, as a member of one's family, as a worker, and as a citizen. The general education program of West Virginia Wesleyan College is designed to help the student to understand the world in which he lives, to share our cultural heritage, to become acquainted with, and concerned about, the major problems of mankind, to develop and practice a Christian philosophy of life—in brief, to become a well developed person and an efficient and constructive member of society.

Stated otherwise, the purpose of general education in West Virginia Wesleyan College is to develop competent, cultured, Christian persons, who will, in turn, and with adequate specialized education, become good business men, good engineers, good lawyers, good ministers, good parents, good physicians, good public officials, good scientists, good teachers—the parts of which, and by which, a good society must be constituted.

In order to provide all students an opportunity to acquire some substantial measure of general education, West Virginia Wesleyan College requires all candidates for degrees to earn the following credits:

| | | |
|---|---|---|
| Art Appreciation (2)*; Art in America (2)**: Modern European Art (2)**<br>Introduction to Dramatic Arts (2)<br>Introduction to Music (2) | (Any two) | 4 Sem. Hrs |
| Freshman Composition | | 3 Sem. Hrs. |
| Freshman Literature | | 3 Sem. Hrs. |
| Fundamentals of Speech | | 3 Sem. Hrs. |
| Biology 101-102 (8)<br>Biology 103-104 (6)<br>Physical Science 203-204 (6)<br>Physical Science 201-202 (6)<br>Chemistry 101-102 (8)<br>Chemistry 103-104 (8)<br>Mathematics 201-202 (8)<br>Physical Science 151-152 (8) | (Any one) | 6-8 Sem. Hrs. |
| Health and P.E. 103 | | 2 Sem. Hrs. |
| Physical Education*** | | 4 Sem. Hrs. |
| Bible and Religion 101-102 or 103-104 | | 6 Sem. Hrs. |
| Philosophy | | 3 Sem. Hrs. |
| Psychology 101 | | 3 Sem. Hrs. |
| Economics 101-102 (6)<br>History 101-102 (6)<br>History 103-104 (6)<br>Government 101-102 (6)<br>Social Sciences 103-104 (6)<br>Sociology 201-202 (6) | (Any two) | 12 Sem. Hrs. |

As a rule, these courses in general education should be completed during the freshman and sophomore years.

It is important to note that opportunities for acquiring general education at West Virginia Wesleyan College are by no means restricted to the courses listed above. Many additional courses afford the interested student such opportunities.

Each student should consult his advisor and/or department chairman for the proper sequence of courses required for graduation with a concentration in a particular major.

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*Open only to freshmen and sophomores

**Open only to juniors and seniors; open to Ed. Dept. majors only as electives.

***No more than 4 hours of general physical education may be counted toward the 128 hours required for graduation.

## GENERAL STUDIES CURRICULUM

A select faculty committee, in consultation with students, teaching faculty and administrators, has been working over the past year to design a new curriculum in General Studies (the core of courses required of all Wesleyan students).

The new curriculum is intended to provide: a common core of courses for all students, greater flexibility in permitting the student to exempt certain requirements and elect options in relation to his own educational goals, an opportunity to begin his specialized field in the Freshman year and to continue his general courses through his four years as he increasingly specializes.

The innovative nature of the new curriculum is indicated in the one-semester proposed course in Systematic Social Science. Team-taught, it will involve faculty from the history, sociology, economics and political science departments. Emphasis of the course will be upon the student learning the styles of thought and social science analysis in the context of dealing with three current problems. The course is unique to Wesleyan and can be found on no other campus.

When fully implemented in 1972-73, Wesleyan will have an effective General Studies program equal to the best being offered in the nation.

## TEACHER EDUCATION PROGRAM

The following course of study is West Virginia Wesleyan's teacher education program. All students expecting to receive college recommendation for a teaching license must meet these requirements prior to graduation. Exceptions can not be made.

Each student should become thoroughly familiar with the general requirements.

Students should make an appointment with the college registrar during their junior year to discuss eligibility for admission to directed teaching.

*General Requirements* The programs of study outlined on the following pages are designed for training Kindergarten (k-6), elementary (grades 1-9), public school (grades 1-12), and secondary (grades 7-12) teachers. The student will be eligible for graduation and recommendation for a teaching certificate when he completes one of these programs and:

1. In the case of a public school or secondary program completes one comprehensive or *two* teaching fields as outlined in this bulletin.
2. Has a scholarship average of at least 2.00 (C average) on the total number of collegiate credits attempted. 2.00 on credits attempted at Wesleyan only, 2.00 in

professional education credits attempted, 2.00 in directed teaching, and in the case of the public school and secondary programs a 2.00 in each of the teaching fields. Students must have completed 18 to 24 hours of *prescribed* courses with a 2.00 average in one field to qualify for a Professional Certificate valid in grades 1-9.

3. Has taken the national teachers examination.

4. Has demonstrated that he has the ability to teach at the grade levels for which he is preparing *and that his character and personality are such that he can be recommended unreservedly* for a teaching certificate.

Elementary education courses will not be counted toward completion of a secondary program, or vice versa. It is the responsibility to the student to be sure that the education courses he selects are applicable to his field of training.

## PUBLIC SCHOOL PROGRAM

Valid in Grades 1-12

(Must also Develop One Comprehensive or Two Teaching Fields as Listed on Pages 75-83.)

| | | |
|---|---|---|
| ENGLISH | | 9 |
| Freshman Comp. & Freshman Lt. (Eng. 101-102) | 6 | |
| Lit. for Children (Lib. Sci. 202) | 3 | |
| SOCIAL STUDIES | | 24 |
| History of the U.S. (Hist. 101-102) | 6 | |
| Hist. of West. Civil. (Hist. 103-104) | 6 | |
| Fundamental Social Problems (Soc. Sci. 103-104) | 6 | |
| W. Va. Hist. & Govt. (Hist. 310) | 3 | |
| World Geography (Physical Science 101) | 3 | |
| SCIENCE AND MATHEMATICS | | 18-20 |
| Physical Science (Ph. Sci. 203-204) | 6 | |
| Biology (Biol. 103-104 or 101-102) | 6-8 | |
| Math. for Teachers (Math. 104) | 3 | |
| Math. Elective (101 or 103 is suggested) | 3 | |
| HEALTH AND PHYSICAL EDUCATION | | 10 |
| Gen. Phys. Ed. | 4 | |
| School Health Problems (Phys. Ed. 200) | 2 | |
| Phys. Ed. for Elementary Schools (Phys. Ed. 214) | 2 | |
| Health Education (Phys. Ed. 103) | 2 | |
| ART AND MUSIC | | 11 |
| Creative Exp. in Fine & Applied Arts (Art 200) | 3 | |
| Methods and Materials (Music 203-204) | 4 | |
| Art Appre. (Art 101) *or* | | |
| Art in America (Art 309) *or* | 2 | |
| Modern European Art (Art 310) | | |
| Intro. to Dramatic Arts (Dram. Arts 203) *or* | | |
| Intro. to Music (Music 205) | 2 | |

| | | |
|---|---|---|
| PROFESSIONAL EDUCATION | | 28 |
| Found. of Education (Educ. 251) | 3 | |
| Human Growth & Devel. (Educ. 253) | 3 | |
| Educational Psychology (Educ. 254) | 3 | |
| Teaching of Reading (Educ. 310) | 3 | |
| *Block Semester | 16 | |
| BIBLE AND RELIGION: Intro. to the Bible (101-102) *or* The Judeo-Christian Heritage (103-104) | 6 | |
| PHILOSOPHY: (Elective to be selected with aid of advisor) | 3 | |
| PSYCHOLOGY: General Psychology (Psy. 101) | 3 | |
| SPEECH: Fundamentals of Speech (Speech 201) | 3 | |
| MINUMUM HOURS REQUIRED FOR GRADUATION: | 128 | |

## ELEMENTARY PROGRAM

Valid in Grades 1-9

(Must develop one academic field consisting of 18 to 24 semester hours — see pages 80-83.)

| | | |
|---|---|---|
| ENGLISH | | 9 |
| Freshman Comp. & Freshman Lit. (Eng. 101-102) | 6 | |
| Lit. for Children (Lib. Sci. 202) | 3 | |
| SOCIAL SCIENCE | | 24 |
| Hist. of the U.S. (Hist. 101-102) | 6 | |
| Hist. of West. Civil. (Hist. 103-104) | 6 | |
| Fundamental Social Problems (Soc. Sci. 103-104) | 6 | |
| W. Va. Hist. & Govt. (Hist. 310) | 3 | |
| World Geography (Physical Science 101) | 3 | |
| SCIENCE AND MATHEMATICS | | 18-19 |
| Biology (Biol. 103-104 or 101-102) | 6-8 | |
| Physical Science (Phys. Sci. 203-204) | 6 | |
| Math. for Teachers (Math. 104) | 3 | |
| Math. Elective (101 or 103 is suggested) | 3 | |
| ART AND MUSIC | | 11 |
| Creative Exp. in Fine & Applied Arts (Art 200) | 3 | |
| Methods and Materials (Music 203-204) | 4 | |
| Art Appre. (Art 101) *or* Art in America (Art 309) *or* Modern European Art (Art 310) Intro. to Dramatic Arts (Dram. Arts 203) *or* Intro. to Music (Music 205) | 2 | |

*NOTE: For the public school certificate, valid in grades 1-12, student teaching must be split between the elementary and secondary grades.

| | | |
|---|---|---|
| HEALTH AND PHYSICAL EDUCATION | | 10 |
| Gen. Phys. Ed. | 4 | |
| Health Education (Phys. Ed. 103) | 2 | |
| School Health Problems (Phys. Ed. 200) | 2 | |
| Physical Education for Elem. Sch. (Phys. Ed. 214) | 2 | |
| PROFESSIONAL EDUCATION | | 28 |
| Found. of Education (Educ. 251) | 3 | |
| Human Growth & Devel. (Educ. 253) | 3 | |
| Educational Psychology (Educ. 254) | 3 | |
| Teaching of Reading (Educ. 310) | 3 | |
| Block Semester | 16 | |
| BIBLE AND RELIGION: Intro. to the Bible (101-102) *or* The Judeo-Christian Heritage (103-104) | | 6 |
| PHILOSOPHY: (Elective to be selected with aid of advisor) | | 3 |
| PSYCHOLOGY: General Psychology (Psy. 101) | | 3 |
| SPEECH: Fundamentals of Speech (Speech 201) | | 3 |
| MINIMUM HOURS REQUIRED FOR GRADUATION | | 128 |

## HIGH SCHOOL PROGRAM

Valid in Grades 7-12

(Must also develop one comprehensive or two teaching fields as listed on pages 75-83.)

| | | |
|---|---|---|
| ENGLISH | | 6 |
| Freshman Comp. & Freshman Lit. (Eng. 101-102) | 6 | |
| SOCIAL SCIENCE (Any 2 of the following) | | 12 |
| Prin. of Economics (Econ. 101-102) | 6 | |
| American Government (Govt. 101-102) | 6 | |
| Hist. of the U.S. (Hist. 101-102) | 6 | |
| Hist. of West. Civil. (Hist. 103-104) | 6 | |
| Fundamental Social Problems (Soc. Sci. 103-104) | 6 | |
| Prin. of Sociology (Soc. 201-202) | 6 | |
| SCIENCE (Any 1 plus Math) | | 9-11 |
| General Biology (Biol. 101-102) | 8 | |
| Biological Science (Biol. 103-104) | 6 | |
| Introductory Chemistry (Chem. 101-102) | 8 | |
| General Chemistry (Chem. 103-104) | 8 | |
| Geology (Phy. Sci. 201) | 3 | |
| Astronomy (Phy. Sci. 202) | 3 | |
| General Physics (Physical Science 151-152) | 8 | |
| Physical Science (Ph. Sci. 203-204) | 6 | |
| College Algebra (Math. 101) *or* | 3 | |
| Axiomatic Math (Math. 103) | 3 | |

| | | |
|---|---|---|
| ART AND MUSIC | | 4 |
| Art Appre. (Art 101) *or* | | |
| Art in America (Art 309) *or* | 2 | |
| Modern European Art (Art 310) | | |
| Intro. to Dramatic Arts (Dram. Arts 203) *or* | | |
| Intro. to Music (Music 205) | 2 | |
| HEALTH AND PHYSICAL EDUCATION | | 6 |
| Gen. Phys. Ed. | 4 | |
| Health Education (Phys. Ed. 103) | 2 | |
| PROFESSIONAL EDUCATION | | 25-28 |
| Found. of Education (Educ. 251) | 3 | |
| Human Growth & Devel. (Educ. 253) | 3 | |
| Educational Psychology (Educ. 254) | 3 | |
| Block Semester | 16 | |
| Maximum Hours Permitted | 28 | |
| BIBLE AND RELIGION: Intro. to the Bible (101-102) *or* The Judeo-Christian Heritage (103-104) | | 6 |
| PHILOSOPHY: (Elective to be selected with aid of advisor) | | 3 |
| PSYCHOLOGY: General Psychology (Psy. 101) | | 3 |
| SPEECH: Fundamentals of Speech (Speech 201) | | 3 |
| MINIMUM HOURS REQUIRED FOR GRADUATION: | | 128 |

## SECONDARY TEACHING FIELDS

| | | |
|---|---|---|
| ART 7-12 or 1-12 (Requires an additional field in grades 7-9 or 7-12) | | 30 |
| Basic Drawing (Art 105-106) | 6 | |
| Design (Art 107-108) | 6 | |
| Fundamentals of Painting (Art 207-208) | 6 | |
| Survey of Art I & II (Art 301-302) | 6 | |
| Sculpture (Art 305) | 3 | |
| Ceramics (Art 306) | 3 | |
| BUSINESS EDUCATION (Comprehensive) | | 36 |
| Marketing (Bus. 201) | 3 | |
| Prin. of Accounting (Bus. 211-212) | 6 | |
| Business Law (Bus. 303) | 3 | |
| Prin. of Economics (Eco. 101-102) | 6 | |
| Business Mathematics (Bus. Edu. 105) | 3 | |
| Shorthand (Advanced) (Bus. Edu. 201-202) | 6 | |
| Typewriting (Bus. Edu. 203-204) | 4 | |
| Office Machines (Bus. Edu. 205) | 2 | |
| Secretarial Practice (Bus. Edu. 306) | 3 | |

| | | |
|---|---|---|
| SECRETARIAL STUDIES (Requires an additional field in grades 7-9 or 7-12) | | 24 |
| Business Mathematics (Bus. Edu. 105) | 3 | |
| Shorthand (Advanced) (Bus. Edu. 201-202) | 6 | |
| Typewriting (Bus. Edu. 203-204) | 4 | |
| Office Machines (Bus. Edu. 205) | 2 | |
| Secretarial Practice (Bus. Edu. 306) | 3 | |
| Prin. of Accounting (Bus. 211-212) | 6 | |
| FOREIGN LANGUAGES, 7-12 or 1-12 | | |
| FRENCH[1] (Requires an additional field in grades 7-9 or 7-12) | | *30 |
| Elementary French (French 101-102) | 6 | |
| Intermediate French (French 201-202) | 6 | |
| Advanced Study of Culture and Civilization | 18 | |
| GERMAN Requires an additional field in grades 7-9 or 7-12) | | *30 |
| Elementary German (German 101-102) | 6 | |
| Intermediate German (German 201-202) | 6 | |
| Advanced Study of Culture and Civilization | 18 | |
| SPANISH[1] (Requires an additional field in grades 7-9 or 7-12) | | *30 |
| Elementary Spanish (Spanish 101-102) | 6 | |
| Intermediate Spanish (Spanish 201-202) | 6 | |
| Advanced Study of Culture and Civilization | 18 | |
| THE LANGUAGE ARTS (Comprehensive) | | 52 |
| Freshman Comp. & Freshman Lit. (Eng. 101-102) | 6 | |
| Journalism (Eng. 209) | 5 | |
| LITERATURE | | |
| Shakespeare (Eng. 303 or 304) | 3 | |
| Survey of World Literature (Eng. 207-208) | 6 | |
| Survey of English Literature (Eng. 203-204) | 6 | |
| Survey of American Literature (Eng. 205-206) | 6 | |
| Electives in Literature | 3 | |
| SPEECH | | |
| Fundamentals of Speech (Speech 201) | 3 | |
| Advanced Speech (Speech 301) | 3 | |
| Oral Interpretation (Speech 305) | 3 | |
| DRAMATIC ARTS | | |
| Prob. in Theatre (Dr. Arts 111, 112, or Adv. Level) | 2 | |
| Acting (Dr. Arts 303) | 3 | |
| Play Production (Dr. Arts 414) | 3 | |

*Hours may be reduced if a student is given advanced placement for high school work covering equivalent content.

[1]Student electing French as a field may qualify for teaching Spanish by completing 18 semester hours of Spanish, or vice versa.

| | | | |
|---|---|---|---|
| MATHEMATICS (Comprehensive) | | | 30 |
| College Algebra (Math. 101[1]) | | 3 | |
| Trigonometry (Math. 102[1]) | | 3 | |
| Anal. Geom. & Calculus (Math. 201-202) | | 6 | |
| Anal. Geom. & Calculus (Math. 301) | | 3 | |
| Projective Geometry (Math. 303) | | 3 | |
| Abstract Algebra (Math. 307) | | 3 | |
| Abstract Algebra (Math. 308) *or* | | | |
| Advanced Calculus (Math. 401) | | 3 | |
| Electives to Meet Individual Needs: | | 6 | |
| MATHEMATICS (Requires an additional field in grades 7-12) | | | 18 |
| College Algebra (Math. 101[1]*) | | 3 | |
| Trigonometry (Math. 102[1]*) | | 3 | |
| Anal. Geom. & Calculus (Math. 201-202) | | 6 | |
| Anal. Geom. & Calculus (Math. 301) | | 3 | |
| Abstract Algebra (Math. 307) | | 3 | |
| MUSIC (See Course for Bachelor of Music Education) | | | |
| SOCIAL STUDIES (Comprehensive) | | | 48 |
| History of the United States (Hist. 101-102) | | 6 | |
| Ancient & Medieval History (Hist. 311) | | 3 | |
| Eur. Revol. & Indust. Age (Hist. 313-314) | | 6 | |
| Electives (Amer. Hist.) | | 3 | |
| Electives | | 6 | |
| ONE OF THESE OPTIONS | | | |
| Fund. Social Problems (Soc. Sci. 103-104) | | 6 | |
| American Government (Govt. 101) | | 3 | |
| Prin. of Economics (Econ. 101) | | 3 | |
| Prin. of Sociology (Soc. 201) | | 3 | |
| Soc. 202 *or* 203 | | 3 | |
| *or* | | or | |
| American Government (Govt. 101-102) | | 6 | |
| Prin. of Economics (Econ. 101-102) | | 6 | |
| Principles & Problems (Soc. 201-202) | | 6 | |
| Physical Geography (Physical Science 101) | Required for | 3 | |
| Economic Geography (Econ. 103) | each option | 3 | |

[1]Advanced placement is possible based on examination, and total hours required are reduced accordingly

[1]*Advanced placement is possible based on examination and six additional hours are to be selected with aid and approval of the Math faculty.

| | | |
|---|---|---|
| ENGLISH (Requires an additional field in grades 7-9 or 7-12) | | 36 |
| Freshman Comp. & Freshman Lt. (Eng. 101-102) | 6 | |
| LITERATURE | | |
| Shakespeare (Eng. 303 or 304) | 3 | |
| Survey of World Literature (Eng. 207-208) | 6 | |
| Survey of English Literature (Eng. 203-204) | 6 | |
| Survey of American Literature (Eng. 205-206) | 6 | |
| Electives in Literature | 6 | |
| Fundamentals of Speech (Speech 201) | 3 | |
| HEALTH AND PHYSICAL EDUCATION 7-12 or 1-12* (Requires an additional field in grades 7-9 or 7-12) | | 34 |
| Gen. P.E. | 4 | |
| Rhythmic Activities (Phys. Ed. 101-102) (One hr. for males and two hrs. for females) | 1-2 | |
| Health Education (Phys. Ed. 103) | 2 | |
| Community Hygiene (Phys. Ed. 104) *or* | | |
| School Health Problems (Phys. Ed. 200) | 2 | |
| Safety Education (Phys. Ed. 203) | 2 | |
| Physiology (Biol. 312) | 4 | |
| Individual & Dual Sports (Phys. Ed. 301, A, B) | 3 | |
| Kinesiology (Phys. Ed. 302) | 3 | |
| First Aid (Phys. Ed. 313) | 2 | |
| Prin. of Physical Education (Phys. Ed. 305) *or* | | |
| Phys. Ed. for Secondary Schools (Phys. Ed. 410) | 2 | |
| Organization & Administration (Phys. Ed. 406) | 3 | |
| Team Sports (Phys. Ed. 407 or 408) (Men) | 3 | |
| Team Sports (Phys. Ed. 427 or 428) (Women) | 3 | |
| Adaptive Physical Education (Phys. Ed. 412) | 2 | |
| Electives (for Men Only) | 1 | |

*Students desiring this specialization in grades 1-12 will also take Phys. Ed. 214 and split their student teaching between the elementary and secondary grades.

| | | |
|---|---|---|
| HOME ECONOMICS (Comprehensive) | | 40 |
| Personal & Family Living (Home Ec. 100) | 3 | |
| Clothing (Home Ec. 101) | 3 | |
| Clothing Construction (Home Ec. 102) | 2 | |
| Elementary Nutrition (Home Ec. 200) | 3 | |
| Foods and Cookery (Home Ec. 201-202) | 6 | |
| Home Equipment (Home Ec. 309) | 3 | |
| Home Furnishings (Home Ec. 308) | 2 | |
| Child Care & Dev. (Home Ec. 301) | 2 | |
| Textiles (Home Ec. 303) | 3 | |
| Housing (Home Ec. 307) | 2 | |
| Meal Management (Home Ec. 306) | 3 | |
| Home Management Residence (Home Ec. 400) | 2 | |
| Home Management Theory (Home Ec. 405) | 3 | |
| Home Economics Electives | 3 | |

The following courses are very desirable and students should make every effort to include them in their program:

| | | |
|---|---|---|
| Design (Art 107-108) | 6 | |
| Economics of Consumption (Eco. 306) | 3 | |
| The Family (Soc. 406) | 3 | |

THE SCIENCES

| | | |
|---|---|---|
| [1]BIOLOGICAL AND GENERAL SCIENCE (Comprehensive) | | 40-42 |
| General Biology (Biol. 101-102) *or* | | |
| Biological Science (Biol. 103-104) | 6-8 | |
| Entomology (Biol. 311) | 4 | |
| Comparative Anatomy (Biol. 301) | 4 | |
| Physiology (Biol. 305) *or* | | |
| Human Anatomy & Physiology (Biol. 312) | 4 | |
| Field Botany (Biol. 306) | 4 | |
| General Chemistry (Chem. 103-104) *or* | | |
| Introductory Chemistry (Chem. 101-102) | 8 | |
| General Physics (Phy. Sci. 151) | 4 | |
| Geology (Phy. Sci. 201) | 3 | |
| Astronomy (Phy. Sci. 202) | 3 | |
| CHEMISTRY AND GENERAL SCIENCE (Comprehensive) | | 40-41 |
| Introductory Chemistry (Chem. 101-102) | 8 | |
| Quantitative Analysis (Chem. 201) | 4 | |
| Organic Chemistry (Chem. 301-302) | 8 | |
| Physical Chemistry (Chem. 307) | 3 | |
| General Physics (Phy. Sci. 151-152) | 8 | |
| General Biology (Biol. 101) *or* | | |
| Biological Science (Biol. 103) | 3-4 | |
| Astronomy (Phy. Sci. 202) | 3 | |
| Geology (Phy. Sci. 201) | 3 | |

[1]Students desiring to qualify in Biology only may omit Astronomy, Geology, and Physics but will be required to complete a second field.

| | | |
|---|---|---|
| PHYSICS AND GENERAL SCIENCE (Comprehensive) | | 38 |
| General Physics (Phy. Sci. 151-152) | 8 | |
| Intermediate Mechanics (Phy. Sci. 251-252) | 6 | |
| Electricity & Magnetism (Phy. Sci. 351-352) | 6 | |
| Introd. Chemistry (Chem. 101-102) | 8 | |
| Geology (Phy. Sci. 201) | 3 | |
| Astronomy (Phy. Sci. 202) | 3 | |
| General Biology (Biol. 101) | 4 | |
| SPEECH (Requires an additional field in grades 7-9 or 7-12) | | 24 |
| Fundamentals of Speech (Speech 201) | 3 | |
| Voice & Diction (Speech 202) | 3 | |
| Speech Correction (Speech 302) | 3 | |
| Oral Interpretation (Speech 305) | 3 | |
| Debate (Speech 306) | 3 | |
| Public Address (Speech 401) | 3 | |
| DRAMATIC ARTS (6 hours selected from the following) | | 6 |
| Prob. in Theatre (Dr. Arts 111-112) | | |
| Acting (Dr. Arts 303) | | |
| Modern Drama (Dr. Arts 403) | | |
| [1]TEACHER - LIBRARIAN, 7-12 or 1-12. | | 25 |
| Introduction to the Library (Lib. Sci. 101) | 2 | |
| Literature for Children (Lib. Sci. 202) | 3 | |
| Classification and Cataloging (Lib. Sci. 203-204) | 4 | |
| Book Selection for Adolescents (Lib. Sci. 301) | 3 | |
| Reference and Bibliography (Lib. Sci. 305-306) | 4 | |
| Organization and Administration (Lib. Sci. 401) | 3 | |
| Library Practice (Lib. Sci. 404) | 3 | |
| Audio-Visual Media (Edu. 306) | 3 | |
| SUBJECT SPECIALIZATION FOR GRADES 5-9 and 7-9 | | |
| ART | | 24-25 |
| Art Appreciation (Art 101) | 2 | |
| Basic Drawing (Art 105-106) | 6 | |
| Design (Art 107-108) | 6 | |
| Creative Exp. in Fine and Applied Arts (Art 200) | 3 | |
| Fundamentals of Painting (Art 207-208) | 6 | |
| Electives to Meet Individual Needs: | 1-2 | |

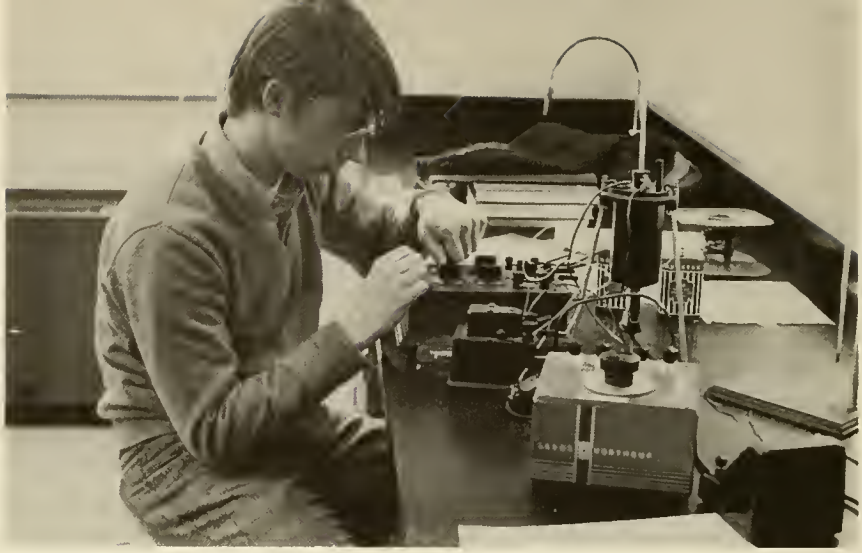
[1]Students electing school librarian as a specialization may substitute Library Practice for 3 semester hours of student teaching. Three semester hours of student teaching shall be required in another specialization. The school librarian specialization requires an additional specialization in grades 7-9, 7-12, or may be combined with the self-contained classroom specialization in the elementary or the public school programs.

| | | |
|---|---|---|
| *FRENCH | | 24 |
| Elementary French (French 101-102) | 6 | |
| Intermediate French (French 201-202) | 6 | |
| Electives to Meet Individual Needs | 12 | |
| HOME ECONOMICS | | 24 |
| Clothing (Home Ec. 101) | 3 | |
| Clothing Construction (Home Ec. 102) | 2 | |
| Elementary Nutrition (Home Ec. 200) | 3 | |
| Foods and Cookery (Home Ec. 201-202) | 6 | |
| Child Care and Development (Home Ec. 301) | 2 | |
| Home Furnishings (Home Ec. 308) | 2 | |
| Home Equipment (Home Ec. 309) | 3 | |
| Electives | 3 | |
| THE LANGUAGE ARTS | | 24 |
| Freshman Comp. & Freshman Lit. (Eng. 101-102) | 6 | |
| Survey of English Literature (Eng. 203-204) | 6 | |
| Survey of American Literature (Eng. 205-206) | 6 | |
| Fundamentals of Speech (Speech 201) | 3 | |
| Lit. for Children (Lib. Sci. 202) | 3 | |
| *MATHEMATICS | | 15 |
| College Algebra (Math. 101) | 3 | |
| Trigonometry (Math. 102) | 3 | |
| Axiomatic Math (Math. 103) | 3 | |
| Anal. Geom. and Calculus (Math. 201) | 3 | |
| Abstract Algebra (Math 307) | 3 | |
| MUSIC (Vocal) | | 28 |
| Theory I (Music 101-102) | 8 | |
| **Methods and Materials (Music 343-344) | 6 | |
| History of Music (Music 305-306) | 6 | |
| Choral Conducting (Music 332) | 2 | |
| Applied Music (Voice) | 4 | |
| Applied Music (Piano) | 2 | |
| ***Ensemble participation | | |
| MUSIC (Instrumental) | | 28 |
| Theory I (Music 101-102) | 8 | |
| **Methods and Materials (Music 343-344) | 6 | |
| History of Music (Music 305-306) | 6 | |
| Instrumental Conducting (Music 331) | 2 | |
| Applied Music (Instrumental) | 4 | |
| Applied Music (Piano) | 2 | |
| ***Ensemble participation | | |

*Advanced placement possible based on proficiency.

**Students in the elementary education program electing a music specialization will not take Music 203-204.

***Participation with or without credit through the equivalent of two semester hours.



| | | |
|---|---|---|
| HEALTH AND PHYSICAL EDUCATION | | 20 |
| Gen. Phys. Ed. | 4 | |
| Health Education (Phys. Ed. 103) | 2 | |
| Community Hygiene (Phys. Ed. 104) | 2 | |
| School Health Problems (Phys. Ed. 200) | 2 | |
| Safety Education (Phys. Ed. 203) | 2 | |
| Physiology (Biol. 312) | 4 | |
| First Aid (Phys. Ed. 313) | 2 | |
| Principles of Phys. Ed. (Phys. Ed. 305) | 2 | |
| SCHOOL LIBRARIAN | | 22 |
| Intro. to the Library (Lib. Sci. 101) | 2 | |
| Classification and Cataloging (Lib. Sci. 203-204) | 4 | |
| Book Selection for Adolescents (Lib. Sci. 301) | 3 | |
| Reference and Bibliography (Lib. Sci. 305-306) | 4 | |
| Library Practice (Lib. Sci. 404) | 3 | |
| Literature for Children (Lib. Sci. 202) | 3 | |
| Audio-Visual Media (Edu. 306) | 3 | |
| SCIENCE | | 26 |
| General Biology (Bio. 101-102) | 8 | |
| General Physics (Phy. Sci. 151) | 4 | |
| General Chemistry (Chem. 103-104) *or* | | |
| Introductory Chemistry (Chem. 101-102) | 8 | |
| Astronomy (Phy. Sci. 202) | 3 | |
| Geology (Phy. Sci. 201) | 3 | |
| SPEECH | | 18 |
| Fundamentals of Speech (Speech 201) | 3 | |
| Voice and Diction (Speech 202) | 3 | |
| Oral Interpretation (Speech 305) | 3 | |
| Debate (Speech 306) | 3 | |
| Public Address (Speech 401) | 3 | |
| Speech Correction (Speech 302) | 3 | |

| SOCIAL STUDIES | | 24 |
|---|---|---|
| History of the U.S. (Hist. 101-102) | 6 | |
| Hist. of West. Civil. (Hist. 103-104) | 6 | |
| W. Va. Hist. and Govt. (Hist. 310) | 3 | |
| Physical Geography (Physical Science 101) | 3 | |
| Fund. Social Problems (Soc. Sci. 103-104) | 6 | |

KINDERGARTEN THROUGH GRADE SIX

Students desiring this program will complete the Elementary Program (grades 1-9) with the following exceptions:

1. No subject specialization for grades 5-9 is required.
2. The following work in Early Childhood Education is required:

| | |
|---|---|
| Child Care and Devel. (Edu. 301) | 3 |
| Curr. of Early Childhood Edu. (Edu. 321-322) | 6 |
| Organization and Administration (Edu. 331) | 3 |
| Language Development (Speech 205) | 3 |

# SUGGESTED SCHEDULES

## MEDICAL TECHNOLOGY PROGRAM WITH ST. MARY'S HOSPITAL

| FRESHMAN YEAR | | SOPHOMORE YEAR | |
|---|---|---|---|
| Biology 101-102 | 8 | Chemistry 201 | 4 |
| Chemistry 101-102 | 8 | Biology 301 | 4 |
| English 101-102 | 6 | Mathematics 101 or 201 | 3 |
| Physical Education 103 | 2 | Music 205 | 2 |
| Art 101 | 2 | Bible & Religion 101-102 or 103-104 | 6 |
| Economics 101-102 | 6 | General Physical Education | 2 |
| | | Psychology 101 | 3 |
| | | Speech 201 | 3 |
| | | Electives | 5 |

| JUNIOR YEAR | | | |
|---|---|---|---|
| Biology 305 | 4 | General Physical Education | 2 |
| Biology 303 | 4 | Chemistry 301-302 | 8 |
| Philosophy | 3 | Biology 308 or 309 or 310 | 4 |
| Social Science Electives | 6 | Biology 407 or 408 | 1 |

West Virginia Wesleyan College will grant a B.A. or B.S. degree, depending on college major, following completion of three years at the college and a fourth year at the St. Mary's Hospital School of Medical Technology in Clarksburg, W. Va.

## A FOUR-YEAR PRE-PROFESSIONAL COURSE FOR MINISTERS

### PRE-SEMINARY STUDIES

The preministerial student planning to enter seminary should arrange his college studies to provide him with a broad cultural and intellectual foundation. The American Association of Theological Schools in the United States and Canada suggests that 30 semester courses, or approximately three-fourths of his college work, be taken in the following specified areas:

English — literature, composition, speech, and related studies.
6 semesters

History — ancient, modern European, and American.
3 semesters

Philosophy
3 semesters

Natural sciences — preferably physics, chemistry, or biology.
2 semesters

Social sciences — psychology, sociology, economics, political science, and education
7 semesters

Foreign languages
4 semesters

Bible and Religion
3 semesters

The most desirable areas of concentration are English, Philosophy, History, and Bible and Religion.

If the student chooses his major outside of Division V, he is required to have a second advisor from Division V from whom copies of the *Statement on Pre-Seminary Studies* by The American Association of Theological Schools are available.

## OPTIONS FOR PRE-SEMINARY STUDIES

Wesleyan offers two divisional majors which are more comprehensive and less specialized, to meet the recommendations of AATS that the college student preparing for the ministry achieve a broad background in the liberal arts and sciences. For information on these two majors, see Divisions IV and V under Divisional Organizations.

## CHURCH MUSIC

A four-year course for the Bachelor of Arts degree in Church Music is available. Interested students should contact the Chairman of the Department of Music.

## A FOUR YEAR COURSE FOR NURSES

Students shall maintain a "C" average in each Nursing course, and it is highly desirable that the quality point average be above 2.0. Individual consideration will be given to borderline cases.

FRESHMAN YEAR

| *First Semester* | *Cr.* | *Second Semester* | *Cr.* |
|---|---|---|---|
| Eng. 101, Freshman Composition | 3 | Eng. 102, Freshman Literature | 3 |
| Bible and Religion 101, Intro. to the Bible; *or* 103, Judeo Christ. Heritage | 3 | Bible and Religion 102, Intro to the Bible; *or* 104, Judeo Christ. Heritage | 3 |
| Chem. 103, General Chemistry | 4 | Chem. 104, General Chemistry | 4 |
| Biol. 103, Biol. Science | 3 | Biol. 104, Biol. Science | 3 |
| Music 205, Intro. to Music *or* Dr. Arts 203, Intro. to Dr. Arts | 2 | Art 101, Art Appreciation *or* Music 205, Intro. to Music *or* Dr. Arts 203, Intro. to Dr. Arts | 2 |
| Ph. Ed. | 1 | Ph. Ed. | 1 |

SOPHOMORE YEAR

| *First Semester* | *Cr.* | *Second Semester* | *Cr.* |
|---|---|---|---|
| Biol. 303, Bacteriology | 4 | Home Ec. 200, Elem. Nutrition | 3 |
| Hist. 101, Hist. of U.S. *or* Soc. Sci. 103 | 3 | Hist. 102, Hist. of U.S. *or* Soc. Sci. 104 | 3 |
| Nurs. 201, Nursing I | 3 | Nurs. 202, Nursing II | 5 |
| Biol. 312, Human Anatomy and Physiology | 4 | Psy. 203, Human Growth and Develop. | 3 |
| Psy. 101, Gen. Psy. | 3 | Nurs. 204, Pharmacology | 2 |
| Summer Session: (1st session) — Nursing 300, Medical-Surgical Nursing | | | 6 |

JUNIOR YEAR

| *First Semester* | *Cr.* | *Second Semester* | *Cr.* |
|---|---|---|---|
| Nurs. 301, Medical-Surgical Nurs. | 8 | Nurs. 302, Maternal-Infant Care | 5 |
| Speech 201, Fund. of Speech | 3 | Nurs. 304, Pediatrics | 5 |
| Soc. 201, Prin. of Soc. | 3 | Soc. 202, Social Problems | 3 |
| Nurs. 306, Community Health | 3 | Elective | 2-3 |

SENIOR YEAR

| *First Semester* | *Cr.* | *Second Semester* | *Cr.* |
|---|---|---|---|
| Nurs. 401, Psychiatric-Mental Health Nursing | 3 | Nurs. 402, Psychiatric-Mental Health Nursing | 3 |
| Nurs. 403, Community Health | 2 | Nurs. 404, Community Health | 2 |
| Nurs. 405, Nursing III | 5 | Nurs. 406, Nursing IV and Research Methodology | 5 |
| Phil. 202, Logic | 3 | Nurs. 408, Leadership | 3 |
| Elective | 3 | Elective | 3 |

# Divisional Organization

*1971-72

Academic departments at Wesleyan are organized on a divisional basis in order to promote and coordinate interdisciplinary study.

## DIVISION I Art and Music

ART: Mr. Oldaker, Mrs. Small, Mr. Tinelli

MUSIC: Dr. Loftis, Dr. Agey, Miss Dees, Mr. Milburn, Mr. Parsons, Mr. R. Peterson, Mr. Shafer.

## DIVISION II Languages and Literature

ENGLISH: Mrs. Baldwin, Mr. Foote, Mrs. Gill, Mr. Mallory, Dr. McBrair, Mrs. McCoy, Dr. Scarbrough, Miss Wells

GERMAN: Dr. McKittrick

ROMANCE LANGUAGES: Miss Field, Mr. Eldridge

SPEECH AND DRAMATIC ARTS: Mr. Presar, Mrs. Norvell, Mrs. Presar

## DIVISION III Science and Mathematics

BIOLOGY: Dr. Rossbach, Dr. Colson, Mr. Glencoe, Mr. Taylor, Mrs. Weimer

CHEMISTRY: Dr. Capstack, Dr. Hamner, Dr. Holloway, Dr. Richter, Dr. Wolfe

MATHEMATICS: Miss Butcher, Mr. Berry, Dr. Hallam, Mr. Montgomery

PHYSICAL SCIENCE: Dr. Holloway, Dr. Cole, Mr. Hickman, Mr. Sun

*As of date of publication

## DIVISION IV Social Sciences

ECONOMICS: Mr. Bayard, Mr. Groves, Mr. Jorgensen, Mr. Nair

HISTORY: Dr. Plummer, Mr. Bowers, Dr. Coston, Dr. Curry, Mr. Hunt, Mr. Monoski, Mr. Sharpe

GOVERNMENT: Mr. White, Mr. Oxendale

PSYCHOLOGY: Dr. Hiedemann, Dr. Bone, Dr. Richard Calef, Dr. Ruth Ann Calef, Dr. Cunningham, Mr. Galvin, Mrs. Peterson

SOCIOLOGY AND ANTHROPOLOGY: Dr. Bright, Mr. F. Peterson, Mr. Sharp, Dr. Warner

Division IV offers an interdepartmental course, two divisional minors and a divisional major for students preparing for the Christian ministry. The divisional minor in Social Sciences is available to students preparing to teach in elementary schools.

103, 104. FUNDAMENTAL SOCIAL PROBLEMS. A general education course in the Social Sciences designed to present adequate factual knowledge for understanding the terminology and social concepts basic to contemporary family, educational, economic, and political institutions. A preliminary analysis of selected current social problems with emphasis on the importance of effective participation in public affairs. *Three hours each semester.*

*Requirement for Major in Social Sciences* In addition to courses fulfilling the General Education requirements in the Social Sciences, 30 semester hours of any combination of courses in Economics, History, Government, Psychology, Sociology and Anthropology are to be taken. These 30 hours must include at least 12 upper-level hours in the Division. Selection of courses must be in consultation with and with the general approval of the student's advisor in the Division of Philosophy and Religion, and the Chairman of the Division of Social Sciences.

*Requirement for Minor in Latin American Studies* 15 semester hours and the equivalent of two years of college Spanish. The 15 semester hours must include the Summer Workshop in Mexican Culture at the University of Americas. Other courses which may be counted toward the minor: History 314, 315, 416; Spanish 305 and 306, and Philosophy 304.

*Requirement for Minor in Social Sciences* 18 semester hours, consisting of Physical Science 101; History 103, 104, 313; and Social Sciences 103, 104.

## DIVISION V Philosophy and Religion

BIBLE AND RELIGION: Dr. Welliver, Dr. Bercovitz, Dr. Davis, Mr. Holmes, Dr. Lantz

CHRISTIAN EDUCATION: Dr. Davis, Mr. Grieser, Miss Stealey, Miss Wilmoth

PHILOSOPHY: Dr. Franquiz, Dr. Mow, Dr. Black.

Division V offers a divisional major of 36 semester hours, with the approval of the student's faculty advisor, to students who have definite pre-theological plans.

*Requirement for Major in Philosophy and Religion* A minimum of 12 hours in the department of Bible and Religion, a minimum of 3 hours in the Department of Christian Education, and a minimum of 12 hours in the Department of Philosophy. Recommendations as to specific courses taken, depending on the student's interests and qualifications, are as follows: advanced courses in Bible and advanced courses in Religion; Christian Education 202 or 301; Philosophy 201, 202, 301, 302; either Religion 421 or Philosophy 307; Religion 312 or 402; Philosophy 308, 310, 400 or 404; Bible 307, 308. The student is to select courses in consultation with his advisor.

## DIVISION VI Applied Arts and Sciences

BUSINESS ADMINISTRATION: Mr. Ruhlow, Dr. Almand, Mr. Craig, Mr. J. Cunningham, Mr. Gum, Mr. Jorgensen, Mrs. Parker, Mr. Wallace.

EDUCATION: Mrs. Coston, Miss Davis, Mr. Emery, Mr. Hughes, Dr. Marinaccio, Mr. Nickell, Mr. Rollins, Miss Stealey, Mr. Singleton.

HEALTH AND PHYSICAL EDUCATION: Mr. Myers, Mrs. Allen, Mr. Bouch, Mr. Braine, Mr. Carpenter, Mr. Ellis, Mr. Reemsnyder, Mr. Ross, Mr. Smith, Mrs. Tracewell.

HOME ECONOMICS: Mrs. Walls, Mrs. Halverson, Mrs. Miller.

LIBRARY SCIENCE: Mr. Burns, Dr. Androczi, Mr. Crutchfield, Mrs. Reynolds, Mr. Swarthout.

NURSING: Miss Keller, Mrs. Craven, Miss Curry, Mrs. Fulcher, Mrs. Stafford.

Division VI offers two interdisciplinary courses in mass media which are open to students from all divisions.

200. Fundamentals of Radio and Television Production. An introduction to basic in-studio technique in both radio and television. The student will be required to master use of equipment and fundamental production techniques in both areas and perform projects. *Three hours.*

202. Introduction to Broadcasting. The historical development of broadcasting including the early years of experimentation, the establishment of broadcasting as a public service, growth of governmental and social controls, basic communications law, the emergence of the concept of mass communication, and consideration and criticism of the effects of the mass media on our persent society. *Three hours.*

# Courses of Instruction

## Department Offerings*

### ART

Mr. Oldaker, Mr. Tinelli,** Mrs. Small

The objectives of these courses are (1) to develop acquaintance with the appreciation of the fine arts, (2) to develop individual creative ability and skill, and (3) to encourage the use of art to enrich life.

To further interest in art activities on the Wesleyan campus, Kappa Pi, a national honorary fraternity in art, has established a chapter at West Virginia Wesleyan College.

*Requirement for Major* 36 semester hours, including 12 hours of painting, 9 hours of drawing, 103-104 Creative Design, 301-302 Survey of Art, and 3 semester hours in one other studio field. (sculpture, printmaking or ceramics). In addition, all seniors are required to present a show of their work under the supervision of the faculty.

*Requirement for Minor* 24 semester hours including 6 hours of painting, 6 hours of drawing, 103-104 Creative Design and 301-302 Survey of Art.

101. Art Appreciation. A course designed to aid the student in his own appreciation of art, by providing him a basis for aesthetic judgment. Great works of art. illustrative of historical styles of architecture, sculpture, and painting, are studied with attention to line, form, space, and color. Illustrated by slides, reproductions, and when possible, original works of art. May be taken for credit by Art majors as an elective. *Two hours.*

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*Name of department chairman appears first

**On sabbatical spring semester, 1972

103, 104. Creative Design. Study of the elements of design, applicable to all problems of visual expression. Comprehensive consideration of the principles of color and composition. Experimentation and practice in problems related to both two-dimensional and three-dimensional design. *Three hours each semester.*

105, 106. Basic Drawing. Introduction to fundamentals of drawing. Analysis and rendering of line, form, value, texture, and color through use of various media. Principles of balance, proportion, rhythm, and unity. *Three hours each semester.*

107, 108. Design. Study of the elements of design, and of abstract and pictorial forms. Attention to physical and psychological principles of color, and to artistic applications. Practical applications of design in many areas of everyday life. A course primarily for Home Economics majors. *Two hours each semester.*

200. Creative Expression in Fine and Applied Arts. A course designed primarily for teachers. Materials and methods for helping children experience creative expression through the use of various media, (pencil, crayons, pigments, modeling clay, etc.), and crafts. The application of elementary principles of art to aspects of life. Prerequisite: Art 101. *Two hours.*

205, 206. Advanced Drawing. The drawing considered as an art form with experiments in the emotional quality of drawing. Emphasis on quality and the development of a personal creative expression. Prerequisite: Art 105, 106 or the equivalent. May be repeated for credit. *Three hours each semester.*

207, 208. Painting I: Beginning Painting. Comprehensive consideration of the principles of design and color and their application to pictorial composition. Experimentation in various media. Prerequisite: Art 103, 104, 105, 106. *Three hours each semester.*

301. Survey of Art I: Ancient and Medieval. Historical study of architecture, sculpture, painting, and the minor arts of the western world. Art is presented as an objectification and record of man's major beliefs and ideas. *Three hours each semester.*

302. Survey of Art II: Renaissance and Modern. Continuation of 301.

305.* Sculpture. Principles of achieving expressive form in the round and in the relief. Relationships of line, value, texture, and color to the sculptural form. Media include clay, plaster, plastiline, and sculpt metal. Prerequisites: Art 103, 104, 105, 106. *Three to six hours.*

306.* Ceramics. Designing and building single and group pieces from clays. Hand and wheel methods, firing and glazing; study of various techniques. Prerequisites: Art 103, 104, 105, 106. *Three to six hours.*

307, 308. Painting II: Intermediate. Intensive investigation of composition and technique in painting with emphasis on the development of individual style. Student may work in various media. Prerequisite: Art 207, 208 or equivalent. *Three hours each semester.*

*Offered alternate years

309. Art in America. A survey course in Fine Arts restricted in scope to a view of the principal American artists and their contributions to our western cultural heritage. The emphasis will be in the major fields of architecture and painting and will cover American Colonial Art to the Art of Contemporary America. Primarily a lecture course with visual aids such as slides and films, it will fulfill the general education requirement for Art Appreciation. *Two hours.*

310. Modern European Art. A survey course designed to aid the student in the appreciation of modern European art through a concise account of the movements which together constitute the extremely complex change that has taken place in the art of painting, sculpture, and architecture during the past half-century. Primarily a lecture course illustrated by slides, reproductions, and when possible, original works of art. This course will fulfill the general education requirements in art. *Two hours.*

313,* 314.* Printmaking. A course designed as an introduction to a number of graphic processes. Those covered will include lithography, block printing, etching, aquatint and serigraphy. Prerequisites: Art 103, 104, 105, 106. *Three hours each semester.*

405, 406. Special Problems. Individual creative study in any of the technical areas of the department. Restricted to art majors with senior classification. *One to six hours each semester—not more than six hours total.*

407, 408. Painting III: Advanced Art Lab. Professional quality is stressed. Concentration on the development of individual style. Emphasis on experimentation. Prerequisite: 12 hours of painting or the equivalent. *Three hours each semester.*

413,* 414.* Advanced Print Workshop. Exploration of advanced problems and techniques in printmaking. Emphasis on the development of professional quality. Prerequisites: Art 313, 314. *Three hours each semester.*

## BIBLE AND RELIGION

Dr. Welliver, Dr. Bercovitz, Dr. Davis, Mr. Holmes, Dr. Lantz

The courses in Bible and Religion are designed (1) to help the student acquire a critical and appreciative knowledge of the historical, literary, and religious values of the Bible; (2) to furnish resources, principles, and norms of a vital religious experience based on the spiritual insights of the great characters of the Old and New Testaments: (3) to help the student acquire an understanding and appreciation of the Biblical origins, historical development, philosophical bases and social implications of the Christian religion; (4) to provide the student an introduction to the living religions of the world.

*Offered alternate years

*Requirement for Major* 24 semester hours with distribution among biblical, historical, and theological studies. Program of study shall be approved by faculty in the department.

*Requirement for Minor* 15 semester hours.

101, 102. Introduction to the Bible. The study of the history and faith of the Jewish and Christian communities as expressed in the Old and New Testaments. Selected writings will be studied with special emphasis given to understanding the historical and cultural context of these writings and to problems of interpretation. *Three hours each semester.*

103, 104. The Judeo-Christian Heritage. A study of the Biblical literature, the development of the Church and Christian thought, and the problem of relating the Christian faith to contemporary life. *Three hours each semester.*

301, 302. New Testament Studies. Special study of selected groups of New Testament writings—Synoptic Gospels, Pauline letters, Johannine literature, later epistles and Revelation. *Three hours each semester.*

303. Basic Christian Faith. A study of the major elements of Christian theology and their historical development. Emphasis is placed on the basic issues involved in attaining a personal and mature Christian faith. *Three hours.*

307, 308. New Testament Greek. Elementary Hellenistic Greek grammar oriented toward the reading of the Greek New Testament. This course may not be included in the minimum hours required for a major or minor. *Three hours each semester.*

310. Religion in America. A study of the roles of religion in the settlement of America and the effects of the American experience on religious ideas and institutions. A discussion also of the present religious situation in America. *Three hours.*

312. Christianity and Modern Civilization. A survey of the inter-relationships between Christianity and modern civilization including science, education, art, and literature. *Three hours.*

315. Major Religious Thinkers. Studies in the history of religious thought. The course will examine significant thinkers, trace a major religious concept in several historical expressions or investigate a period of special religious importance. *Three hours.*

325, 326. Old Testament Studies. Special study of selected groups of Old Testament writings—prophets and apocalyptic writings, psalms, wisdom literature, legal and historical books. *Three hours each semester.*

402. Christianity and the Social Order. A survey of the application of basic Christian principles to the social, economic, and international relations of the social order. *Three hours.*

406. Modern Christian Thought. A comparison of several major systems of Christian theology and the exploration of some contemporary trends. The course is designed to show the broad divisions in theology and to introduce significant current issues. *Three hours.*

411. Religious and Cultural World of the Bible. Examinations of religious and ethical ideas of the Biblical period. Selections will be made from materials from the Near East relevant to the Old Testament, intertestamental literature, or Jewish and Hellenistic background to the New Testament. *Three hours.*

412. Major Themes in Biblical Thought. Study of selected ideas in Biblical theology—such as man, sin and suffering, creation and world, faith, revelation, Christ and salvation, covenant, church and kingdom of God. *Three hours.*

417, 418. Readings in New Testament Greek. Additional experience in translation and in using resources for philological study of the New Testament. *One hour each semester.*

421. Great Living Religions. A study of the great living religions of the world (Judaism and Christianity excepted), with their historical development and present trends. *Three hours.*

425, 426. Special Topics in Religion. Inquiry into selected issues in the field of religion or problems of interdisciplinary scope, pursued through special reading-research projects or seminar. The subject matter will vary from year to year. Prerequisite: Permission of the instructor. *One to three hours each semester.*

## BIOLOGY

Dr. Rossbach, Dr. Colson, Mr. Glencoe, Mr. Taylor, Mrs. Weimer

The objectives of this department are (1) to make available to students the cultural and practical values of biology, (2) to provide preprofessional training for students who plan to enter schools of dentistry, medicine, forestry, etc., and (3) to provide adequate training for students who expect to become teachers of biology, laboratory technicians, etc.

*Requirement for Major* 24 semester hours, including 101, 102, 407 or 408, and a sequence of other courses approved by the faculty of the department. Students majoring in biology must take Chemistry 101, 102 in their freshman or sophomore year.

Biology majors must take at least one course in the following fields:
1. Field Studies and Taxonomy: 304, 306, 309, 311, 313, 315, 316, 317.
2. Molecular Biology, Physiology, and Genetics: 303, 305, 310, 312.*
3. Structural and Developmental Biology: 301, 302, 308, 312.* 314.

*Requirement for Minor* 15 semester hours, including 101, 102 or 103, 104 with approval of the department.

101, 102. General Biology. A study of the structure and physiology of plants and animals and their relation to environment. A study of the fundamental principles of biology. 101 will consist mainly of botany, but will include general principles concern-

*The course marked with an asterisk may not be applied to more than one of the above three fields.

ing both plants and animals. 102 is Zoology. Students majoring in biology and/or planning to enter graduate schools of academic biology, medicine, dentistry, forestry, and related vocational fields should enroll in this course, not 103, 104. Those planning to teach in elementary and secondary schools may take either course. Those in the nursing program must take 103, 104. *Four hours each semester.*

103, 104. Biological Science. A survey of principles of biology, including consideration of all levels of organization, i.e., molecular and cellular structure, structure and functions of various bodily forms and their changes and inheritance, unity and diversity of life forms, and relationship of organism to environment. Course integrates botany and zoology. Passing grade first semester is required for admission to second semester's work. Laboratory work included. *Three hours each semester.*

301. Comparative Anatomy. Relationships between the different groups of vertebrates are considered by detailed reference to organs, systems, and total structure. Laboratory involves dissection of several animals selected as types. Prerequisites: Biology 101, 102, or 103, 104. *Four hours.*

302. Embryology. A study of the production of germ cells, segmentation and development of the embryo, and growth of the principal organs and tissues in typical vertebrates. Prerequisites: Biology 101, 102 or 103, 104. *Four hours.*

303. Bacteriology. A study of microorganisms such as bacteria, lower fungi, and viruses and their ecology, relationships to health, preparation and preservation of foods, use of water, agriculture, and industry. Training in laboratory techniques. A foundation course for students preparing for careers in medicine, medical technology, home economics, and board of health work. Prerequisites: Biology 101, 102, or 103, 104. *Four hours.*

304. Ecology. A study of the relationships of plants and animals to their environment. The concepts of energy flow, ecosystems, communities, and population ecology (including man) will be discussed. Assigned readings and discussion of original source materials. Lectures, laboratories and field trips. Prerequisites: Biology 101, 102 or 103, 104. *Four hours.*

305. Physiology. Emphasis upon the operation of life at the levels of the cell and of the total organism. Strongly oriented toward molecular biology. Laboratory work presupposes familiarity with ph, titrations, and other general chemical procedures. Prerequisites: Biology 101, 102, or 103, 104, and Chemistry 101, 102. *Four hours.*

306. Field Botany. Principles of taxonomy. Identification and classification of higher plants, emphasizing those of West Virginia, and including treatment of geographical distribution, cytogenetics, economic significance, etc. Field trips. Prerequisite: Biology 101 or 103, 104. *Four hours.*

307. History of Biology. A survey of biological discovery and thought from early to modern times. Contributions of certain men are selected for emphasis. Assigned readings in some original source materials, biographical and historical compilation, and other summaries of investigations and ideas. Prerequisites: Biology 101, 102, or 103, 104. *Three hours.*

308. Histology. A study of animal tissues including a survey of techniques and laboratory practice in selected procedures. Prerequisites: Biology 101, 102, or 103, 104. *Four hours.*

309. Parasitology. A study of the morphology, life history, epidemiology, and pathogenicity of animal parasites affecting man and animals. Laboratory and lectures. Prerequisites: Biology 101, 102, or 103, 104. *Four hours.*

310. Genetics. Emphasis upon the molecular and microscopic basis of inheritance. Areas of concern: Mendelian inheritance, quantitative inheritance, statistical treatment, population genetics, radiation genetics, and physical and physiological manifestations of mutations. Training in laboratory procedures includes assigned projects with *Drosophila melanogaster*, work with probability, and experience in deriving and interpretation of statistical data. Prerequisites: 101, 102, or 103, 104; Chemistry 101, 102 and Math 101 or with consent of instructor. *Four hours.*

311. Entomology. A study of insects, their structure, physiology, classification, and economic significance. Field trips. Prerequisites: Biology 101, 102, or 103, 104. *Four hours.*

312. Human Anatomy and Physiology. A study of the structure and function of the human body. Emphasis is placed upon the various systems and how they interact. Laboratory and lectures. Prerequisites: Biology 101, 102 or 103, 104. *Four hours.*

313. Dendrology. A study of the trees of the North American Continent with emphasis on those of the Eastern Deciduous Forest, including systematic identification and economic importances of the species. A general introduction to forest ecology and basic silvical practices is also included. Prerequisites: Biology 101 or 103, 104. *Four hours.*

314. Plant Anatomy. An introductory course in the anatomy of seed plants. Prerequisite: Biology 101 or 103, 104. *Three hours.*

315. Vertebrate Zoology. A study of the evolution, adaptations, and natural history of the vertebrates. Lectures, laboratories and field trips. Prerequisites: Biology 101, 102 or 103, 104. *Four hours.*

316. Invertebrate Zoology. A systematic study of the invertebrate phyla with special emphasis on adaptations for various modes of existence. Lectures, laboratories and field trips. Prerequisites: Biology 101, 102 or 103, 104. *Four hours.*

317. Field Biology. A series of summer course offerings which will deal with biological concepts which can be treated effectively only by intensive field study. As topics will change from year to year, this course may be taken more than once with the approval of the professor and the head of the biology department. Prerequisite: Permission of the instructor. *Three hours.*

401, 402. Individual Studies in Biology. Directed readings and/or special projects in specialized areas of the field. Designed to give students an opportunity to pursue particular areas of interest. Open to selected senior students by approval

of the professor concerned and head of biology department. *One to two hours each semester.*

407, 408. SEMINAR. Biological subjects read and discussed. Papers presented by members of the class on biological topics of interest. Current biological literature is especially considered. *One hour each semester.*

## BUSINESS ADMINISTRATION AND BUSINESS EDUCATION

Mr. Ruhlow, Dr. Almand, Mr. Craig, Mr. J. Cunningham, Mr. Gum, Mr. Jorgensen, Mrs. Parker,* Mr. Wallace.

It is the purpose of this department to help students to acquire a knowledge of the fundamentals of business in a liberal arts background. The courses offered meet the needs of those intending to teach business subjects, and of those intending to enter the field of business or pursue graduate study.

### BUSINESS ADMINISTRATION

*Requirement for Major* 24 semester hours, including Business Administration 201, 211, 212, 302, 303, 304; Economics 302. Psychology 300 (Business and Industrial Psychology) may be credited toward this major. 300 and 400 courses open only to juniors and seniors or by permission of instructors.

*Requirement for Minor* 15 semester hours, including Business Administration 211, 212; Economics 101, 102.

101. INTRODUCTION TO BUSINESS ADMINISTRATION. An orientation course in the general field of business administration, including production, marketing, retailing, salesmanship, advertising, insurance, finance, taxation, banking, and personnel. Open only to freshmen and sophomores or non-business majors. *Three hours.*

201. MARKETING. The subject matter includes a consideration of market forces, structures, and functions. A general survey of marketing fields. *Three hours.*

202. SALESMANSHIP. A study of sales principles and practices, including the formulation of policies, the selling process, characteristics of successful salesmen, selecting and training salesmen, and kindred subjects. *Three hours.*

204. RETAIL MERCHANDISING. Selection of location, internal layout, departmentalization, merchandising control, public relations, training and management of personnel, and related subjects. *Three hours.*

211, 212. PRINCIPLES OF ACCOUNTING. Fundamental principles involving business transactions, accounts, statements and adjustments. A study of sole proprietorship, partnership, and corporation. *Three hours each semester.*

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*On sabbatical fall semester. 1971

300. Business Communications. A study of the principles of effective communication in business with attention given to problems in communication such as organizing and handling ideas, decision making, report writing, business letters, oral reports, case problems and electronic communications. *Three hours.*

301. Business Organization and Management. Relation of the business unit to the economic system; internal organization of business firms of different types; functions of departments in a business unit; governmental regulations of business practices; and the managerial aspects of business. *Three hours.*

302. Business Statistics. A study of statistical methods applicable to business and economics with attention to collection, analysis and interpretation of data. Prerequisite: Business Education 205. *Three hours.*

303, 304. Business Law. A study of laws relating to contracts, agencies, sales, bailments, negotiable instruments, suretyships, partnerships and corporations. *Three hours each semester.*

305. General Insurance. Theory of risk and its application to insurance. Principles underlying all forms of insurance—life, casualty, property, fire. *Three hours.*

306. Advertising. The place of advertising in business; introduction to chief forms of advertising; principles of analysis; layout, copy writing and criticism; preparation of advertisements for various media; methods of measuring effectiveness of advertising. Prerequisite: Psychology 101. *Three hours.*

307. Corporation Finance. A study of the corporation, primarily with reference to its financial management. The policy decision in selection of stocks and bonds, the amount of capitalization, the choice of different types of securities to be issued, and the methods by which these securities are floated. *Three hours.*

308. Personnel Management. Personnel problems of operating management. Policy decisions and practices involving selection, recruitment, training, job analysis and evaluation, work load, motivation, remuneration, morale, discipline, personnel appraisals, management development, employee security and other areas. Where applicable, collective bargaining and union-management relations are surveyed. *Three hours.*

309. Labor Problems. A survey of the chief labor problems encountered in American industry. Topics considered are: the labor force, the labor movement, employers' associations, labor in politics, labor-management relations, productivity of labor, collective bargaining, wages and wage structure, wage supplements, working conditions, arbitration proceedings, industrial conflict, technological change, unemployment, inflation, full employment policy, and labor law and legislation. *Three hours.*

311, 312. Intermediate Accounting. A study of the fundamental principles of valuation and their implication in the preparation of the balance sheet and income statement. Special considerations given to accepted and alternative methods in the accounting cycle; problems relating to cash, receivables, inventories, investments, fixed assets, liabilities and capital stock. *Three hours each semester.*

313, 314. Cost Accounting. Place of cost accounting in the general field of accounting. Emphasis placed on accumulations, analysis and control of costs. *Three hours each semester.*

316. Income Tax Accounting. The preparation of income tax returns for individuals and business. Prerequisites: Business Administration 211, 212. *Three hours.*

409. Advanced Accounting. This course is a detailed study of partnerships, special sales procedures, consolidation, fiduciaries, governmental and institutional units, and actuarial science. The course includes outside readings in business publications. Prerequisite, Business Administration 312. *Three hours.*

412. Auditing. Theory of auditing, valuation of assets, analysis of auditing procedures and the examining of financial statements. Prerequisites: Business Administration 313, and permission of professor. *Three hours.*

420. Seminar in Business Administration. A course in which the student applies the knowledge acquired in such basic courses as marketing, accounting, statistics, salesmanship, advertising, business organization and management, etc., to analyze and solve specific business problems. The course would demonstrate the complexity of business problems and the inter-relationships of business functions. Prerequisites: Business Administration 211, 212, 12 additional hours in the field of Business Administration, and senior standing. *One to three hours.*

## BUSINESS EDUCATION

*Requirement for Minor* 15 semester hours, including 201, 202, 203, 204, 205, 306.

101, 102. Shorthand. A course in the theory and practice of the principles of Gregg Shorthand. *Three hours each semester.*

103, 104. Typewriting. *Two hours each semester.*

105. Business Mathematics. Emphasis in this course is placed on rapid calculations, percentages, interest, discount and business practices. Open only to Freshmen and Sophomores. *Three hours.*

106. Secretarial Accounting. A study of accounting systems for the professions, small business, and institutions in which the secretary ordinarily keeps the records. *Two hours.*

201, 202. Shorthand. A course in dictation. Special attention is given to the production of accurate and attractive transcripts. *Three hours each semester.*

203, 204. Typewriting. Emphasis in this course is placed on the modern techniques of typewriting, and the development of speed and accuracy. *Two hours each semester.*

205. Office Machines. A course in the operation and care of dictating, duplicating, adding, and calculating machines including brief introduction to filing. Prerequisite: Sec. Studies 103 or equivalent. *Two hours.*

306. Secretarial Practice. This course is designed to help the student to understand office procedures and to develop proficiency therein. Prerequisites: Secretarial Studies 201, 203, 205. *Three hours.*

## CHEMISTRY

Dr. Capstack, Dr. Hamner, Dr. Holloway, Dr. Richter, Dr. Wolfe

It is the purpose of the courses in Chemistry to provide cultural development and preprofessional training. During the freshman year the general educational values of chemistry are stressed, while later years are devoted to technical training. The department prepares students for graduate or professional work in chemistry, medicine, dentistry, and engineering; for teaching; and for commercial and industrial chemistry.

*Requirement for Bachelor of Science Major* 40 semester hours of Chemistry including 101, 102, 201, 301, 302, 307, 308, 309, 310, 403, 409; German 101, 102, 201, 202; Mathematics 201, 202, 302; and Physics 151, 152. Recommended for students preparing for graduate study of chemistry, or for employment in industrial chemistry without graduate study.

*Requirement for Bachelor of Arts Major* 24 semester hours including 101, 102, 201, 301, 302, 409. Recommended for students majoring in chemistry and pursuing either the predental or the premedical curriculum, or preparing to teach physical sciences in secondary schools.

*Requirement for Minor* 15 semester hours, including 101, 102.

101, 102. Introductory Chemistry. An introduction to the language and general principles of chemistry designed to form a sound foundation for the student interested in the natural sciences and/or pursuing additional courses in chemistry. Consists of two lectures, one recitation section, and laboratory. *Four hours each semester.*

103, 104. General Chemistry. A terminal course in general chemistry designed to meet the needs of students pursuing degrees in fields other than in the natural sciences. Consists of two lectures, one recitation section, and laboratory. *Four hours each semester.*

201. Quantitative Analysis. Quantitative determinations of chemical compounds by volumetric, gravimetric and instrumental methods. Preparation and standardization of solutions. Theories and calculations. Prerequisite: Chemistry 102. *Four hours.*

301, 302. Organic Chemistry. Theory and practice of organic chemistry, including qualitative organic analysis. Prerequisites: Chemistry 101, 102. *Four hours each semester.*

304. Biochemistry. A study of the properties and reactions of elements and compounds of importance in living organisms. Prerequisites: Chemistry 201, 301, 302. (Students of dietetics and nursing may be admitted with fewer prerequisites. Consult faculty of the department). *Three hours.*

307, 308. Physical Chemistry Lecture. An introduction to the physical laws of chemistry and their application to chemical systems. Prerequisites: Chemistry 102; Mathematics 202; Physics 152. *Three hours each semester.*

309, 310. Physical Chemistry Laboratory. Laboratory application of the theories discussed in Chemistry 307 and 308 to chemical systems. Prerequisites or corequisites: Chemistry 201, 307, 308. *One hour each semester.*

403. Instrumental Analysis. A study of the principles and techniques for the commonly used methods of instrumental analysis. Prerequisites: Chemistry 201, 308, 310. *Four hours.*

404. Advanced Physical Chemistry. Application of molecular structure to chemical thermodynamics and chemical kinetics and introduction to quantum chemistry and chemical statistics. Prerequisites: Chemistry 307, 308; Mathematics 302. *Two hours.*

407. Special Topics in Chemistry. The study of selected areas of chemistry which is pursued by the student independently with the guidance of a faculty member. Open to highly qualified junior and senior chemistry majors who obtain formal departmental approval. *One to three hours.*

408. Research. Reading and laboratory work on an original problem, and report thereon. Open to *selected* seniors who have completed creditably at least three years of Chemistry. *Variable credit.*

409, 410. Seminar. For advanced students in chemistry and physics. *One hour each semester.*

411. Advanced Organic Chemistry. Theoretical and descriptive organic chemistry with emphasis on the relationship of molecular structure to chemical and physical properties. Topics include reaction mechanisms, synthesis and the determination of the structure of naturally occurring substances. Prerequisites: Chemistry 302, 308 or consent of the instructor. *Two hours.*

413. Advanced Inorganic Chemistry. Concepts and theories of inorganic chemistry are developed and used to describe inorganic and organometallic systems. Prerequisite: Chemistry 308 or consent of instructor. *Two hours.*

## CHRISTIAN EDUCATION

Dr. Davis, Mr. Grieser, Miss Stealey, Miss Wilmoth

A major in Christian Education is designed to prepare students for graduate study and for full-time Christian vocations in various specialized ministries in the church. Students may elect to combine a minor in Christian Education with studies in Education or Sociology leading to careers in these fields.

*Requirement for Major* 30 semester hours, including 101, 102, 201, 202, 301, 302, 307, 401, 402 and Religion 303. Supplemental courses are to be selected from Education 201, 301, 302, 321, 322; Philosophy 309, 400, 403; Bible and Religion 402.

*Requirement for Minor* 15 hours in the department, including 101 and 102.

101, 102. Introduction to Christian Education. An introduction to the problems of Christian education from a modern point of view. Attention to historical backgrounds and progress, theories, materials, and methods. *Three hours each semester.*

201. The Bible in Christian Education. The nature, significance, and function of the Bible for nurture in the church, in relationship to the capacities, interests, and needs of the various age groups. *Three hours.*

202. Leadership. A survey of new understandings in leadership and group dynamics. Detailed attention to the Church's program for developing leadership and making it effective. *Three hours.*

301. Principles of Christian Education. A course designed to acquaint the student with the basic principles and methods of Christian education, and to afford him directed experience in various phases of the educational work of the church. Prerequisites: Christian Education 201; Psychology 203, 204. *Three hours.*

302. Worship. The nature and function of worship, adaptations for various age groups. The place of music, art, ritual, and symbolism in worship. *Three hours.*

305. The Christian Ministry. Study and guided experiences in the modern roles of the minister as preacher, pastor, priest, teacher, administrator, and community figure. Open to preministerial students. Required course for all student pastors. *One hour.*

306. The Christian Ministry. Continuation of 305. *One hour.*

307. The History and Philosophy of Christian Education. An exploration of the teaching ministry of the church from its Judaic beginnings and cultural setting in the Near East through the 20th century. Attention will be directed to the Patristic, Monastic, and Scholastic periods as well as the contributions made by movements arising from the Protestant Reformation, the Wesleyan Revival, and the Sunday School emphasis. In more recent history the contributions of major educators, theologians, and philosophers of the past century will be reviewed and appraised in relationship to prevailing philosophies of education, curriculum, and methodology. *Three hours each semester.*

401, 402. Directed Field Work. A course designed to provide supervised experience in the following areas of Christian Education: Church School (teaching, administration and organization), Camping, Weekday Christian Education, Vacation Church School, Kindergarten Curriculum and Materials, Local Church Programs, Children, Youth and Adults. Team teaching by department staff. *Three hours each semester.*

405, 406. The Christian Ministry. Investigation of administrative procedures as they relate to the United Methodist Church including the functioning of the Charge Conference and the Administrative Board with its Council on Ministries and other committees. Required for all student pastors. Open to Christian vocations students. *One hour each semester.*

## ECONOMICS

Mr. Bayard, Mr. Groves, Mr. Jorgensen, Mr. Nair

The courses in Economics are designed (1) to afford the student such understanding of economic principles and problems as is essential to intelligent citizenship, and (2) to meet the more specialized needs of students interested in business, finance, industry, law, and teaching.

*Requirement for Major* 24 hours including Economics 101, 102, 201, 202 and 403. Majors are required to take in addition, one semester of elementary calculus and one semester of statistics, because of the increased use of calculus and statistics as tools for economic research and analysis. These courses, however, will not count toward the 24 hours requirement.

*Requirement for Minor* 15 semester hours including 101, 102, and six hours selected from the following: 201, 202, 303, 307, 402, 403, 407.

101, 102. Principles of Economics. A general introduction to the field of economics. Particular attention is given to the nature and scope of economics, money, credit, banking, price theory, income theory, and the use of tools of economic analysis. *Three hours each semester.*

103. Economic Geography. World production of commodities; geographical distribution of resources and industries; world trade and transportation. *Three hours.*

105. Economic History. A general introduction to the methodology of economic history and the historical development of a national or regional economy. *Three hours.*

201. Price Theory. Individual pricing processes by firms under conditions of monopoly, competition, and monopolistic competition. Prerequisites: Econ. 101, 102. *Three hours.*

202. National Income Analysis. Determinants of national income, employment, and price level: aggregate consumption and investment. Prerequisites: Econ. 101, 102. *Three hours.*

301. Geography of Asia. Geographic factors in the life of Asia and the East Indies. The major natural regions, distribution of resources, development, and major problems. Special attention to China, Japan, India. Prerequisite: Geography 103. *Three hours.*

302. Money and Banking. A study of the money and credit aspects of a money economy. The function of the banking system and problems of monetary policy. Prerequisites: Economics 101, 102. *Three hours.*

303. Public Finance. Outline of the major fiscal systems. Budgets, sources of revenue, expenditures. Problems of assessment, tax collection, public debt. Modern

theories and practice of public finance, with application to national income, purchasing power of money, and employment. Prerequisites: Economics 101, 102. *Three hours.*

306. Economics of Consumption. A study of economic theory as applied to consumption. Sources of help in learning about merchandise values, labels, advertising, installment purchasing, insurance, rent, and home ownership will be stressed. The course is open not only to majors and minors in the department, but also to others who may be interested in a more effective use of personal income. *Three hours.*

307. International Economic Relations. An analysis of institutions and forces affecting the economic relations of modern nations. Attention will be given to the problems of international trade and the foreign economic policies of the United States. Prerequisites: Economics 101, 102. *Three hours.*

309. Government and Business. An economic analysis of government's relation to business. Prerequisites: Econ. 101, 102, or Govt. 101, 102.

400. Readings in Economics. Directed readings on a topic of interest to the student and acceptable to an instructor. Periodic conferences with the instructor. Prerequisite: Major or minor in Economics. *One to three hours.*

402. Theory of Economic Growth. The major theories of economic growth (Classical, Marxian, Schumpeterian, Keynesian, Domarian). Some simple dynamic models of economic development. Obstacles to, and requirements for, economic development. Agriculture, industry, foreign trade, population, and other basic problems facing today's less developed countries. Development planning and development policies. Prerequisites: Econ. 101, 102. *Three hours.*

403. History of Economic Thought. A study of the development of economic ideas, and of their bearing on economic processes. Prerequisites: Econ. 101, 102. *Three hours.*

404. Contemporary Economic Systems. A study of major forms of economic organization other than capitalism. Socialism and Communism are emphasized. Prerequisites: Econ. 101, 102. *Three hours.*

405. Seminar. Intensive study of selected topics and problems. Papers presented by members of the class. Open only to majors and minors in Economics. *Two hours.*

406. Economic Problems of Latin America. An analysis of problems encountered by peoples of Latin America in making a transition from pre-modern to modern economics. Emphasis will be on techniques of stimulating development. Prerequisites: Economics 101, 102. *Three hours.*

407. Introduction to Econometrics. An introduction to the application of statistical methods to economic theory, formulated in mathematical terms. Prerequisites: Economics 201, 202; Mathematics 202, and a course in statistics. *Three hours.*

## EDUCATION*

Mrs. Coston, Miss Davis, Mr. Emery, Mr. Hughes, Dr. Marinaccio, Mr. Nickell, Mr. Rollins, Mr. Singleton, Miss Stealey

The purpose of the courses offered in Education is to help students preparing to teach to acquire the professional understandings and skills necessary for success in teaching, and to meet requirements for certification in this and other states. West Virginia Wesleyan College attempts to equip those it prepares to teach with thorough professional education, ample mastery of the subject matter to be taught, some breadth and richness of liberal culture, and a Christian view of the dignity and worth of human personality.

The public schools of the area afford opportunities for directed observation and teaching.

The College enables students to meet requirements for elementary and secondary certificates in this and other states, and for the West Virginia *public school certificate* (valid on both elementary and secondary levels).

*All students in the field of Education should plan the work of every semester under the direction of the Faculty of Education.*

*Requirements for Major* 24 semester hours in Education meeting requirements of the Teacher Education Program of West Virginia Wesleyan College.

*Requirements for Minor* 20 semester hours in Education meeting requirements of the Teacher Education Program of West Virginia Wesleyan College.

103. Reading and Study Skills. The purpose of this course is to help students increase the effectiveness of their study. Emphasis will be given to how to study, take lecture notes, take examinations, and write term papers. Attention will also be given to improving reading and listening skills. Two hours will be spent in class and two hours in the laboratory, weekly, using special reading and listening equipment.

104. Reading and Study Development. The purpose of this course is to help students develop their reading, listening, and study skills. Emphasis will be given to improving comprehension, speed, vocabulary and flexibility in reading. Five days a week for five weeks plus laboratory work.

251. Foundation of Education. Required of all who plan to teach as the first course in the professional sequence. Affords opportunity for the student to explore the demands and expectations in the various teaching fields and to analyze his

*Chairman to be designated

capabilities for successful achievement in the teaching profession. A study of the philosophical, psychological, sociological, and historical foundations of education. Sophomore standing is required. *Three hours.*

253. Human Growth and Development. A study of the underlying and interrelated factors affecting the total development of the child. This course is basically concerned with facts and theories of developmental psychology. *Three hours.*

254. Educational Psychology. A study of the underlying and interrelated factors affecting the total development of human beings as complex and dynamic personalities. This course concentrates on learning theories and educational psychology. *Three hours.*

301. Child Care and Development. A study of the development and care of the child including physical and mental growth, diet and clothing, diseases, habits and disciplines. Prerequisite: Psychology 101. *Three hours.*

305. Measurement and Evaluation. An introduction to educational measurement and evaluation. Construction, selection, and use of various types of tests. Interpretation of test results. Experience in testing public school pupils. Prerequisites: Ed. 251, 253, 254. Offered in summer only. *Three hours.*

306. Media and Technology. Provides experience in developing effective instructional techniques through the use of audio-visual materials. Additional time is required for student participation in laboratories dealing with the operation and utilization of equipment. Selection procedures are explored on a group and individual basis. Prerequisites: Ed. 253, 254. *Three hours.*

307. History of Education. A survey of the history of educational theory and practice. Prerequisites: Ed. 251, 253, 254. *Three hours.*

309. The Teaching of Social Studies. A brief review of the content of the social studies taught in junior and senior high school correlated with the aims, methods, and devices for teaching this subject matter. Current events and functional civics are stressed as to content and methods of teaching. Prerequisites: Ed. 251, 253, 254. Offered in summer only. *Two hours.*

310. The Teaching of Reading. A course designed primarily for prospective and in-service teachers. Special attention is given to such aspects of the reading program as readiness, planning the reading lesson, diagnosing reading difficulties, remedial reading, and types of reading materials. Prerequisites: Ed. 251, 253, 254. May be taken only the semester immediately prior to entering the Block Program. *Three hours.*

311. Guidance in the Public Schools. Designed to familiarize the prospective teacher with methods, procedures, and techniques of guidance at both the elementary and secondary school levels. Individual and group guidance procedures for helping children to meet and solve their problems in the public schools are discussed. Prerequisites: Psychology 203, 204. *Three hours.*

313. School Administration and Management. The purpose of this course is to assist prospective and in-service teachers in understanding those relationships and

responsibilities which extend beyond their classroom duties and are essential for successful teaching: teachers' relationships to the principal, the school board, the community; faculty relationships; school laws; schedules, programs, reports, salaries, and other statistics. Prerequisites: Ed. 251, 253, 254. *Two hours.*

321, 322. Curriculum of Early Childhood Education. Emphasis to be placed on the interrelatedness of subject matter areas— language arts, sciences, social studies, safety and health, and the creative arts. The developmental sequence and suggested teaching activities and experiences will be discussed in each area. Prerequisites: Ed. 251, 253, 254. *Three hours.*

325. Teaching Methods in English. Methods for teaching literature and grammar in junior and senior high school are examined including basic content areas. Special emphasis is given to basic language approaches and literary genres. Attention is given to unit planning structure with selection of appropriate age level readings. (See English section.) *Two hours.*

331. Organization and Administration of Early Childhood Education. Emphasis will be placed upon details essential to the organization of a good program for children—records and reports, physical facilities and equipment, working with exceptional children, and the role of the parent. Prerequisites: Ed. 251, 253, 254, 321, 322. *Three hours.*

400. Philosophy of Education. A survey of contemporary philosophies, leading to an attempt to formulate valid reasons for education and proper goals of education. *Three hours.*

401. Comparative Education. A course designed to reveal education as one of the universals in the development of individuals and nations. The focus is on representative patterns rather than national systems. The approach is socio-historical, emphasizing dominant educational objectives of each pattern. *Three hours.*

409, 410. Seminar. Investigation of current problems in education. Open only to advanced students in education. *One to three hours each semester.*

## THE ELEMENTARY SCHOOL EDUCATION BLOCK

The Elementary School Education Block consists of one full semester of course work with 16 semester hours of credit. The 16 hours included in the block semester would appear on the transcript as follows:

*ELEMENTARY SCHOOL EDUCATION*

| | |
|---|---|
| Student Teaching | — 6 hours |
| Curriculum of Elementary School | — 3 hours |
| General Methods | — 5 hours |
| Methods and Materials of Teaching Social Studies | — 2 hours |

Prerequisites for admission to the block program: Ed. 251, 253, 254, 310, and a 2.00 GPA ("C" average) on total academic record and in professional education courses.

413. Curriculum of the Elementary School. To orient students to the basic theory related to the development of the curriculum of the elementary school, the meaning of curriculum, purpose as a basis for developing curriculum, fundamental principles for teaching basic skills. *Three hours.*

415. General Methods of Teaching in the Elementary School. Methods of teaching the language arts, mathematics, science, music, art, and physical education. Discipline, guidance and reporting of pupil progress are examined. Special attention is given to unit planning and the area of measurement and evaluation. *Five hours.*

417. Methods and Materials of Teaching the Social Studies. A brief review of the content of the social studies taught in elementary grades correlated with the aims, methods, and devices for teaching this subject matter. *Two hours.*

419. Student Teaching in the Elementary School. Teaching in the Elementary School under the supervision of a selected professional teacher. Total involvement in the school program is obtained by all-day assignment to the teaching responsibilities. Observations, reports, preparations of lesson plans, group and private conferences and analysis of child growth and development are stressed. *Six hours.*

## THE SECONDARY SCHOOL EDUCATION BLOCK

The Secondary School Education Block consists of one full semester of course work with 16 semester hours of credit. The 16 hours included in the block semester would appear on the transcript as follows:

| | |
|---|---|
| Curriculum of the Secondary School | — 3 hours |
| Principles and Methods of Teaching in Secondary Schools | — 5 hours |
| Measurement and Evaluation | — 2 hours |
| Student Teaching | — 6 hours |

Prerequisites for admission to the block program: Ed. 251, 253, 254, and a 2.00 GPA ("C" average) on total academic record, in professional education courses, and in teaching field.

412. Curriculum of the Secondary School. To orient students to the basic theory related to the development of the curriculum of the secondary school. To study the meaning of curriculum; purpose as a basis for developing curriculum; fundamental principles for teaching basic skills: methods and procedures for organizing teaching-learning situations so that group control is established and maintained and self-discipline on the part of the individual is fostered. *Three hours.*

414. Principles and Methods of Teaching in Secondary Schools. A survey of the purposes and problems of secondary education combined with approved management techniques and teaching methods. Lesson plan construction is practiced

with emphasis on the individual student's teaching fields. Special attention is also given to unit planning. *Five hours.*

416. Measurement and Evaluation. A course to acquaint the student with the tabulation and classification of data concerning pupils in their classroom. To familiarize the student with the various types of measures, and with the body of subject matter related to test construction. To enable the student to construct, administer and evaluate tests in his area of specialization. To acquaint the student with the history and development of testing, measurement and evaluation. *Two hours.*

418. Student Teaching in the Secondary School. Teaching in the Secondary School in one or more of the student's teaching fields. Total involvement in the school program is obtained by all-day assignment to the teaching responsibilities. Text examination, observations and reports, preparation of lesson plans, group and private conferences. *Six hours.*

## ENGLISH

Mrs. Baldwin, Mr. Foote, Mrs. Gill, Mr. Mallory, Dr. McBrair, Mrs. McCoy, Dr. Scarbrough, Miss Wells

The program of courses in English is planned to offer students thorough training in writing and speaking, an understanding of the structure and history of the English language, and a critical appreciation of literature through study of English and American works in the light of the classical tradition from which they developed and their interrelation with European literature. The program aims to provide for the needs of students who are preparing to teach English in high school as well as for those who plan to go on to graduate study, for the student who chooses a major in English as a part of liberal education as well as for the student who elects courses in English to complement his major in another field.

*Requirement for Major* 27 semester hours above 101, 102, including 203, 204, 205, 206, 303 or 304, 302 or 305, and 3 hours from 308, 309, 310.

Students majoring in English shall be required to complete 10-12 hours, or demonstrate a reading knowledge of one foreign language. A major who has had a year or more of a modern foreign language should enroll in an intermediate course in his freshman year to satisfy this requirement.

*Requirement for Minor* 15 hours above 101, 102, including 203, 204, 205, 206.

101. Freshman Composition. A course for students who need practice in the basic skills of grammar and composition. The principles of composition and grammatical construction are explored thoroughly. The student's system of organization and method of composition are developed. (May be exempted through testing procedures.) *Three hours.*

102. Freshman Literature. A beginning course in the appreciation of literature to explore the basic literary genres including poetry, drama, short story, novel and essay. To develop a relationship or correlation among these various forms at least four compositions are required with emphasis upon language usage, grammatical construction and understanding literature. (May be exempted through testing procedures.) *Three hours.*

200. Advanced Grammar and Composition. Advanced study in the English language, its logic, structures, and usage. Practice in the art of composition and its implications in research and report writing are explored thoroughly. *Three hours.*

202. Creative Writing. This course offers students the opportunity to understand the forms and principles of creative writing, while practicing in the forms in which they have a special interest: technical reports, articles, short stories, poetry, plays, novels. *Two hours.*

203, 204. Survey of English Literature. The first semester explores representative works of early English literature through the eighteenth century with their social and historical backgrounds. The second semester studies representative works and ideas in English literature from the Romantic period to modern times. *Three hours each semester.*

205, 206. Survey of American Literature. The first semester explores the works and backgrounds of American writers and thinkers to 1850, through extensive readings in selected authors whose works have influenced later American literature and social thought. The second semester examines major trends and themes in American literature since 1850. *Three hours each semester.*

207, 208. Survey of World Literature. The course introduces the student to the masterpieces of literature. Readings in Homer, Greek drama, Virgil, Dante, and representative works of later European writers. will be supplemented by lectures on literary forms and periods. *Three hours each semester.*

209. Journalism. An introduction to journalism with emphasis upon the newspaper and its role in American society. The course is designed as a survey to include the development, operation and responsibility of journalism which gives the student an awareness of the various phases of journalistic work with practice in the fundamentals. *Five hours.*

211. Appalachian Folklore. This course is to study the history, folkways, speech, and folklore of the Southern Mountains. Attention will be given to the three areas—folksong, folktale, and folkways. *Two hours.*

212. The Short Story. A study of the history and development of the short story, with special attention to interrelationships and influences among authors. *Two hours.*

301. History of the English Language. This course is a systematic study of the structure and growth of the English language from the earliest period to modern times. *Two hours.*

302. Chaucer. The aim of this course is to acquaint the student with the poetry of Chaucer as it developed from Middle English literature under the influence of the French and Italian Renaissance. Readings in Chaucer will be supplemented by class discussion and lectures on the religious and social backgrounds of the period. Prerequisites: Eng. 203 and 301, or permission of the instructor. *Three hours.*

303, 304. Shakespeare. The course includes a study of representative plays: comedies and histories during the first semester, tragedies during the second, against the background of the Elizabethan age. Prerequisite: English 203, or permission of the instructor. *Three hours each semester.*

305. Milton. A study of the prose and poetry of Milton as an expression of his age. Consideration is also given to the other authors of the early seventeeth century with emphasis on their relation together with the works of Milton. Prerequisite: English 203, or permission of the instructor. *Three hours.*

308. Eighteenth Century Literature. The literature of England in the eighteenth century, with special emphasis on the prominent authors and dominant literary forms (excluding the novel) of the neoclassical tradition. Prerequisite 203 or permission of the instructor. *Three hours.*

309. Romantic Literature. An intensive study of the representative works of the Romantic period in English literature. Special attention is given to the historical, cultural, and intellectual backgrounds out of which the literary theory develops. Prerequisite: English 204 or permission of the instructor. *Three hours.*

310. Victorian Literature. A careful study of the major poets and prose writers of the Victorian period in English literature with consideration of their reaction to the social, economic, political and aesthetic problems of the nineteenth century. Prerequisite: English 204, or permission of the instructor. *Three hours.*

311. The Early Novel. A study of the beginnings of the novel as a literary form. Careful consideration is given to the early novelists and the development of the form, with emphasis on change and historical significance. Prerequisites: English 203, 204, or permission of the instructor. *Three hours.*

312. The Great Novel. Representative novels from the whole of world literature are carefully studied and evaluated in relationship to one another. Consideration is given to the themes and backgrounds of the international novels of this century. Prerequisites: English 203, 204, 205, 206, or permission of the instructor. *Three hours.*

313. Twentieth Century Poetry. Significant poetry of the twentieth century is read to introduce the student to the leading poets and forms of poetry in our time. Prerequisites: English 203, 204, 205, 206, or permission of the instructor. *Three hours.*

314. Twentieth Century Prose. This course is designed to acquaint the student, through a detailed study, with the themes, styles, and authors of the twentieth century. Prerequisites: English 203, 204, 205, 206, or permission of the instructor. *Three hours.*

315, 316, 317, 318, American Literature Area Studies. Selected studies in prominent areas of American literature. Each semester considers a special problem or an important literary movement in America with concentrated study on certain major figures. Course work for each semester is taken from one of the following areas: American poetry, the American novel, the American renaissance and transcendentalism, the post civil war era, and realism. Prerequisites: English 205, 206, or permission of the instructor. *Three hours each semester.*

325. Teaching Methods in English. (Cross-referenced with Education) Methods for teaching literature and grammar in junior and senior high school are examined including basic content areas. Special emphasis is given to basic language approaches and literary genres. Attention is given to unit planning structure with selection of appropriate age level readings. *Two hours.*

408. Literary Criticism. A study of the major critical theories and their application. Prerequisite: 18 hours in English above 101, 102, or permission of the instructor. *Two hours.*

411. Readings in English Literature. A senior student majoring in English may study special topics or periods in English Literature, not at the time being covered in courses, under the direction of a faculty member of the department. The project and its credits must be approved by the instructor and the department chairman. Prerequisite: 18 hours in English above 101, 102, or permission of the instructor. *One to three hours.*

412. Readings in American Literature. A senior student majoring in English may study special topics or periods in American literature, not at the time being covered in courses, under the direction of a faculty member of the department. The project and its credits must be approved by the instructor and the department chairman. Prerequisite: 18 hours in English above 101, 102, or permission of the instructor. *One to three hours.*

## GERMAN

Dr. McKittrick

101, 102. Elementary German. A beginning course designed to help the student acquire (1) familiarity with the elements of German grammar, (2) ability to understand simple German when heard or read, and (3) ability to speak and write German on the elementary level. (One hour a week in language laboratory required). *Three, hours each semester.*

201, 202. Intermediate German. The aim of this course is to extend and strengthen the student's command of German, both oral and written. Reading of several suitable texts accompanied by drill, dictation, and written exercise. *Three hours each semester.*

301, 302. Survey of German Literature. A survey of German literature from early periods to the present. An anthology, readings in library, lectures. *Three hours each semester.*

401, 402. German Novel. History and development of the German novel in the nineteenth century. Representative novels and short stories translated. Intensive and extensive reading. *Two hours each semester.*

403, 404. German Drama. Selected classical and modern plays read. Study of the German drama of the nineteenth century. *Two hours each semester.*

405, 406. Goethe. A seminar in the dramas of Goethe, with special emphasis on *Faust*. *Three hours each semester.*

## GOVERNMENT

Mr. White, Mr. Oxendale

The general purpose of the department is to assist students in acquiring knowledge of political society. Specifically, mastery of the courses in the department will assist students in their preparation for graduate study in political science, for professional study in such fields as law and journalism, and for certain types of civil service examinations.

*Requirement for Major* 24 semester hours in the department.

*Requirement for Minor* 15 semester hours in the department.

101, 102. American Government. An introduction to the nature, structure, powers, and functions of government in the United States, national, state, and local. *Three hours each semester.*

201, 202. Public Administration. A study of the theory and practice of public administration in the United States, national, state and local. *Two hours each semester.*

203, 204. Comparative Government: Europe. A comparative examination of the government and politics of England, France, Italy, West Germany, Russia, and other selected countries. *Two hours each semester.*

205. Comparative Government: Latin America. A comparative examination of the government, politics, and social institutions in Argentina, Brazil, Chile, Mexico, Uruguay, and other selected countries. *Two hours.*

207, 208. Comparative Government: Asia. A study of the institutions and processes of government and society in selected countries and areas, such as Japan, India, and South-East Asia. *Three hours each semester.*

303, 304. International Relations. Theory of international relations; basic factors affecting the position and policies of states, such as geography and demography; nationalism; imperialism; technological and economic factors; conflicting ideologies; instruments of foreign policy, such as diplomacy, propaganda, military power and economic and military assistance; international law and international organization. *Three hours each semester.*

306. International Organization. International organization as a system of institutions for promoting peace and welfare in a world of sovereign states; the evolution of the United Nations from the League of Nations and other historical predecessors; principles, structure, methods and operation of the United Nations and other selected governmental international institutions. *Three hours.*

401. Constitutional Law. A course in the legal principles of the Constitution of the United States as interpreted by the courts. Case method used. *Three hours.*

403, 404. Political Theory. Reading, discussion, and analysis of selected classics of the Western World, from ancient times to the present. *Three hours each semester.*

405. Contemporary Politics. Reading and discussion of literature relevant to various aspects of current politics. *Two hours.*

408. Seminar-Research in Political Problems. Subject to the approval of the Department Chairman, open to students who are qualified to do independent research. *Three hours.*

## HEALTH AND PHYSICAL EDUCATION

Mr. Myers, Mrs. Allen, Mr. Bouch, Mr. Braine, Mr. Carpenter, Mr. Ellis, Mr. Reemsnyder, Mr. Ross, Mr. Smith, Mrs. Tracewell

The Department of Health and Physical Education conducts five programs: 1) Service classes for all students which seek to teach history, rules, fundamental skills and a continuing interest for sports and recreational activities; 2) Programs required by the West Virginia State Department of Education for certification of Health and Physical Education teachers; 3) Health instruction for all students in which the Department seeks to assist students develop healthful habits, attitudes, and a way of living based on reliable scientific information; 4) An intramural athletic program for interested students which provides opportunities to participate in organized sports activities that are physically wholesome, mentally stimulating and satisfying, and socially sound; 5) A varsity athletic program of nine sports which provides an opportunity for outstanding students in their selected sport to compete intercollegiately.

*Requirement for Major* 24 semester hours, including 103, 104 or 200, 301, 301A 301B, 302, 303, 313, 405 or 406, 410, 412, Biology 103, 104 and Biology 312.

*Requirement for Minor* 15 semester hours, including 103, 104 or 200, 301, 301A, 301B, 303, 313, Biology 103, 104 and Biology 312.

*Courses Open to All Students*

Courses for men will be marked on schedule 101M, 102M.

Courses for women will be marked on schedule 101W, 102W.

Courses open to both men and women will be marked just 101, 102.

101, 102. PHYSICAL EDUCATION. Fundamental rules, techniques, and skills in any one of the following activities. *Team games:* Basketball, Volleyball, Soccer, Softball, Hockey, Touch Football, Track; *Individual Sports:* Golf, Tennis, Archery, Bowling, Swimming, Handball. *Dance Activities:* Folk Dance, Ballroom Dance, Modern Dance, Square Dance; *Other Activities:* Tumbling, Gymnastics, Body Building. *One hour each semester.*

103. HEALTH EDUCATION. A course designed to help the student acquire the information, attitudes, and habits essential to healthful living. *Two hours.*

104. COMMUNITY HEALTH. A study of the prevention of disease; of sanitation, food regulations and supply, housing, etc. *Two hours.*

200. SCHOOL HEALTH PROBLEMS. Problems involved in a school health program; methods and materials for health instruction in elementary and secondary schools. *Two hours.*

203. SAFETY EDUCATION. The principles and practice of safety in schools and homes, on streets and highways, and in business and industry. *Two hours.*

214. PHYSICAL EDUCATION FOR ELEMENTARY SCHOOLS. Philosophy, objectives, activities, equipment, program planning, and evaluation for a functional program in elementary school physical education. *Two hours.*

301, 301A, 301B. INDIVIDUAL AND DUAL ACTIVITY. A study of the rules, methods of teaching, and the development of advanced skills in one of the following sports: Swimming, Golf, Tennis, Handball, Bowling, Archery, Body Building, Tumbling and Gymnastics. Open only to Physical Education majors or minors. *One hour.*

302. KINESIOLOGY. A study of the principal muscles of the human body, how the muscles work together to perform with ease and efficiency the basic motor skills, and the study of prevention and correction of certain posture defects. Prerequisite: Biology 312. *Three hours.*

303. RECREATION LEADERSHIP. Organization and administration of playgrounds, swimming areas, camps, and the development of leadership in recreation. *Three hours.*

305. PRINCIPLES OF PHYSICAL EDUCATION. This is a study of basic principles underlying physical education. The course attempts to answer questions such as (1) What is the meaning of physical education. (2) What has been the changing attitudes toward this field of endeavor. (3) What is its relationship to allied areas. (4) What are the biological, psychological, and sociological foundations of physical education. (5) What preparation should physical educators have. (6) What kind of work do they perform, where do they do it, and what is the need for their services. *Two hours.*

313. FIRST AID. The American Red Cross standard course in First Aid based upon A.R.C. First Aid Textbook, taught with the objectives of helping a student develop a consciousness for safety and the ability to take care properly of himself and others in cases of emergency. This course will be taught both semesters. *Two hours.*

406. Organization and Administration of Health, Physical Education, and Recreation. A study of the problems confronting teachers, principals, and supervisors in the Health and Physical Education programs of the public schools and development of an understanding on the part of the prospective teacher of what a supervisor or principal expects of a competent teacher in Health and Physical Education. *Three hours.*

410. Physical Education for Secondary Schools. Methods and materials for physical education instruction in secondary schools. Planning and selecting a curriculum for grades seven through twelve. *Two hours.*

412. Adaptive Physical Education. The study of remediable physical defects and deficiencies with emphasis on adapting a physical education program to the disabilities of the handicapped students. Prerequisite: Physical Education 302. *Two hours.*

*Courses Open to Men Only*

307M. Officiating. Principles and interpretation of rules; techniques and mechanics of officiating football and track. State officiating tests and supervised practice in the above sports. *One hour.*

308M. Officiating. Principles and interpretation of rules; techniques and mechanics of officiating basketball and baseball. State officiating tests and supervised practice in the above sports. *One hour.*

407. Team Sports. A clinical analysis of coaching sports on the varsity level. The course is intended for future coaches and includes: philosophy, code of ethics, rules, and skills of the following sports: football and track. Prerequisite: Physical Education 202. *Three hours.*

408. Team Sports. A clinical analysis of coaching sports on the varsity level. The course is intended for future coaches and includes: philosophy, code of ethics, rules and skills of the following sports: basketball and baseball. Prerequisite: Physical Education 202. *Three hours.*

*Courses Open to Women Only*

327. Officiating. Rules and techniques of officiating; officials organizations; laboratory work. *One hour.*

427, 428. Team Sports. A study of techniques, methodology, organization and related problems in teaching and coaching field hockey, volleyball, basketball, softball, and other minor sports. *Three hours each semester.*

## HISTORY

Dr. Plummer, Mr. Bowers, Dr. Coston, Dr. Curry, Mr. Hunt, Mr. Monoski, Mr. Sharpe, Mr. Peterson

*Requirement for Major* 30 semester hours. The course offerings of the Department of History are given in three field divisions: American, European and Non-

408. Teaching First Aid. A course designed to train First Aid instructors to teach the junior, standard, and advanced First Aid courses for the American Red Cross. Instructor's certificate issued upon satisfactory completion of course. Prerequisite: Physical Education 313. *One hour.*

Western. The major is required to take six hours in each of the three field divisions, including the specified hours in each of the field divisions. In American History the specified hours are History 101, 102, or History 201, 202; in European History, History 311; in Non-Western History, History 221. He will elect additional hours, at least six of which must be in one division. to complete the 30 hours major.

History majors are urged to take Philosophy 308, Philosophy of History.

*Requirement for Minor* 15 semester hours including the specified hours in each of two fields. The student will elect additional hours to complete the fifteen hour minor.

## AMERICAN HISTORY

101, 102. History of the United States. A survey of the American past focusing upon the role of minority and majority values in shaping American history. The classes meet twice a week for team taught lectures; the third hour is divided into discussion sections. *Three hours each semester.* (Students with a "B" or better secondary grade in American History are urged to apply for taking the American History Achievement Test. A reading bibliography is available for all candidates taking the examination. Successful passing of the examination will result in advanced standing and permit the student to go immediately into the depth courses in American History in place of the survey.)

201. Foundations of American Civilization. A study of the exploration and settlement of Colonial America and an analysis of the developing political, social, religious and cultural institutions which established the character of the American nation. *Three hours.*

202. The American Revolution and the New Nation. An intensive study of the causes, development and consequences of the American Revolution, and of the United States in the Early National Period. *Three hours.*

300, 301. American Frontier History. A study of expansion from the original colonies to the Pacific, emphasizing the effect of the frontier on American life. Prerequisites: History 101, 102. *Two hours each semester.*

302. Civil War and Reconstruction. An analytical study of the social forces, events, and personalities involved in the disruption of the Union and its reconstruction from 1840-1876. *Three hours.*

303. Recent History of the United States (Domestic). A historical analysis of the major problems of Twentieth Century America—political, economic and social reforms, urbanization, minorities and mass culture. *Three hours.*

304. Recent History of the United States (Foreign). A series of case studies examining the expanding involvement of the United States in world affairs since 1898. *Three hours.*

305. Nineteenth Century Intellectual History. An investigation of nineteenth century American thought including Nationalism, Romanticism, Abolitionism, Social Darwinism, religious leaders and political theorists. *Three hours.*

306. Nineteenth Century Cultural and Social History. An in-depth study of the American character and its development from an agrarian to an industrial culture; examination of social and technological forces, the development of American economic supremacy, the development of American arts and letters, the contribution of minority groups. *Three hours.*

310. West Virginia History and Government. A study of the geography and history of West Virginia designed to satisfy the requirements of the West Virginia Department of Education. *Three hours.*

## EUROPEAN HISTORY

103, 104. History of Western Civilization. A survey course tracing the development of modern social institutions from their origins to the present. *Three hours each semester*

311. Ancient and Medieval History. A comparison of the classical age of Greece (the Age of Pericles) and Rome (the Age of Augustus); a study of the decline of the Roman Empire, the rise and decline of feudalism, and the emergence of a European civilization out of classical, Christian and Germanic roots. *Three hours.*

312. Renaissance and Reformation. Religious and social changes during the period of the Renaissance and Reformation. *Three hours.*

313. The European Revolutionary Tradition. A comparative analysis of the English Revolutions of the 17th Century, the French Revolution of the 18th Century and the Russian Revolution of the 20th Century. *Three hours.*

314. Europe in the Industrial Age. An analysis of the social, political, cultural, and religious response to industrialism. *Three hours.*

315. Twentieth Century Europe. Europe from World War I to the present. Emphasis is placed on the treaties of 1919, the political developments of the democracies, the causes and consequences of World War II, the decline in the position of Europe, and the intellectual developments of the period. Special attention is devoted to a study of the conditions which fostered totalitarianism. *Three hours.*

316. History of Modern Germany. Germany from 1815 to the present. Emphasis is placed on the unification movements, the revolutions of 1848, Bismarck, World War I, the Weimar Republic, World War II and its aftermath. Special attention is placed on the intellectual developments of the nineteenth and twentieth centuries and upon the factors which led to the acceptance of National Socialism. *Three hours.*

317. History of Modern Russia. A survey of the backgrounds and development of modern Russia. *Three hours.*

318, 319. History of England. A survey of English history from the Roman conquest to the present. Emphasis is placed on the growth of social institutions, intellectual developments, and constitutional history. *Three hours each semester.*

320. Modern Imperialism. A study of the dynamics of modern imperialism. The domestic and international factors that gave force to the idea will be examined while comparing the various ideological, administrative and goal orientations of American and European imperialism in the 19th and 20th centuries. *Three hours.*

325. Power and Values. An examination of the acquisition, organization and uses of power; the generation of values and value ends toward which a society uses its power; a comparative study of the age of Louis XIV and the era of Franklin D. Roosevelt; emphasis on the similarity of problems and limitation of means in their resolution in each age. *Three hours.*

## NON-WESTERN HISTORY

221. Introduction to the Non-Western World. An examination of India, China and Japan as case studies of the impact of the West on traditional cultures. The course is taught by a departmental team. The approach is comparative. *Three hours.*

326. History of Africa. A study of sub-Saharan Africa during the nineteenth and twentieth centuries: the slave trade and its impact on traditional African societies, the European scramble for African territories and African reactions, the development of colonial administrations, economic changes, the rise of nationalism, independence movements, analysis of problems and trends of African nations since independence. *Three hours.*

327. Modern India, 1857 to the Present. A comparison of Native, Anglo-Indian and British opinions about the Mutiny and the long range consequences, subsequent developments in British policy and Indian actions. The course will culminate with a consideration of the nationalist controversy involving the three way conflict of Moslem-Hindu-English objectives. *Three hours.*

328. History of the Far East. A survey of the history of Eastern Asia during the nineteenth and twentieth centuries, with particular attention to the awakening of China and the relations of China to other powers. *Three hours.*

329. History of the Near East. A survey of the economic, political, and social development of the Ottoman Empire and its succession states during the nineteenth and twentieth centuries, with particular attention to the relations of these states with foreign powers. *Three hours.*

330. History of Latin America. A survey of the history of Latin America from the period of discovery to the present. Emphasis on the national period with special attention to relations between Latin American countries and the United States. *Three hours.*

331. History of Mexico. A survey of the history of Mexico from its discovery to the present time. The Indian cultures will be discussed in both prehispanic and posthispanic backgrounds. The Colonial Period will involve Spanish culture and institutions in relation to Mexico. The Independence Period will be treated with relation to Europe and the United States. Emphasis will be given to social, political, and cultural developments. Relations with the U. S. will be treated fully. *Three hours.*

400. Readings in History. Directed readings in areas approved by instructor. Conferences. Open only to seniors majoring in History. *One to three hours.*

## HOME ECONOMICS

Mrs. Walls, Mrs. Halverson, Mrs. Miller

Home economics synthesizes knowledge drawn from its own research, from the physical, biological, and social sciences and the arts, and applies this knowledge to improving the lives of families and individuals. It is the purpose of this department to educate the individual for family living. Emphasis is placed upon the development of certain fundamental knowledge and competences concerned with the selection, production, and consumption of material resources (food, clothing, shelter, equipment, and furnishings) and human resources of skill and knowledge; management of these resources so that values and goals of the individual, the family or of society may be attained. Several of the courses have general educational value for the non-major, man or woman.

By completing the proper sequence of courses in this and other departments a student can meet certification requirements for teaching home economics in public schools of many states, or can meet the requirements of the American Dietetic Association for dietetic internships.

Merrill-Palmer Appointments. Seniors in this major are eligible one semester of the academic year to attend the Merrill-Palmer Institute in Detroit, Michigan, where they have an opportunity for special study in Child Development and Family Life. Students should make application early in their junior year to the Chairman of the Home Economics Department.

*Requirement for Dietetic Internship* approved by American Dietetics Association: Home Economics 200, 201, 202, 306, 403, 404, 407, 408. Also Chemistry 101, 102, 301, 302, 304; Biology 103, 104, 303, 312; Psychology 101, 300; Business Administration 211, Education 254.

*Requirement for Major* 24 semester hours including 101, 102, 200, 201, 202, 301, 306, 400, 405. Art 107, 108, and Economics 306 may be credited toward this major.

*Requirement for Minor* 15 semester hours including 101, 200, 201, 202.

100. Personal and Family Living. A study of relationships and adjustments in family living, designed largely to help the individual. Enrollment limited to Home Economics majors, minors, or undecideds of freshman or sophomore standing. *Three hours.*

101. Clothing. The planning, selection, and purchase of clothing, with regard to fabrics, design, color, and economy. *Three hours.*

102. Clothing Construction. Practice in the use of commercial patterns, hand and machine sewing. Laboratory four hours a week. *Two hours.*

200. Elementary Nutrition. The nutritive needs of the body, the composition of foods and wise selection for varying ages, economic and social conditions. *Three hours.*

201, 202. Foods and Cookery. A study of staple foods, including their selection and preparation and the principles of cookery. *Three hours each semester.*

301. Child Care and Development. A study of the development and care of the child, including physical and mental growth, diet and clothing, diseases, habits, and discipline. Prerequisite: Psychology 101 or Education 253 or 254. *Two or three hours.*

302.* Cultural Aspects of Foods. A historical approach to importance of foods in today's world. A consideration of food's availability, preparation, nutritive adequacy, and social implications. *Three hours.*

303. Textiles. Textile materials, their names, prices, weaves, and uses; chemistry of fibers, bleaching, dyeing, tests for adulteration of fabrics; microscopic study of fibers; modern weaves. *Three hours.*

305. Clothing Construction. Principles of detailed and tailored finishes and problems of fitting and time management in the construction of a suit or coat. Prerequisites: 101, 102 or permission of instructor. *Two hours.*

306. Meal Management. Management of the selection of food, and the planning, preparation, and serving of family and guest meals, with attention to resources of time, money, equipment, etc. Prerequisite: Home Economics 201 or 202 or permission of instructor. *Three hours.*

307. Housing. Study of factors and problems involved in choice of housing for the family; evaluating dwelling units in terms of family needs and values; considerations in buying, building and renting. *Two hours.*

308. Home Furnishings. Planning the furnishings of a home in relation to interests, needs, activities, economy, beauty, and individuality. Prerequisites: Art 101 or 107 or 108 or consent of the instructor. *Two hours.*

309. Home Equipment. A study of home equipment; its selection, use and care. One two-hour laboratory period to include demonstration of equipment and the study of demonstration techniques. *Three hours.*

*Offered alternate years

400. Home Management Residence. A laboratory study of the process of management in group living and its application to family living. Senior women Majors and Minors live in the Edna Jenkins Home Management Cottage for five weeks. Prerequisites: Home Economics 201, 202, 306, 405. *Two hours.*

401.* Management Problems in Homes. Study of ways in which different families manage to achieve their purposes, using the resources available. Application of research in other fields to the products and methods available to home managers. Students work with families toward solving some of the families management problems. Students who are homemakers may use their own homes for part of their study of management problems. (This course may be used to replace the required course Home Economics 400 only by permission of instructor, based on student's knowledge and experience in the field of home management. Permission must not be taken for granted by student. *Three hours.*

402. Clothing Construction. Practical designing, using the flat pattern and draping; construction of garments. Prerequisite: Home Economics 305. *Two hours.*

403.* Institutional Organization and Management. A study of personnel administration, financial management, equipment, and efficient operation of food service in institutions. *Three hours.*

404.* Quantity Cookery. Problems in preparing food for large groups. Practical experience in planning, preparing, and serving food in connection with the operation of college dining halls. Prerequisites: Home Economics 201, 202. *Three hours.*

405. Home Management Theory. A study of the process of management in homemaking and family life; the use of available resources to get and maintain the kind of home and way of life desired. *Three hours.*

406. Vocational Home Economics. Special problems and philosophy of vocational home economics programs in secondary schools; relation to total school and community; preparation of curriculum materials and teaching aids. Prerequisites: 16 semester hours in Home Economics courses and Education 253, 254. *Two hours.*

407.*Dietetics. A study of human nutrition, including the chemistry of foods, diets, digestion, etc. Prerequisites: Home Economics 200, 201. 202, Biology 305, Chemistry 304 or permission of instructor. *Three hours.*

408.* Diet Therapy. Study of diet in pathological conditions, stressing its importance in diseases that can be prevented and/or treated by proper diet. Prerequisite: Home Economics 407. *Three hours.*

## LIBRARY SCIENCE

Mr. Burns, Dr. Androczi, Mr. Crutchfield, Mrs. Reynolds, Mr. Swarthout

The department of library science aims (1) to help students to acquire sufficient mastery of this field to qualify as librarians in public schools

*Offered alternate years

and in smaller public libraries, and (2) to provide preprofessional training for students who plan to pursue graduate study in this field.

*Requirement for Major* 24 semester hours in the department.

*Requirement for Minor* 15 semester hours in the department, including 101, 202 or 301, 203, 204, 305, 306 and 401.

101. Introduction to the Library. The functions of libraries. Instruction in use of books and libraries, book selection, basic reference materials, and other problems. A general course useful to all students. Prerequisites for all other courses in the department, excepting 202, 301, 303, 304. *Two hours.*

202. Literature for Children. A survey of literature for children designed for teachers and librarians in elementary and junior high schools. Evaluation, selection and use of stories and books with children. This course is required for elementary teachers in West Virginia. *Three hours.*

203, 204. Classification and Cataloguing. The principles of classifying and cataloguing all types of books and non-book materials, correlated with practical experience in the college library. *Two hours each semester.*

301. Book Selection for Adolescents. Criteria for selection of books, and other library materials, for high school age groups, and use of standard aids in making selections; methods of stimulating and guiding effective use of library materials and services *Three hours.*

303, 304. Book Selection. Survey of reading interests and habits of adults, and methods of stimulating and guiding effective use of library materials and services. Reading and evaluation of representative books of various types. *Two hours each semester.*

305, 306. Reference and Bibliography. A study of the selection, evaluation, and use of basic reference, such as dictionaries, encyclopedias, indexes, government publications, and other reference materials; practical methods of documentation and the use of mechanical systems of bibliographical work. *Two hours each semester.*

401. Organization and Administration. Principles underlying the management of libraries, with attention to forms of organization, financing, housing, personnel, public relations, acquisition and handling of stock, and provision of services. *Three hours.*

402. Teaching Use of Library. Methods of teaching various age groups how to make effective use of library materials. Development of a syllabus for use in said teaching. *Three hours.*

404. Library Practice. Guided practice in all phases of the operation of libraries. Sixteen clock hours of lecture and discussion, and 64 clock hours of practice, distributed among public, public school, and college libraries. *Three hours.*

## MATHEMATICS

Miss Butcher, Mr. Berry, Dr. Hallam, Mr. Montgomery

The courses in this department have a threefold objective: (1) to prepare students majoring in mathematics for entrance to graduate schools; (2) to provide students of engineering the necessary mathematical foundations: and (3) to afford students who intend to teach mathematics adequate mastery of the field.

*Requirement for Major.* Students who plan, (a) to follow the preengineering curricula, or (b) to major in physics or mathematics, and who cannot demonstrate adequate mastery of algebra and trigonometry, are urged to enroll in June rather than September. All students who demonstrate adequate mastery of algebra and trigonometry by qualifying examinations during Freshman week will enroll in Mathematics 201. 25 semester hours, excluding 101, 102 and including 201, 202, 301, 302, 401, 402, 404.

*Requirement for Minor.* 15 semester hours including 101, 102, 201, 202, 301.

101. College Algebra. Rapid review of elementary algebra; graphs, determinants, binomial theorem, theory of equations, permutations and combinations, partial fractions. Freshmen who are deficient in algebra will be required to meet for one additional hour per week for special assistance. This will involve no additional credit. *Three hours.*

102. Trigonometry. The functions of an angle, identities, trigonometric analysis, De Moivre's theorem, solution of plane and spherical triangles. *Three hours.*

103. Axiomatic Mathematics. A study of set theory, types of sets, set operations, algebra of sets, and an axiomatic approach to sets; mathematical logic, statement calculus, and restricted predicate calculus; group theory, rings, and fields. A course primarily for teachers. *Three hours.*

104. Mathematics for Teachers. A course in mathematics for elementary teachers. Historical development of numbers, practical arithmetical problems, introduction to algebra and geometry. Not counted toward a major or minor. *Three hours.*

201. Analytic Geometry and Calculus. Introduction to limits, rate of change, areas, maximum and minimum. Analysis of the straight line and conics. The differential. *Four hours.*

202. Analytic Geometry and Calculus. Further applications of differentiation techniques and applications of integration. Multi-variable calculus and series. *Four hours.*

302. Differential Equations. Ordinary differential equations, simultaneous equations, linear with constant coefficients. Emphasis on applications to Physics and Chemistry. *Three hours.*

303. Projective Geometry. Primitive forms, central projection. Principle of duality, perspectivity, harmonic sets, double ratio, Pascal's and Brianchon's theorems, ruled surfaces. Prerequisite: Mathematics 202. *Three hours.*

304. Vector Analysis. Elements of vector calculus; introduction to tensor analysis. Emphasis on applications to Physics and Engineering. Prerequisite: Mathematics 301. *Three hours.*

305. Statistics. Basic probability laws and their applications; empirical and analytic distribution and their use. Sampling. Prerequisite: Math 201, 202. *Three hours.*

307, 308. Abstract Algebra. Sets, rings, and ideals. Integral domains, fields, groups, vector spaces, matrix theory, polynomial rings. Prerequisite: Mathematics 201, 202. *Three hours each semester.*

310. Set Theory. Sets and algebra of sets. Functions and their inverses. Product sets. Cardinal and ordinal numbers. Ordering of sets. Axioms of choice. *Two hours.*

312. Topology. Topology is one of the basic structures giving access to modern mathematical research. It is one of the elementary building blocks underlying diverse branches of mathematics. This course deals with the theory of topological spaces. Prerequisites: Math. 201, 202 and 310. *Three hours.*

316. The Basic Elements of Computers. A study of the binary concept. The course includes basic logic gates, flip-flops, Boolean algebra, counters, systems considerations and flow charts. *Three hours.*

317. The Language of Computers. A study of Fortran and Cobol computer languages using the computer and remote terminals. *Three hours.*

401, 402. Advanced Calculus. Introduction to complex variable, partial differentiation, Gamma functions. Bessell functions, Fourier analysis *Three hours each semester.*

404. Seminar. Study of selected problems. Introduction to research. Required of, and restricted to, seniors majoring in Mathematics. *One hour.*

405. Theory and Use of the Analog Computer. The LaPlace Transform. Basic theory and use of Analog Computer in solution of systems of differential equations. Simulation of servo-mechanisms—Function multipliers, function generators and their uses. Two 1 hour Lectures plus one 3 hour Laboratory each week. Prerequisite: Math 302. Limited to six students. *Three hours.*

## MUSIC

Dr. Loftis, Dr. Agey, Miss Dees, Mr. Milburn, Mr. Parsons, Mr. R. Peterson, Mr. Shafer

It is the purpose of the department of music to afford students opportunity to develop understanding and appreciation of music, and to be-

come accomplished musicians. The curriculum leading to the degree of Bachelor of Music Education is designed specifically for students preparing for the teaching profession.

The department of music contributes generously to the enrichment of the religious and cultural life of the college community.

*Requirement for Degree of Bachelor of Music Education* 57 semester hours of Music, including 101, 102, 105, (106, for voice majors only) 201, 202, 303, 401, 402; 305, 306; 331, 332; fourteen semester hours in chosen field of applied music (organ, piano, voice, strings, brass, etc.); 231, 232 (except for voice majors); 233, 234, 235, 236, 237, 238, 239: two to three semester hours of ensemble. All candidates for this degree are required to complete study of piano through Music 122 or equivalent, and to pass the examination in Piano Proficiency.

54 semester hours of general education, including Art 101 (or 309 or 310); Bible and Religion 101-102 (or 103-104); Biology 103-104 (or Physical Science 203-204); English 101, 102 (unless exempt by advance placement exam), 203, 204 (or 205, 206); History 103, 104; Mathematics 101, or 103 or 201, Philosophy (any three-hour course); Physical Education 101, 102; 103; Social Science 103, 104; Speech 201; and Psychology 101.

24 semester hours of professional education, including Education 251, 253, 254, 306 or 307 or 400, 418, 419; Music 441.

*Requirement for Degree of Bachelor of Arts with a major in Theory* 42 semester hours, including 101, 102, 105, 201, 202, 301, 302, 303, 305, 306, 401, 402, 403, four semester hours in advanced courses in music literature; and eight semester hours of piano (completion of piano through Music 222 or equivalent).

*Requirement for Degree of Bachelor of Arts with a major in Applied Music* 47 semester hours, including 101, 102, 105, 201, 202, 401, 402; four semester hours in upper level theory or literature; 305, 306; and sixteen semester hours in chosen field of applied music. All candidates for this degree are required to pass the examination in Piano Proficiency.

*Requirements for Degree of Bachelor of Arts with a major in Church Music* 74 semester hours, including 101, 102, 113, 114, 201, 202, 205, 207, 213, 214, 301, 304, 305, 306, 313, 314, 332, 351, 352, 401, 408, 409, 413, 414, 443, 448, twenty hours of applied music in organ and voice, and four semester hours of ensemble or related courses.

ALL CANDIDATES FOR DEGREES IN MUSIC ARE REQUIRED TO PASS BOTH THE JURY EXAMINATION AND THE MUSIC COMPREHENSIVE.

*Requirement for Minor* 15 semester hours, including 101, 205, 206, four semester hours of applied music, and two semester hours of ensemble.

## THEORY AND COMPOSITION

101. THEORY I. Review of mechanics, scales, major and minor modes, and intervals. Primary and secondary triads and their inversions; the dominant seventh chord. Integrating study of sight singing, dictation, harmony, and keyboard harmony. Direct application of all materials to the keyboard. Class meets five hours per week. *Four hours.*

102. THEORY I. Continues Music 101. The dominant seventh chord; the leading tone seventh chords; diatonic modulation to closely related keys. Harmonic analysis. Species counterpoint in two parts. Class meets five hours per week. *Four hours.*

201. THEORY II. Continues Music 102. Further study of diatonic modulation; secondary seventh chords; Neapolitan sixth, augmented sixth, six-five, and four-three chords. Four-part harmonizations of melodies and figured basses. Presentation of special material for harmonic analysis. Further study of sight singing, dictation, and keyboard harmony. Class meets five hours per week. *Four hours.*

202. THEORY II. Continues Music 201. Nonharmonic tones; altered chords; chromatic and enharmonic modulation. Continuation of setting out figured basses; analysis and creative writing in chorale style, as well as free instrumental style. Survey of modern harmonic experiments. Class meets five hours per week. *Four hours.*

301, 302. COUNTERPOINT. Study of the tonal counterpoint of the eighteenth and nineteenth centuries with emphasis on Bach. Prerequisite: Music 202. *Two hours each semester.*

303. ORCHESTRATION. Study of range, use, and characteristics of orchestral and band instruments. Scoring for various instrumental combinations. Students are required to make at least one symphonic arrangement from a piano score. Prerequisite: Music 202. *Two hours.*

402. FORM AND ANALYSIS. Study of the development of musical forms, and of the techniques of musical analysis. Prerequisite: Music 202. *Four hours.*

403. COMPOSITION. Creative writing in the small homophonic forms; two and three-part song form, variations, and rondo, with emphasis on the mediums of solo voice and solo instruments. *Two hours.*

## HISTORY AND LITERATURE

105. INTRODUCTION TO MUSIC LITERATURE. A general orientation in music literature. Representative composers and compositions from Palestrina to the present time. Directed listening, readings, lectures, discussion, written reports. Required in freshman year of all music majors. *One hour.*

205. INTRODUCTION TO MUSIC. A course designed to assist students not majoring in music to develop an understanding and appreciation of music. Acquaintance with various masterpieces through directed group listening. *Two hours.*

206. Introduction to Music. A continuation of Music 205. Selected masterpieces from the classical, romantic, and modern periods with emphasis upon the larger musical forms. Introduction to harmonic, structural, and stylistic concepts. *Two hours.*

305, 306. History of Music. Study of the development and social background of musical composition and performance. Music 305 follows this development to 1750; Music 306, since 1750. Prerequisite: Music 202. *Three hours each semester.*

307, 308. Literature of Piano Music. Literature for piano, covering various styles and principal works from the early keyboard composers of the seventeenth century to the impressionism and modern schools of the twentieth century, from the standpoint of teaching and aesthetic value. Prerequisite: Music 222. *One hour each semester.*

405. Literature of Instrumental Music. Literature for solo instruments, chamber music, and orchestra from the standpoint of teaching and aesthetic value. *Two hours.*

406. Literature of Vocal Music. A study of typical works for solo voice representing various styles and periods. Analysis through performance and recordings. *Two hours.*

407. Literature of Choral Music. A survey of the literature of choral music, including anthems, cantatas, and oratorios. *Two hours.*

## CHURCH MUSIC

207. Hymnology. A study of the hymns of the Christian church. *Two hours.*

304. Liturgical Music. A historical study of the Western Rite, Eastern Rite, and the Protestant concept and structure of worship; application to choral and instrumental problems of the church musician. *Two hours.*

351, 352. Organization and Administration of Church Music. Study and practice of the organization of the music program in the local church. Includes structure and function of graded choirs; methods and materials for children, youth, and adult choirs; a study of the correlation of music to the Christian Education program; and the formulation of a philosophy of service music. *Two hours each semester.*

408. Literature of Organ Music. A survey of literature for Organ, from the sixteenth century to the present. *Two hours.*

409. Literature of Church Music. A historical survey of adult and youth choir materials, including anthems, cantatas, and oratorios. An evaluation of materials from leading publishing houses is included and contemporary trends in church music are considered. *Two hours.*

443. Field Work. An implementation of the principles and methods acquired in Music 351, 352. A supervised experience in a local church music program. Prerequisites: Music 351 352. *Two hours.*

448. Service Playing. Supervised organ playing at chapel services, accompanying of choirs and soloists, and class sessions devoted to proper playing at worship services. Prerequisites: Organ 224; Theory 202. *Two hours.*

## ENSEMBLE

333, 334. Piano Ensemble. Study and performance of works for two or more pianists. Course designed to acquaint the student with literature for one piano (four hands), and for two or more pianos; and to develop skill in ensemble playing. Two periods weekly. *One hour each semester.*

335, 336. Instrumental Ensemble. Study and performance of works for groups of solo instruments. Course designed to acquaint the student with the literature of chamber music, and to develop skill in performance. Two periods weekly. *One hour each semester.*

337, 338. Vocal Ensemble. Study and performance of works for groups of solo voices. Course designed to acquaint the student with the literature for vocal ensemble, and to develop skill in performance. Two periods weekly. *One hour each semester.*

## MEN'S GLEE CLUB

111M, 112M. Men's Glee Club. Study and performance of choral literature, *a cappella* and with accompaniment. Not credited toward a concentration in Music. *One hour each semester.*

211M, 212M. Men's Glee Club. Continuation of Music 112. *One hour each semester.*

311M, 312M. Men's Glee Club. Continuation of Music 212. May be credited toward a concentration in Music. *One hour each semester.*

411M, 412M. Men's Glee Club. Continuation of Music 312. *One hour each semester.*

## WOMEN'S GLEE CLUB

111W, 112W. Women's Glee Club. Study and performance of choral literature, *a cappella* and with accompaniment. Appearances in chapel; performances for college and community. Not credited toward a concentration in music. *One hour each semester.*

211W, 212W. Continuation of Music 112W. *One hour each semester.*

311W, 3112W. Continuation of Music 212W. May be credited toward a concentration in music. *One hour each semester.*

411W, 412W. Continuation of Music 312W. *One hour each semester.*

## CHOIR

113, 114. CHOIR. Study and performance of choral literature, *a cappella* and with accompaniment. Rendition of cantatas and oratorios, including the *Messiah* and *Elijah*. Weekly chapel performances, concerts, and concert tours. Admission by audition. Not credited toward a concentration in Music. *One hour each semester.*

213, 214. CHOIR. Continuation of Music 114. *One hour each semester.*

313, 314. CHOIR. Continuation of Music 214. May be credited toward a concentration in Music. *One hour each semester.*

413, 414. CHOIR. Continuation of Music 314. *One hour each semester.*

## ORCHESTRA

115, 116. ORCHESTRA. Study and performance of music for orchestra. Auditions for membership at beginning of each semester. Public concerts. Not credited toward a concentration in Music. *One hour each semester.*

215, 216. ORCHESTRA. Continuation of Music 116. *One hour each semester.*

315, 316. ORCHESTRA. Continuation of Music 216. May be credited toward a concentration in music. *One hour each semester.*

415, 416. ORCHESTRA. Continuation of Music 316. *One hour each semester.*

## BAND

117, 118. BAND. Study and performance of music for band. Auditions for membership at beginning of each semester. Public concerts. Not credited toward a concentration in Music. *One hour each semester.*

217, 218. BAND. Continuation of Music 118. *One hour each semester.*

317, 318. BAND. Continuation of Music 218. May be credited toward a concentration in Music. *One hour each semester.*

417, 418. BAND. Continuation of Music 318. *One hour each semester.*

## APPLIED MUSIC

To earn one semester hour of credit in applied music, a student must practice a minimum of five hours per week for one semester, in addition to thirty minutes per week of individual instruction, and must pass satisfactorily the semester examination.

To earn two semester hours of credit in applied music, a student must practice a minimum of ten hours per week for one semester, in addition to sixty minutes per week of individual instruction, and must pass satisfactorily the semester examination.

Students majoring in applied music are required to earn credit in chosen field of applied music at the rate of two hours per semester while in college.

To earn credit in applied music during a summer term a student must complete as many hours of practice, and must have as many hours of instruction, as are required above for the same amount of credit earned on the semester basis.

All majors and minors in applied music are required to participate in recitals once each semester; to participate each semester in the work of at least one choral or instrumental group within the department of music; to attend all recitals, concerts, and lectures on music given under the auspices of the College or the department of music, to pass satisfactorily all semester Jury Exams; and to fulfill all requirements for the Piano Proficiency examinations.

Students of music must obtain permission of the faculty of music before participating in any performance not sponsored by the department.

## PIANO

021, 022. PIANO. All scales over four octaves, in moderate tempo, large triads and broken triads; Czerny, one hundred sixty-eight eight-measure exercises; Bach, Twelve Little Preludes; easy classics; Bartok, Music for Children; Meet Modern Music. Not credited toward a major in piano. *One hour each semester.*

021c, 022c. CLASS PIANO. Elementary study in the basic principles and foundation of piano playing, including scales and simple technical studies, in moderate tempi, as well as easy classics. Not credited toward a music major One period each week. *One hour each semester.*

121, 122. PIANO. Scales in thirds and sixths in fast tempo; dominant seventh and diminished seventh chords; arpeggios; Heller, Opus 45; Bach, Two-Part Inventions; Haydn, sonatas; Mozart, sonatas; Grieg, Lyrical Pieces. *One or two hours each semester.*

221, 222. PIANO. Scales in double thirds and double sixths; Cramer-Buelow, Studies; Bach, Three-Part Inventions, and French Suites; Mozart, sonatas; Mendelssohn, Songs Without Words; Chopin, Mazurkas and Preludes; Pinto, Scenas Infantis. *One or two hours each semester.*

321, 322. PIANO. Clementi, Gradus ad Parnassum; Bach, English Suites and Partitas; Mozart, concertos; Beethoven, early sonatas; Schumann, Papillons, Chopin, waltzes and nocturnes; Debussy, Suite Bergamasque. *One or two hours each semester.*

421, 422. PIANO. Chopin, Etudes and Ballades; Bach, Well Tempered Clavichord, Beethoven, sonatas and concertos; Schumann, sonatas and concertos; Brahms, Intermezzi: Liszt and Rachmaninov, concertos. Senior recital. *One or two hours each semester.*

## ORGAN

023, 024. ORGAN. Elementary instruction including hymn playing. Not credited toward a major in organ. Prerequisite: Study of piano through Music 022, or equivalent. *One hour each semester.*

123, 124. ORGAN. Fundamentals of manual and pedal technique. Kraft-Stainer, The Organ; hymns, modulations; Bach, Short Preludes and Fugues, and selected Choral Preludes; some easier works of Mendelssohn, Vierne, and other composers, both classic and modern; sight reading of Dupre, 79 Chorales for Organ. Prerequisite: Study of piano through Music 122, or equivalent. *One or two hours each semester.*

223, 224. ORGAN. Continuation of manual and pedal technique. Bach, selected Chorale Preludes, and Preludes and Fugues (E minor, C minor, C major, and Little Fugue in G minor); easier sonatas by Mendelssohn, and shorter organ works by Franck; experience in student recitals, and in playing for church services. *One or two hours each semester.*

323, 324. ORGAN. Bach, Selected Chorale Preludes, Trio Sonatas II or III, Toccata and Fugue in D minor, Prelude and Fugue in A minor; Mendelssohn, Sonata IV or VI; Vierne, 24 pieces in Free Style; Brahms, Chorale Preludes; experience in recitals and in playing for chapel services. *One or two hours each semester.*

423, 424. ORGAN. Franck. three Chorales; Bach, Fantasies and Toccatas; selected works by Peeters, Langlais, Dupre, Karg-Elert, and Hindemith. Senior recital including a major Bach work, a standard sonata or concerto, and shorter pieces. *One or two hours each semester.*

## VOICE

025, 026. VOICE. Elementary instruction in fundamentals of tone productions, breath control, and enunciation; vocalises and simple song forms. Private instruction. Not credited toward a major in voice. *One hour each semester.*

025c, 026c. CLASS VOICE. Class instruction in singing, employing both group and individual techniques, through technical exercises and some interpretation. *One hour each semester.*

106. DICTION. An introduction to French, German, and Italian diction. Required in freshman year of all voice majors. *One hour.*

125, 126. VOICE. Principles of voice culture, including breath control, enunciation, and placement; folk songs of various nations; vocalises by Concone, Seiber, Vaccai, Marchesi; study of classic and modern art songs. *One or two hours each semester.*

225, 226. VOICE. Scales and arpeggios, advanced technical exercises; classic French and Italian songs; sacred and secular English songs. *One or two hours each semester.*

325, 326. VOICE. More advanced vocal technique; songs and arias in German, Italian, French and English. *One or two hours each semester.*

425, 426. VOICE. Songs by Schubert, Schumann, Brahms, Wolf, Debussy, Duparc, Moussorgsky, Rachmaninov, R. Strauss; arias from operas and oratorios. Senior recital. *One or two hours each semester.*

NOTE: Voice majors are required to complete study of piano through Music 122 or equivalent.

## VIOLIN

027, 028. VIOLIN. Fundamentals of bowing and fingering technique; Sitt, Opus 32; Wohlfahrt, Opus 45, 1; Schubert, sonatinas; Dancla, Air Varie. Not credited toward a major in violin. *One hour each semester.*

127, 128. VIOLIN. Sevcik, scale studies, art of bowing; Laoureux, position studies; Kreutzer, Etudes 1 to 32; sonatas by Handel, Corelli; concertos by Vivaldi, Accolay, de Beriot. *One or two hours each semester.*

227, 228. VIOLIN. Kreutzer, Etudes (continued); Sevcik, School of Technic; Bach, sonatas for violin and piano; concertos by Rhode, Viotti, Mozart; solos by Wieniawski, Kreisler. *One or two hours each semester.*

327, 328. VIOLIN. Fiorello. Caprices; Sevcik, Preparation for All Examinations; scales and arpeggios in three and four octaves, thirds, sixths, and octaves; Rhode, Caprices; sonatas by Bach, Mozart, Beethoven; various recital pieces. *One or two hours each semester.*

427, 428. VIOLIN. Sevcik, Studies; Gavinies, 24 Matinees; Dont, Etudes; sonatas by Bach, Beethoven, Franck, Grieg; concertos by Lalo, Wieniawski, Bruch, Mendelssohn; recital pieces by Wieniawski, Hubay, Sarasate, Debussy, Kreisler, Brahms. Senior recital. *One or two hours each semester.*

NOTE: Majors in Violin, or in other orchestral or band instruments, are required to complete study of piano through Music 122, or equivalent.

## CORNET-TRUMPET

027, 028. CORNET, TRUMPET. Fundamentals of embouchure and tone production: Clarkes First Series; Williams Volume 1; 40 etudes and 32 etudes by Hering; solos by Clarke, Balay, Williams, Fitzgerald. Not credited toward a major in cornet, trumpet. *One hour each semester.*

127, 128. CORNET, TRUMPET. Development of breath control and upper register; Arban's Saint-Jacome, major and minor scales and arpeggios, Prelude and Ballade by Balay; Ropartz, Andante and Allegro; Williams, Prelude and Scherzo; Premier Solo by Hillemacher; Clarkes Solos. *One or two hours each semester.*

227, 228. CORNET, TRUMPET. Saint-Jacome; Clarkes Second Series; Williams Method for Transportation; Hayden Concerto; Williams Concerto Number 2, Corelli Sonata Number 8; Barat, Andante and Scherzo. *One or two hours each semester.*

327, 328. Cornet, Trumpet. H. Pietzsch Studies: Clarkes Series Three; Williams Supplementary Studies; Additional transportation studies to remote keys; Solos by Goeyens, Fitzgerald, Jean-Jean, Williams, and others; Mager Grand Solo Collection. *One or two hours each semester.*

427, 428. Cornet, Trumpet. Etudes Transcendantes by Charlier; Wagner Orchestral Studies; study of selected orchestral literature by Bach, Handel, Beethoven, Tchaikowsky, R. Strauss, Stravinsky, others; Hindemith Concerto; Enesco Legend; Sarabande and Rigaudon by Clerque; Wal-berg Concerto. Senior recital. *One or two hours each semester.*

Individual instruction is also available in the following branches of applied music as major areas of concentration: Baritone Horn, Bassoon, Cello, Clarinet, Flute, French Horn, Oboe, Saxophone, String Bass, Trombone, Tuba, Viola, and Percussion (partial fulfillment of concentration when combined with a non-percussive instrument).

Majors in all the above instruments are required to complete study of piano through Music 122 or equivalent.

## CARILLON

129, 130. Carillon. Instruction in playing an electro-acoustic carillon. Both traditional cast-bell and modern playing techniques will be taught, through transcribing and performance of hymns, folk tunes, and other appropriate music for the carillon. Elective credit limited to the ministry of music program and students other than those pursuing the B.M.E. and B.A. degrees in music. Prerequisite: Music 202, which may be waived at the discretion of the instructor if student has had the equivalent background. *One hour each semester.*

## MUSIC EDUCATION

204. Methods and Materials for the Classroom Teacher. Rudiments and fundamentals; exploring rhythm, melody, harmony, timbre and form as they influence music. Mechanics of notation; sight-singing, and work with melody and rhythm instruments; simple chordal accompaniments at the keyboard; elements of musical style as evidenced in the simpler song forms. Exploration of music series' and other resources; a basic repertoire of methods cognizant of principles of child development, and how one learns about a tonal, rhythmic art; awareness of music's contribution to society, and of desirable objectives for the music program in each grade level. Class meets daily. *Four hours.*

231, 232. Fundamentals of Voice. Class instruction in the development and basic techniques of the singing voice. Designed for non-voice majors in Music Education. Two periods weekly. *One hour each semester.*

233, 234. Woodwind Instruments. Class instruction in the fundamentals of the various woodwind instruments. Limited to music majors or minors. Two periods weekly. *One hour each semester.*

235, 236. Brass Instruments. Class instruction in the fundamentals of the various brass instruments. Limited to music majors and minors. Two periods weekly. *One hour each semester.*

237, 238. Stringed Instruments. Class instruction in the various orchestral instruments of the string family limited to music majors and minors. Two periods weekly. *One hour each semester.*

239. Percussion. Class instruction in the various instruments of the percussion family. Limited to music majors and minors. Two periods weekly. *One hour.*

331. Instrumental Conducting. Technique of organizing and conducting band and orchestra, principles of interpretation, score reading, practice conducting. Prerequisite: Music 202. *Two hours.*

332. Choral Conducting. Techniques of choral conducting, factors involved in choral interpretation, selection of materials, organization and administration of choral work. Practice in conducting. Prerequisite: Music 202. *Two hours.*

341. Marching Band Techniques. A study of marching fundamentals, band pageantry, football show planning, charting of maneuvers, and selection and adaptation of music for the marching band. *One hour.*

441. Methods and Materials for the Music Specialist. The study of various philosophies of education with emphasis on pragmatism and its application to music education. The manner in which concept teaching can provide musical growth for the student in both the affective and cognitive areas. Awareness of how singing, listening, rhythmic and creative activities may achieve the objectives of elementary school musical growth. A study of the junior high student and the types of programs which prepare him to be a consumer of music. Instrumental and vocal programs on the secondary level including the concert and the marching band, school orchestra, high school choir, madrigal group, and elective high school music courses. Prerequisite: Music 202. *Six hours.*

## NURSING*

Miss Keller, Mrs. Craven, Miss Curry, Mrs. Fulcher, Mrs. Stafford

It is the aim of this department to prepare professional nurses for beginning positions in this field, with a basis for continued study in nursing.

*Requirement for Major* 61 hours (no minor in Nursing).

201. Nursing I. Focuses on study of health, current health resources, community provision for health, and the role of the nurse in the changing patterns of health care. It is concerned with interpersonal relationships, communication skills and performance of simple personal comfort measures based on human needs. *Three hours.*

*West Virginia Wesleyan College's Department of Nursing is an agency member of the National League for Nursing and in the NLN Council of Baccalaureate and Higher Degree Programs.

202. Nursing II. Study of basic needs common to patient in the home, hospital and community. Introduction to the nursing process, problem solving and skills used in nursing of selected patients. Prerequisites: Chemistry 103, 104; Biology 103, 104, 312; Home Economics 200; Nursing 201. *Five hours.*

204. Pharmacology. Focuses on the study of the fundamentals of commonly used groups of drugs basic to understanding, administration and observation. Includes the classification, use, action, effect, administration and dosage. *Two hours.*

300. Medical-Surgical Nursing. Designed to assist the student in analyzing selected nursing problems due to illness and utilizing the nursing process to provide care for patients. Prerequisites: Nursing 202 and 204. (Summer Session) *Six hours.*

301. Medical-Surgical Nursing. A continuation of Medical-Surgical Nursing 300. Prerequisite: Nursing 300. *Eight hours.*

302. Maternal-Infant Care. Study of maternity nursing, supervised experience with mothers throughout the maternity cycle and with the newborn infants. The course is family-centered with emphasis on health teaching and the supportive role of the nurse. Prerequisite: Nursing 301. *Five hours.*

304. Pediatrics. Study of the needs of children. Emphasis is placed on growth and development with activities and experiences centered around well and handicapped children. The student is assisted in adapting previously developed skills to meeting individual needs of children. Prerequisite: Nursing 301. *Five hours.*

306. Community Health Nursing. Fundamental public health concepts and principles of epidemiology are introduced. Emphasis is given to a study of the normal child, school and maternal-infant health programs. Prerequisite: Nursing 301. *Three hours.*

401, 402. Psychiatric-Mental Health Nursing. This course is designed to help the student understand the theory and application of psychiatric and mental health concepts in the use of herself in relationship to others. Experiential learning is provided through the student's supervised work with persons in individual and group relationships in the hospital and community. The concepts of promotion of mental health and prevention of mental illness are emphasized in conjunction with the course in Community Health Nursing. Prerequisites: Nursing 302, Education 253. *Three hours each semester.*

403, 404. Community Health Nursing. The family unit will be considered within the total social and cultural context using a variety of health resources. Families for study will be selected from concurrent nursing experiences in Nursing 401, 402, 405, 406. Prerequisite: Nursing 306. *Two hours each semester.*

405, 406. Nursing III and IV. Designed to give increased depth in meeting the nursing needs of the acutely and seriously ill patient, the patient with long-term illness and the patient who receives continued care in the clinic. Focused on developing competency in such skills as critical thinking, problem-solving, teaching and self-direction. A broad understanding of the basic concepts, techniques and statistical

procedures used in research in nursing is developed through group discussion in Nursing 406. Prerequisite: Nursing 301. *Five hours each course.*

408. Leadership. A course designed to emphasize the responsibilities and functions of the professional nurse. Includes the principles and techniques of leadership and administration in nursing situations, such as team nursing and health teaching. Prerequisite: Nursing 405. *Three hours.*

## PHILOSOPHY

Dr. Franquiz, Dr. Black, Dr. Mow*

The courses of Philosophy are designed (1) to help the student acquire a knowledge of the history and development of philosophic thought; (2) to furnish him with sound principles of critical thought and conduct, and (3) to help him formulate his own philosophy in light of the critical insights of the world's great thinkers.

Students majoring in literature or in the fine arts should fulfill their philosophy requirements by taking the course in Aesthetics (Phil. 309); those majoring in the social sciences, by taking the course in Social Philosophy (Phil. 404); and those majoring in the descriptive sciences (Chemistry, Physics, Biology, etc.), by taking the course in Philosophy of Science (Phil. 402).

*Requirement for Major* 30 semester hours in the department, including 101, 201, 301, 302, 303, 310, and 401 or 402.

*Requirement for Minor* 18 semester hours in the department, including 101, 201, 301, 302, 309, 310 or 400.

101. Logic. A study of the main types of reasoning and of the conditions of their validity. The course aims at making clear how logical methods apply in science and philosophy. The different types of logical theory: Aristotelian, Hegelian, and Symbolic. Not open to Seniors. *Three hours.*

201. Problems of Philosophy. A study of the fundamental problems of philosophy, and of the leading contemporary schools of philosophy. The relation of philosophy to other fields such as science, religion, education, art, and literature. This course is open to qualified Ireshmen upon advice of the Chairman of the Department. Not open to Seniors. *Three hours.*

301. Ancient Philosophy. Rise and development of Greek philosophical thought the early pre-Socratics to Socrates, Plato, Aristotle, and the Hellenistic world of the Cynics, Sceptics, Epicureans, Stoics, and Plotinus. *Three hours.*

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*On sabbatical 1971-72

302. Medieval Philosophy. From the early Christian Apologists to St. Augustine, Boethius, Erigena, Peter Abelard, and the School of Chartres. Arabian, Jewish, and Christian Scholasticism, including Avicenna, Averroes, Ibn Gabirol, Maimonides, Roger Bacon, St. Bonaventure, Albert the Great, St. Thomas Aquinas, Duns Scotus, William of Ockham, Meister Eckhart, Nicholas of Cusa, and the early Renaissance philosophers, Ficino, Pomponazzi, Suarez, and others. Prerequisite: Phil. 301. *Three hours.*

303. Modern Philosophy. Renaissance philosophy to Machiavelli, Francis Bacon, Descartes, Spinoza, Leibniz, Locke, Berkeley, the French Occasionalists; Hume, Rousseau, Kant, Fichte, Schelling, and Hegel. Prerequisite: Phil. 302. *Three hours.*

304. Recent and Contemporary Philosophy. Guided readings in the works of the most prominent late 19th and 20th centuries philosophers, including Schopenhauer, Nietzche, Charles S. Peiroe, Bowne, James, Dewey, Santayana, Kierkegaard, Russell, Whitehead, Moore, Bergson, Husserl, Heidegger, Sartre, Jaspers, Cassirer, Unamuno, Ortega y Gasset. Prerequisite: Phil. 303. *Three hours.*

305. Development of American Philosophy. A survey of the development of philosophical thought in the United States, beginning with New England Transcendentalism, and continuing through Royce, Bowne, Dewey, Santayana, Montague, Perry, Brightman, and others. Prerequisite: Philosophy 201. *Three hours.*

306. Latin American Philosophy. Historical development of philosophic thought in Latin America with special emphasis on the distinctive contributions of the most prominent thinkers in the lands south of the Rio Grande, from the early days of Alonzo Gutierrez' *recognitio summularum* and *dialectica resolutio* (1554) to the present time. Special analysis and appreciation of the works and thought of Deustua, Korn, Hostos, Tapia, Caso, Vasconcelos, Romero, Vaz Ferreira. Prerequisite: Philosophy 201. *Three hours.*

307. Oriental Philosophy. Asiatic world view, early Hindu thought, Vedic speculations, the Upanishads, the classic schools of Hindu thought: Vedanta, Sankhya, Yoga, Mimansa. Nyaya, Vaisheshika, Charvaka; the schools of Buddhism, Jainism; nature and man in the philosophies of Taoism, Confucianism, Shintoism. Prerequisite: Philosophy 201. *Three hours.*

308. Philosophy of History. A study of the major philosophies of history, both speculative and analytic. Philosophical issues in the narration and interpretation of history, and the problems of finding meaning in history such as the claims of historicism, the view of history as science or as art, and the problematics of moral judgment in history. Prerequisite: One of the history of philosophy courses. *Three hours.*

309. Aesthetics. The place and value of beauty in life, analysis of the aesthetic experience; the hedonistic-moral theory of Plato, Tolstoy and Ruskin; realistic-typical theory of Plato and Aristotle; intellectualistic theories of Kant, Coleridge and Hegel; emotionalistic theories of Schopenhauer and Nietzsche; Croce's *Expressionism;* Bergson's "Intuitionism." *Three hours.*

310. Ethics. This course presents the moral life as the rational life. Goodness is studied as control of conduct by laws of reason. The principles underlying morality, and their application to the problems of life. *Three hours.*

311. Symbolic Logic. Algebra of logic, sentential and quantificational calculi. Theory of relations, intuitive set theory, nature of proof, and its application to the structure of deductive theories. Prerequisite: Phil. 101. *Three hours.*

400. Christian Ethics. A study of individual and social morality from the point of view of the Christian faith, as exemplified in Biblical literature, history of the Christian church, and modern ecumenical Christianity. *Three hours.*

401. Metaphysics. An inquiry into the ultimate meaning of reality, the meaning of mind and matter, the problems of chance and causality, mechanism and teleology, subjectivity and objectivity of value; space, and time, science and metaphysics, and the problem of God. Prerequisite: Philosophy 201. *Three hours.*

402. Philosophy of Science. A study of the axiological and metaphysical presuppositions of the scientific method of inquiry, and a synthesis of the sciences. Open to students with concentration in any of the natural sciences. *Three hours.*

403. Philosophy of Religion. A philosophical interpretation of religious experiences as they appear to the historian of religion, the psychologist of religion, and the sociologist of religion, and as they relate to other facts of life. *Three hours.*

404. Social Philosophy. Study of the assumptions as to theory of knowledge, value theory, and metaphysics in the social sciences. Problems of inter-disciplinary integration among political, economic, social, and psychological factors in selected social problems. Special attention will be given to analysis of social values such as justice, freedom, order, equality. *Three hours.*

405, 406. Seminar. Study of a modern philosopher or a contemporary philosophical movement. Open only to majors and minors in the department. *One to four hours; maximum of six hours allowable.*

## PHYSICAL SCIENCE

Dr. Holloway, Dr. Cole, Mr. Hickman, Mr. Sun

It is the purpose of the courses offered in this department (1) to contribute to the cultural enrichment of the general student by helping him understand the scientific principles involved in the universe in which we live, (2) to provide pre-professional training for students intending to enter schools of engineering, etc., and (3) to help equip students who intend to teach science with an adequate mastery of this area.

*Requirement for Major in Physics* 33 semester hours of physics, including 151, 152, 251, 252, 253, 254, 351, 352, and two semesters of advanced laboratory; Mathe-

matics 302. Recommended: Chemistry 101, 102; for students intending graduate study, additional mathematics and German or French.

*Requirement for Minor in Physics* 22 semester hours with at least 2 semester hours of 353, 354.

101. World Geography. An introductory study of the cultural elements of the physical geographic environment. Emphasis is placed on geographic principles rather than on regional description. *Three hours.*

151, 152. General Physics. An introductory course in mechanics, heat, sound, light, electricity, and atomic and nuclear physics, designed for the liberal arts student. Prerequisite: Demonstrated knowledge of algebra and trigonometry. *Four hours each semester.*

201. Geology. A general introduction to both physical and historical geology. A study of the earth's crust, its structural features and their formation; the surface features of the earth, and their origin; a chronological development of the earth's physical features and the characteristic life forms in the past. Certain lectures will be used as laboratory periods for the study of common rocks and minerals, fossils, topographic and geologic maps. Not open to students who have had physical science 203, 204. *Three hours.*

202. Astronomy. The motions, distances, luminosities or energy outputs, compositions, ages, and possible origins of planets, stars, and galaxies. Space science. Motion of planets among stars shown in planetarium. A few evening observing sessions with telescopes. Not open to students who have had Physical Science 203. *Three hours.*

203, 204. Physical Science. A general introduction to the physical sciences which may include some combination of astronomy, geology, physics and chemistry. The actual course content may vary with the instructor. *Three hours each semester.*

251, 252. Intermediate Mechanics. A study of the kinematics and dynamics of a particle; the static and dynamic behavior of a rigid collection of particles; some applications to other fields of physics. Prerequisites: Physics 151, 152, Math 202. *Three hours each semester.*

253, 254. Modern Physics. Atomic, nuclear, and some solid-state physics. Quantum characteristics of matter and radiation. Experimental results and their meanings. Problem assignments requiring mathematically unsophisticated but organized and quantitative thinking. Prerequisites: Physics 151, 152; Math 201, 202. *Three hours each semester.*

351, 352. Electricity and Magnetism. A study of electric and magnetic fields; current; dielectrics. Vector notation is used. Prerequisites: Physics 251, 252; Math. 302. *Three hours each semester.*

355. Electronics. Characteristics and uses of vacuum tubes and semiconductor devices. Rectifiers, amplifiers, oscillators, modulation, and pulse circuits. Prerequisites: Physics 151, 152; Math 202. Three one hour lectures and one laboratory. *Four hours.*

353, 354, 453, 454. Advanced Laboratory. Performance of selected experiments in physics. Prerequisites: Physics 251, 252. *Two hours each semester.*

451. Optics. A study of geometric and physical optics. Prerequisites: Physics 251, 252; Math. 302. *Three hours.*

461. Independent Study. Reading and/or laboratory investigation on individual topics. Open to selected seniors with consent of instructor. *One or two hours.*

## PSYCHOLOGY

Dr. Hiedemann, Dr. Bone, Dr. Richard Calef, Dr. Ruth Ann Calef, Dr. Cunningham, Mr. Galvin, Mrs. Peterson

It is the purpose of this department to (1) aid the student in adjustment to himself and others; (2) provide preparation for graduate study in the form of basic mastery of content, the scientific method and in independent study; (3) and in acquiring a liberal education.

*Requirement for Major* 24 semester hours, including Psychology 102, 209, 305, 307, 308, 410. Sociology 203, 300 may be applied. Psychology 207 is suggested. The student must have a grade of "C" or better in any course counted toward the major.

*Requirement for Minor* 15 semester hours in the department, including Psychology 101.

101. General Psychology. The basic concepts in psychology. Topics include individual differences, personality development, motives, conflict, learning, memory, and thinking. *Three hours.*

102. General Psychology. The course is designed for prospective majors in the department to give them an elaboration of the basic concepts presented in Psychology 101. Includes laboratory experience. Prerequisite: Psychology 101. *Four hours.*

201. Child and Adolescent Psychology. The course is designed to acquaint the student with the changing patterns of interests, abilities, needs and social skills during the life span. The student will have an opportunity to observe these changes in reality. *Three hours.*

207. Psychology of Learning. A theoretical and applied study of the field of conditioning and learning in man and other organisms. Prerequisite: Psychology 101. *Three hours.*

209. Statistics. Statistical methods or aids for understanding psychological data; introduction to measures of central tendency, variance, correlation and analysis, random processes, statistical inference and a survey of non-parametric statistics. Prerequisite: Psychology 101. *Three hours.*

300. Business and Industrial Psychology. Designed to help students to understand, to appreciate and to apply basic psychological processes relevant to administration and organization in business and industry. This course is designed for students in Business Administration and may be credited toward a major in the field. Prerequisite: Psychology 101 and permission of instructor. *Three hours.*

301. Social Psychology. Effect of social influences on personality development; social factors in motivation and attitudes; group similarities and differences; prejudice and social conflict. Prerequisites: Psychology 101; Sociology 201. *Three hours.*

302. Human Relations. The common social and individual adjustments of normal people, basic processes of motivation and adjustment, types of adjustive behavior, and factors that contribute to successful and unsuccessful adjustment. Emphasis on self-evaluation and on interpersonal relations. Prerequisite: Psychology 101. *Three hours.*

303. Abnormal Psychology. Concepts of abnormality; major psychoses, psychoneuroses, behavior disorders with organic bases; psychosomatic complaints; psychopathic personality. Psychopathology of perception, speech, memory, volition, etc. Prerequisite: Psychology 101. *Three hours.*

304. Psychological Tests and Measurements. Theory of psychological measurement, methods for evaluating tests, review and practical application of the most commonly used psychological tests. Prerequisite: Psychology 101. *Three hours.*

305. Physiological Psychology. Structure and function of the nervous, sensory and muscular systems; their roles in emotion, motivation, learning and behavioral disorders; regulatory mechanisms and effects of drugs and environmental agents on functioning. Prerequisite: Psychology 101. *Three hours.*

307. Experimental Psychology. An introduction to experimental methods in psychology emphasizing practice in formulating and investigating research problems, developing skill in writing scientific reports, and integrating methodological content and experience. Prerequisite: Psychology 101, Psychology 305. Psychology 209 or Mathematics 305. *Three hours.*

308. Experimental Psychology. Continuation of Psychology 307. Prerequisite: Psychology 307. *Three hours.*

401. Psychology of Personality. A survey of methods, findings, and theories in psychology of personality. Personality development, motivation, influences that contribute to adjustment and maladjustment; varieties of adjustive behavior, and influence of cultural forces. Prerequisite: Psychology 101. *Three hours.*

402. Psychology of Religion. A psychological study of religious experience, and of the role of religion in effecting adjustment to the world. Prerequisite: Psychology 101. *Three hours.*

403. Advanced General Psychology. An integrated course designed to give the major student a comprehensive survey of contemporary research findings in learning,

perception and motivation. This course is especially designed for those planning to pursue graduate studies in psychological science. A primary requirement of the course will be the systematic survey of the literature covering a specific psychological concept. *Three hours.*

405. Readings in Psychology. Directed readings in areas approved by the instructor. Conferences. Open only to juniors and seniors majoring in psychology, with approval of the department. *One to four hours.*

410. History of Psychology. Developmental trends in the history of psychology. Growth of major schools of thought, and evolution of leading concepts. A critical appraisal of the major trends in contemporary psychology. *Three hours.*

415, 416. Honors Seminar. An advanced research course designed to stimulate scholarship in psychology. Individual projects involving an interdisciplinary approach will be conducted. Seniors registering for the full course load will be expected to complete an honors thesis, to show unusual promise in the behavioral sciences, and manifest a high degree of individual initiative in research. Open only to juniors and seniors who are majoring in Psychology and have the consent of the Chairman of the Department. *Two to four hours each semester.*

## ROMANCE LANGUAGES

Miss Field, Mr. Eldridge

Courses in this department are designed to teach the spoken French and Spanish languages as well as the more important literary works of France, Spain, and Spanish America. The four important language skills of understanding, speaking, reading, and writing are taught, using the best and most progressive methods. The curriculum is intended to afford both the beginning student and the student who has previous experience with French or Spanish an opportunity to acquire the conversational skills, cultural background, and literary knowledge necessary to travel, teach, or do postgraduate study and research.

*Requirements for major* 18 semester hours above 201 and 202.

*Requirements for minor* 6 semester hours above 201 and 202.

### FRENCH

Miss Field

101, 102. Elementary French. A beginning course in French language, civilization and literature, designed to teach the student to understand elementary French language, grammer and conversation. One hour a week of laboratory. *Three hours each semester.*

201, 202. Intermediate French. A second-year course of French, conducted in French, designed to teach the student a review of French grammar and language. Readings in literature, written exercises and one hour a week of laboratory. Prerequisites: Elementary French 101, 102, or the equivalent. *Three hours each semester.*

301,* 302.* Advanced French. A course designed to teach the student a mastery of French grammar and language. Outside assignments, literary readings, composition and conversation. Prerequisites: Intermediate French 201, 202, or the equivalent. *Three hours each semester.*

303, 304. Survey of French Literature. A survey of French literature from the early period to the present, conducted in French. Anthologies, outside readings, reports and class discussions in French. Prerequisites: Advanced French 301, 302, or approval of instructor. *Three hours each semester.*

311,** 312.** Study of French Civilization. A course designed to broaden the student's understanding of French society, both past and present. Prerequisites: Advanced French 301 and 302, or approval of instructor. *Three hours each semester.*

401, 402. Directed Readings in French. *One to three hours each semester.*

## SPANISH

### Mr. Eldridge

101, 102. Elementary Spanish. A direct audio-visual course, conducted in Spanish and designed to teach the student to understand, read, speak, and write simple Spanish. One hour a week of laboratory. *Three hours each semester.*

103, 104. Intensified Elementary Spanish. An intensified approach which is of value to students who have only one year to invest in the study of a language. *Five hours each semester.*

301, 302. Advanced Spanish. A study of advanced grammar and syntax in Spanish, the writing of original compositions, and an introduction to some masterpieces of Spanish and Spanish American Literature. Prerequisites: Intermediate Spanish 201, 202, or the equivalent. *Three hours each semester.*

303, 304. Survey of Spanish Literature. A survey of Spanish literature from the earliest period to the present. Outside readings and reports in Spanish. Prerequisites: Advanced Spanish 301, 302, or the equivalent. *Three hours each semester.*

305, 306. Survey of Spanish American Literature. A survey from the Colonial Period to the present, conducted in Spanish. Outside readings, reports, classroom discussion in Spanish. Prerequisites: Survey of Spanish Literature 303, 304, or the equivalent. *Three hours each semester.*

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*Offered alternate years. (Offered 1971-1972)

**Offered alternate years. (Offered 1972-1973)

311, 312. Study of Hispanic Civilization. This course is designed to add to the student's understanding of the Hispanic people by means of the study of Hispanic culture. *Three hours each semester.*

350. Contemporary Spanish-American Fiction in Translation. Designed for the major or non-major in Spanish, this course examines such innovative contemporary masterpieces as the works of Fuentes, Garcia Marquez, Asturias, Rulfo and others. Texts, lectures and discussions for this course will be in English. *Two hours each semester.*

401, 402. Directed Readings in Spanish. Prerequisites: Spanish 303,304. *One, two or three hours each semester.*

## SOCIOLOGY AND ANTHROPOLOGY

Dr. Bright, Mr. F. Peterson, Dr. Warner

The aims of the courses in Sociology and Anthropology are (1) to contribute to liberal education by acquainting the student with the nature and the processes of group life; (2) to help the student to understand the scientific principles basic to human relations; (3) to provide adequate preprofessional training for students who plan to enter professional schools of Social Work; and (4) to enable students who plan to teach, or to pursue graduate study in the social sciences, to acquire a basic mastery of the field.

*Requirement for Major* 24 semester hours, including 201, 202, 203 or 301, 306, 307, 410 or 413. Psychology 301 may be credited toward the major. We recommend that majors select at least one course in each of the following departments: Economics, History, Government and Psychology.

*Requirement for Minor* 15 semester hours, including 201, 202.

201. Principles of Sociology. A study of the development, structure, and functioning of human groups; the development and content of culture; the relation of group activities and culture to personality development; the nature of social interaction; the basic social processes; and social change. *Three hours.*

202. Social Problems. Selected social problems, including the family, education, social class, income, distribution, physical and mental health, crime, and race relations. Origins of problems, and various proposed solutions, are considered, leaving fuller treatment to upper level courses. Prerequisite: Sociology 201. *Three hours.*

203. Introduction to Anthropology. An introductory course designed to explain the interaction of biological and cultural factors in the development of man and his behavior. Patterns of genetic culture and specific cultures are analyzed. *Three hours.*

300. Cultural Anthropology. A study of culture, its various branches, history, scope, and organization. The growth of culture, theories, universals, material culture, economic organization, social and political organizations, social control, world view, linguistics, and the relation of culture to the individual are all discussed. Primitive tribes and modern societies are studied. Prerequisite: Sociology 203 or permission of the instructor. *Three hours.*

301. Racial and Ethnic Minorities. A study of racial and cultural groups in contemporary society, their relationships to each other and to dominant groups; sources of conflict and cooperation among groups; black consciousness, black power, white racism. *Three hours.*

303. Archaeology. An introduction to a scientific technique for the removal from the earth of cultural evidence concerning the activities and works of man in the past, including identification, preservation and interpretation of such material. If possible, actual field experience will be given. Prerequisite: Sociology 203. *Three hours.*

306. Research Methods in the Social Sciences. An introduction to elementary statistical and research methods in the social sciences, designed to acquaint the student with basic procedures and skills. Practice will be offered in elementary statistical logic, the analysis of published studies, and the design and execution of student research projects. Prerequisites: Sociology 201, 202. *Three hours.*

307. Urban-Rural Sociology. A study of rural farm, non-farm, urban, suburban, and metropolitan life in various type and size community in the United States. Comparisons and contrasts will be analyzed of demographic and ecological changes, interaction, interdependence and organization of both rural and urban societies. Intended to prepare individuals who work with people and institutions in every area. Prerequisites: Sociology 201, 202. *Three hours.*

312. Community-Organization and Leadership. The community and its significance in modern life. Types of communities, and appropriate organization and programs therefor; characteristics of leaders needed. Intended to help the student to function effectively in his community. Prerequisites: Sociology 201, 202. *Three hours.*

402. The Field of Social Work. The aim of this course is to introduce the student to various fields of social work, and to study the history, scope, organization, problems, and methods of each. A preprofessional course for students who plan to enter Social Work. Prerequisites: Sociology 201, 202. *Three hours.*

404. Field Experience in Social Welfare. A supervised, field placement course designed to extend the theoretical knowledge of the student regarding the profession of social work to actual field practice. Prerequisites: senior status and completion of Soc. 402. *Three hours.*

405. Sociology of Religion. A study of some aspects of religion on personal, social, and cultural levels. This includes fundamental concepts, processes, organization and

disorganization, church-sect typologies, as well as specialized and sociocultural compatibility. To assist future ministers and laymen to understand the integrating force of religion in the individual and the social order. Prerequisites: Sociology 201. 202. *Three hours.*

406. Marriage and the Family. Study of the development of the family through its various forms in past and present, in Western and non-Western culture; preparation for marriage; pre-marital norms; contemporary family patterns and relationships; parent-child relationship; family disorganization and reorganization; effects of social change on the family. *Three hours.*

408. Criminology. An analysis of adult and juvenile delinquency; causes of delinquency and crime; methods of prevention and treatment. Prerequisites: Sociology 201, 202. *Three hours.*

409. Sociology of Child Development. A scientific study of the child as a focal concept in the areas of group living in which the child functions. Prerequisites: Sociology 201, 202. *Three hours.*

410. Historical Development of Sociological Theory. Survey and critical analysis of the development of sociological theory from the beginnings of social thought to the early Twentieth Century. Prerequisites: Sociology 201, 202. *Three hours.*

411, 412. Readings in Sociology or Anthropology. Directed readings in areas approved by instructor. Conferences. Open only to seniors who are majoring in Sociology and have the approval of the instructor. *One to three hours each semester. Maximum credit four hours.*

413. Modern Sociological Theory. A critical examination of the theoretical contributions of major figures and of various schools of sociological thought from the early Twentieth Century to the present time, and contemporary developments in sociological theory. Prerequisites: Sociology 201, 202. *Three hours.*

## SPEECH AND DRAMATIC ARTS

Mr. Presar, Mrs. Norvell, Mrs. Presar

The aim of this department is to help students develop skill in the use of spoken language in conversation, in public address, and on the stage. Attention is given to the problems and needs of students preparing for the ministry, teaching, the practice of law, etc.

The activities of the Wesleyan Theatre coordinates the classroom work with public performance. Alpha Psi Omega, national honorary fraternity in dramatic arts, has a chapter at West Virginia Wesleyan College.

*Requirements for Major* 24 semester hours, including Speech 201, 202, and 301; and Dramatic Arts 203, 303, and 404. English 303 or 304 may be credited toward a major, but not toward a minor, in Speech and Dramatic Arts.

*Requirement for Minor* 15 semester hours, including Speech 201, and 202; Dramatic Arts 203 and 303.

## SPEECH

201. Fundamentals of Speech. A basic course designed to help the student prepare for effective participation in public speaking, and for leadership in discussion groups, conferences, etc. Attention to principles of informative, stimulating, and persuasive speaking. Required course. *Three hours.*

202. Voice and Diction. A course designed to help the student develop a strong, flexible, resonant voice, and to understand and practice the principles of good diction. *Three hours.*

205. Language Development. Emphasis will be placed on how language develops in the young child and some techniques of helping the child develop good speech patterns. *Three hours.*

301. Advanced Speech. A course designed to study the principles of rhetoric applicable to speech composition; preparation of various types of public address and practice in varied delivery situations. Areas of concentration include oral interpretation, group discussion, persuasion, argumentation and parliamentary law. Prerequisite: Speech 201. *Three hours.*

302. Speech Correction. The causes and treatment of speech defects. *Three hours.*

305. Oral Interpretation. A course in development of competence in oral reading. Practice in reading to groups of listeners suitable materials of many types, including Biblical literature. *Three hours.*

306. Debate. The fundamental principles of debate. Gathering evidence, preparing and delivering the arguments, detecting fallacies, and preparing refutations. *Three hours.*

307, 308, 309. Intercollegiate Debate. Open only to those students who have had one semester of intercollegiate debate experience. Class meetings to be arranged. Permission of the instructor is required. *One hour each semester.*

401. Seminar in Public Address. A seminar designed to study Greek, Roman, British and American rhetorical theory with special attention to contemporary problems in theory and practice of rhetoric. Oral reports and discussion of various rhetoricians are included. Significant historical and contemporary speeches in the social, political and intellectual main-stream are to be subjected to rhetorical analysis. Prerequisites: Speech 301 and 306, or permission of instructor. *Three hours.*

406. Oral Interpretation. A course designed for private instruction in oral interpretation. Recital required. Prerequisites: Speech 305, and permission of the instructor. *One hour.*

## DRAMATIC ARTS

111, 112, 211, 212, 311, 312, 411, 412. Problems in the Theatre. Since students in all curriculums are primarily concerned with various aspects of performance in theatre arts, problems in theatre is established as a laboratory in performances. It encompasses all work required in the preparation and presentation of the West Virginia Wesleyan College Theatre productions including: rehearsal, building and painting scenery, gathering properties, lighting, making costumes, etc. Prerequisite: Consent of the director. *One hour each semester.* May be repeated eight times for credit.

203. Introduction to Dramatic Arts. This course includes reading and discussion of various types of plays from significant periods of the history of the theatre, lectures and discussion on the staging of modern drama, including arts and crafts, acting, directing, and scene design. *Two hours.*

213, 214. Play Production. A basic course in contemporary theatre methods in areas of scene construction and painting, lighting and stage management. Designed to help students acquire competence in production of plays in schools, churches, and other community organizations. *Three hours each semester.*

303. Acting. A combined lecture and studio course concerned with the problems of acting in relation to the theatre and to actual life experience. Imagination, concentration and relaxation as they are used by all actors in creation of characters will be emphasized. *Three hours.*

304. History of Dramatic Arts. The history of the theatre as an art form from the Athenian Classic Dramas to the present, with an emphasis on the changing philosophy and techniques of the theatre and the presentation of biographical material on the great authors, actors and technicians of each period. *Three hours.*

403. Dramatic Literature. A presentation and study of representative examples of dramatic literature from the Classic Greek Drama to Modern Drama, including works from the major periods and accompanying criticism, with the exception of Shakespeare. *Three hours.*

404. Modern Drama. A study of representative plays of recent times beginning with Ibsen. Emphasis on the development of the American stage as reflecting modern thought and social change. *Three hours.*

414. Play Production. Aim of course is to help students acquire competence in direction and production of plays in schools, churches, and other community organizations. Each student directs a one-act play or assists in the direction of a three-act play. Prerequisite: 2 semesters of Play Production or major responsibilities on at least three major productions. *Three hours.*

# Appendix

## Administrative Officers and Staff 1971-1972*

*Academic Affairs, Vice-President for, and Dean of the Faculty* ....
*Administrative Assistant to* .... MRS. DARREL BEAN

*Admissions, Director of* .... MR. RAYMOND W. KISER
*Assistant Director* .... MR. DAVID HEATWOLE
*Counselor* .... MR. JAMES SNIDER

*Alumni Affairs, Director of* .... MR. J. BROOKS JONES

*Athletics, Director of* .... MR. DAVID E. REEMSNYDER
*Assistant Director* .... MR. SAMUEL M. ROSS

*Audio-Visual Center, Director of* .... MR. FRANCIS W. HUGHES

*Bookstore, Manager of* .... MRS. JOHN E. WILLIAMS

*Broadcasting, Director of Educational* .... MR. DONALD L. SINGLETON
*Chief Engineer* .... MR. ARNOLD SAYRE

*Bursar* .... MRS. KENNA SUTTON

*Business Manager and Director of Personnel* .... MR. J. ALTON JOHNSON

*Campus Center, Director of, and Campus Coordinator* .... MR. R. JAMES STANSBURY
*Assistant, Program* .... MRS. CLIFFORD SUMMERS

*Chapel, Dean of* .... MR. ARTHUR HOLMES

*Computer Center, Director of* .... MR. JOHN R. MOORE
*Academic Programmer* .... MR. L. D. MONTGOMERY
*Supervisor of Operations* .... MR. GAIL DEAN

*Development, Director of* .... MR. HERBERT L. SHARP

*Evaluation Services, Director of* .... MR. ROBERT GALVIN

*Financial Affairs, Vice-President for, and Treasurer of the College* .... DR. ASHTON A. ALMAND
*Administrative Assistant to* .... MRS. SANFORD WHITE

*As of April 1, 1971

*Hostess, College* ..... Mrs. Ralph Grieser

*Latin American Studies, Director of Center for* ..... Mr. Fredrick A. Peterson

*Librarian* ..... Mr. Keith Burns
*Assistant Librarian* ..... Mr. Arthur W. Swarthout
*Cataloger* ..... Dr. Ferenc Androczi
*Circulation Librarian* ..... Mrs. Richard Barth
*Periodicals Librarian* ..... Mrs. Margaret Balli
*Reference Librarian* ..... Mr. Benjamin F. Crutchfield, Jr.
*Assistant in Acquisitions* ..... Mrs. E. Q. Miles
*Assistant in Cataloging* ..... Mrs. Betty Pifer
*Assistant Reference and Research* ..... Mrs. E. C. Bennett

*Men, Dean of* ..... Mr. Charles Emery

*Nurse* ..... Mrs. Clifton Martin

*Photographer* ..... Mr. Horace Phillips, Jr.

*Physical Plant, Director of* ..... Mr. William Conneway
*Grounds Superintendent* ..... Mr. John Gill
*Maintenance Superintendent* ..... Mr. Henry Hamner
*Assistant Director* ..... Mr. James Farnsworth

*Physician* ..... Robert L. Chamberlain, M.D.

*Physician* ..... Harold D. Almond, M.D.

*Placement, Director of* ..... Mrs. James Click

*President of the College* ..... Dr. Stanley H. Martin
*Executive Assistant to the President* ..... Dr. Richard A. Cunningham
*Administrative Assistant to the President* ..... Mrs. J. Dana Carden

*Psychologist, Staff* ..... Mr. Gary Norum Calef

*Public Information, Director of* ..... Mr. Creel Cornwell

*Publications, Director of* ..... Mrs. Sharon Glencoe

*Purchasing, Director of* ..... Mr. William B. Hicks, Jr.

*Registrar* ..... Mr. Patton L. Nickell, Jr.
*Assistant to the Registrar* ..... Mrs. George Winspear

*Residence Halls*
*Agnes Howard* ..... *Head Resident* ..... Mrs. L. W. Rhudy
*Assistant* ..... Mrs. Verna Carpenter
*Doney* ..... *Head Resident* ..... Mrs. Alverna Mabry
*Fleming* ..... *Head Resident* ..... Mrs. Catherine Kline
*Assistant* ..... Mrs. Martha Stephenson
*Holloway* ..... *Head Resident* ..... Mrs. Martha Cooper
*Assistant* ..... Mrs. Maude Linger
*Jenkins* ..... *Head Resident* ..... Mrs. Ruth M. Ward
*McCuskey* ..... *Head Resident* ..... Mrs. Garnett Hunter
*New Hall* ..... *Head Resident* ..... Mrs. Goldie Riffle
*49 S. Florida House* .... *Head Resident* ..... Mrs. Cecil C. Phillips

*Service Center, Director of* ..... Mrs. June Flowers

*Student Affairs, Vice-President for, and*
*Executive Assistant to the President* ..... Dr. Richard A. Cunningham
*Administrative Assistant* ..... Mrs. Leo Bizaro

*Students, Dean of, and*
*Director of Student Aid* ..... Mr. Samuel M. Ross

*Town and Country Work, Director of* Mr. Ralph Grieser

*Women, Dean of, and*
*Associate Dean of Students* ..... Dr. Marian McBrair
*Assistant to the Dean of Women* ..... Miss Pamela Cutright

# Board of Trustees

## OFFICERS

J. Roy Price ..... *President*
Joseph P. DeBardi ..... *Vice-President, Council on Student Affairs*
A. D. Coppinger ..... *Vice-President, Council on Financial Affairs*
Perce J. Ross ..... *Vice-President, Council on Academic Affairs*
Ross Linger ..... *Secretary*

## MEMBERS EX OFFICIO

D. Frederick Wertz ..... *Resident Bishop of the West Virginia Area*
Roy Nichols ..... *Resident Bishop of the Pittsburgh Area*
Stanley H. Martin ..... *President of the College*

## MEMBERS ELECT

### Term Expires 1971

| | | | |
|---|---|---|---|
| A. D. Coppinger | Bluefield | Harold T. Porter | Nashville, Tenn. |
| Mrs. Ross Culpepper | Charleston | James H. Walker | Charleston |
| William E. Daugherty | Pittsburgh, Pa. | Adolph P. Weaver | Indiana, Pa. |
| R. Talmage Mallory | Charleston | F. Emerson Wood | Wheeling |
| C. D. Munson | Beckley | Truman Wright | White Sulphur Springs |

### Term Expires 1972

| | | | |
|---|---|---|---|
| Norman Butler | Parkersburg | G. I. Rohrbough | Boston, Mass. |
| Charles Godwin | Buckhannon | Perce J. Ross | Buckhannon |
| Henry R. High | Charleston | Mrs. L. Dale Simmons | Clarksburg |
| Paul L. McCuskey | Parkersburg | Aldred P. Wallace | Huntington |
| Charles W. Paskel | Romney | William A. Young | Buckhannon |

### Term Expires 1973

| | | | |
|---|---|---|---|
| Paul G. Benedum, Sr. | Pittsburgh, Pa. | Ross M. Evans | Beckley |
| William S. Bryant | Summersville | James A. Gaiser | Altoona, Pa |
| Alexander Carmichel | Dewitt, N.Y. | Mrs. Richard Hoffman | Wheeling |
| David DuBois | Morgantown | Okey L. Patteson | Mount Hope |
| Garrett H. Evans | Huntington | J. Roy Price | Manhasset, N.Y. |

### Term Expires 1974

| | | | |
|---|---|---|---|
| Andrew L. Blair | Charleston | Hugh A. Latimer | Charleston |
| M. H. Cummings, Jr. | Huntington | Carleton McKita | Pittsburgh, Pa. |
| Joseph P. DeBardi | Clarksburg | Melvin S. Risinger | Fairmont |
| E. W. James | Clarksburg | Mrs. Victor Shaw | Fairmont |
| J. Clair Jarvis | Charleston | Arthur P. Whitney | New York, N.Y. |

EMERITI

L. W. Boley
W. S. Boyd
C. B. Curry
C. G. Eastwood
W. P. Eastwood
John E. Hanifan
Fred G. Holloway
T. Leroy Hooper
Myron B. Hymes, Sr.
H. W. Jamison
Miss Edna Jenkins
E. Ray Jones
Roy McCuskey
W. S. Patterson
D. C. Pickens
Harry A. Price
Frank L. Shaffer, Sr.
Glen W. Stewart
James H. Straughn
Mrs. Aquilla Ward
H. W. Ware
Clay B. Whetsell
John L. Wolfe

# The Faculty*

1970-71

Stanley H. Martin, *President of the College* (1957). A.B., Quincy College; S.T.B., M.A., Ph.D., Boston University; D.D., Adrian College; LL.D., Concord College.

EMERITI

Ralph C. Brown, *Professor of Bible, Emeritus* (1922-1961). A.B., West Virginia Wesleyan College; S.T.B., Boston University; D.D., West Virginia Wesleyan College.

James L. Hupp, *Professor of Education, Emeritus* (1942-1961). B.S., Ohio University; A.M., Columbia University; Ph.D., Ohio State University.

Arthur Benjamin Gould, *Professor of Chemistry, Emeritus* (1943-1967). B.S., West Virginia Wesleyan College; M.S., Ph.D., Cornell University.

Samuel Asa Small, *Professor of English, Emeritus* (1946-1959). A.B., University of Tennessee; M.S., Ph.D., Johns Hopkins University.

John David Shaver, *Professor of Speech and Dramatic Arts, Emeritus* (1947-1968). B.S., Northeast Missouri State Teachers College; M.A., State University of Iowa.

Florence W. Schaper, *Professor of Sociology and Director of Counseling and Placement, Emeritus* (1950-1967). B.S., M.A., University of Missouri; Ph.D., New York University.

Lewis Bates Clark, *Professor of Business Administration, Emeritus* (1952-1959). A.B., M.A., University of Maine; Ed.D., Rutgers University.

Albin R. Gilbert, *Professor of Psychology, Emeritus* (1963-1968). Ph.D., University of Prague.

Leta Snodgrass, *Associate Professor of Fine Arts, Emeritus* (1913-1949). A.B., A.M., West Virginia Wesleyan College.

* Names are arranged in order of rank and seniority within rank. The date of each person's first appointment to this faculty immediately follows his title.

ESTHER THOLIN MCALLESTER, *Associate Professor of Home Economics, Emeritus* (1953-1968). A.B., North Central College; M.S., Cornell University.

NELLIE GERTRUDE WILSON, *Assistant Professor of Christian Education and Official College Hostess, Emeritus* (1943-1967). A.B., DePauw University.

HEYWARD A. WILLIAMS, *Assistant Professor of Business Administration and Treasurer, Emeritus* (1942-1968). A.B., West Virginia Wesleyan College.

## PROFESSORS

WILLIAM A. HALLAM, *Professor of Mathematics* (1928). B.S., Washington and Jefferson College; A.M., Johns Hopkins University.

DAVID ECHOLS REEMSNYDER, *Professor of Physical Education and Director of Athletics* (1935). B.S., West Virginia Wesleyan College; A.M., Ohio State University.

CALVIN BUELL AGEY, *Professor of Music* (1946). B.M., M.M., College of Music of Cincinnati; Ph.D., Florida State University.

JOSE A. FRANQUIZ, *Professor of Philosophy* (1946). A.B., Colgate University; S.T.B., Ph.D., Boston University.

SIDNEY THOMAS DAVIS, *Professor of Bible and Religion and Christian Education* (1947). A.B., West Virginia Wesleyan College; S.T.B., Boston University; Ed.M., Ph.D., University of Pittsburgh.

GEORGE BOWYER ROSSBACH, *Professor of Biology and Curator of the Herbarium* (1949). B.S., A.M., Harvard University; Ph.D., Stanford University.

FRANKLIN CLAY ELLIS, *Professor of Physical Education and Coach of Basketball and Baseball* (1950). B.S., West Virginia Wesleyan College; M.S., West Virginia University.

ROBERT EVERETT SHAFER, *Professor of Music* (1951). B.M., B.M.E., M.M., Northwestern University.

JUANITA BOWYER PARKER, *Professor of Business Administration* (1953). B.S., West Virginia Institute of Technology; M.A., Marshall College.

MARY MCKITTRICK, *Professor of German* (1955). A.B., Mount Holyoke College; M.A., University of Pittsburgh; Ph.D., University of Wisconsin.

LAWRENCE V. MARINACCIO, *Professor of Education* (1958). B.S., Teachers College of Connecticut; M.A., New York University; Ph.D., University of Connecticut.

RICHARD ALVIN CUNNINGHAM, *Professor of Psychology, Vice-President for Student Affairs and Executive Assistant to the President* (1959). B.S., M.A., University of Pittsburgh; Ed.D., West Virginia University.

KENNETH M. PLUMMER, *Professor of History* (1959). B.A., Western Maryland College; B.D., Garrett Biblical Institute; Ph.D., University of Chicago.

HOMER E. HOLLOWAY, *Professor of Chemistry* (1961). B.S., M.S., University of Akron; Ph.D., Louisiana State University.

JOSEPH B. MOW, *Professor of Philosophy* (1963). B.A., Manchester College; B.D., Ph.D., University of Chicago.

WALTER LOUIS BROWN, *Professor of Education and Assistant Dean* (1964). B.S., West Virginia Wesleyan College; M.S., Ed.D., Indiana University.

ERNEST CAPSTACK, JR., *Professor of Chemistry* (1964). B.S., Massachusetts Institute of Technology; M.S., University of Rhode Island; Ph.D., Brown University.

KENNETH BRUCE WELLIVER,* *Professor of Bible and Religion* (1946). B.A., DePauw University; B.D., Yale Divinity School; M.A., Ph.D., Yale University.

J. PETER BERCOVITZ, *Professor of Bible and Religion* (1965). B.A., Occidental College; B.D., San Francisco Theological Seminary; Ph.D., University of Edinburgh.

RICHARD WALLACE COLE, *Professor of Physics* (1965). B.S., Haverford College; Ph.D., Cornell University.

ROY WATSON CURRY, *Professor of History* (1966). A.B., Marshall University; M.A., West Virginia University; Ph.D., Duke University.

ASHTON A. ALMAND, *Professor of Business Administration and Vice-President for Financial Affairs* (1968). B.S.C., Mercer University; S.T.B., Boston University.

J. DONALD NEILL, *Professor of Education* (1969). A.B., West Virginia University; M.A., West Virginia University.

FOUNTIE WILLIAMS, *Visiting Professor of Education* (1970). A.B., Salem College; M.A., West Virginia University.

## ASSOCIATE PROFESSORS

HELEN STOCKERT,** *Associate Professor of Library Science and Librarian* (1946). A.B., West Virginia Wesleyan College; B.S., in L.S., Columbia University.

BETTY JEANNINE GROAH NORVELL, *Associate Professor of Speech and Dramatic Arts* (1957). A.B., Greensboro College; M.A., Ohio University.

JAY VOELKER GROVES, *Associate Professor of Economics* (1958). B.S., A.M., University of Minnesota; M.A., West Virginia University.

PAUL RAY HICKMAN, *Associate Professor of Astronomy, Geology, Geography, and Physical Sciences* (1958). B.S., Ohio State University; M.S., West Virginia University.

ROBERT L. HUNT, *Associate Professor of History* (1959). B.A., Alderson-Broaddus College; M.A., Marshall College.

*Sabbatical 1970-71

**Retired Dec. 31, 1970

Bobby H. Loftis, *Associate Professor of Music* (1959). B.M., Shenandoah Conservatory of Music; M.M., Florida State University; Ph.D., West Virginia University.

Dean H. Ruhlow, *Associate Professor of Business Administration* (1959). B.S., West Virginia Wesleyan College; M.A., University of Nebraska.

Helen Louise Stealey, *Associate Professor of Education and Christian Education and Director of the Kindergarten* (1960). A.B., West Virginia University; M.A., Duke University.

Margaret Ireland Walls, *Associate Professor of Home Economics* (1960). B.S., West Virginia Wesleyan College; M.S., West Virginia University.

Robert Smith Craig, *Associate Professor of Business Administration* (1961). A.B., Davis and Elkins College; M.Ed., University of Delaware.

Marian McBrair, *Associate Professor of Education and Dean of Women and Associate Dean of Students* (1961). A.B., Carroll College; A.M., Northwestern University; Ed.D., Columbia University.

Stephen Daniel Tinelli, *Associate Professor of Art* (1961). B.S., Lamar State College of Technology; M.A., Columbia University.

Herbert Reece Coston, Jr., *Associate Professor of Social Sciences* (1962). B.A., University of Florida; B.D., Garrett Theological Seminary; M.A., Ph.D., Northwestern University.

Minnie Belle Keller, *Associate Professor of Nursing* (1963). B.S., George Peabody College for Teachers; M.S., Western Reserve University.

James Kenneth Myers, *Associate Professor of Physical Education and Swimming Coach* (1963). B.S., West Virginia Wesleyan College; M.S., West Virginia University.

Fredrick Alvin Peterson, *Associate Professor of Anthropology and Director of the Center for Latin American Studies* (1964). B.A., M.A., Mexico City College.

Willis H. Austin, *Associate Professor of English* (1965). B.A., M.A., University of Wisconsin.

Mary Butcher, *Associate Professor of Mathematics* (1965). B.S., West Virginia Wesleyan College; M.A., Duke University.

Thorvald W. Jorgensen, *Associate Professor of Business Administration and Economics* (1965). B.A., University of Utah; M.B.A., New York University.

G. Paul Richter, *Associate Professor of Chemistry* (1965). B.A., Grinnell College; Ph.D., University of Minnesota.

David F. Wolfe, *Associate Professor of Chemistry* (1965). B.S., West Virginia Wesleyan College; M.S., Ph.D., West Virginia University.

ALFRED JOHN BLACK, *Associate Professor of Philosophy and Religion* (1966). B.A., The King's College; B.D., Reformed Episcopal Seminary; S.T.M., S.T.D., Temple University.

CECIL THAYER WHITE, *Associate Professor of Political Science* (1966). A.B., Southwestern University; M.A., George Washington University.

FRANCK BAYARD, *Associate Professor of Economics* (1967). Baccalaureate, Lycee Petion, Haiti; L.L.B., University of Haiti; M.A., Howard University.

HOWARD HUGH BRIGHT, *Associate Professor of Christian Education* (1967). B.S., University of Pittsburgh; S.T.B., Th.D., Boston University.

ANNETTE REGINE HIEDEMANN, *Associate Professor of Psychology* (1968). B.A., University of California; Ph.D., Leopold-Franzens Universitat, Innsbruck, Austria

CARL M. COLSON, *Associate Professor of Biology* (1969). B.S., University of Nebraska; Ph.D., University of Florida.

KUMARAN R. NAIR, *Associate Professor of Economics* (1969). B.A., Kerala University, India; M.A., Kerala University, India.

WILLIAM B. OLDAKER, *Associate Professor of Art* (1970). B.A., West Virginia Wesleyan College; M.A. American University.

## ASSISTANT PROFESSORS

SAMUEL MORGAN ROSS, *Assistant Professor of Physical Education and Dean of Men* (1956). B.S., West Virginia Wesleyan College; M.S., West Virginia University.

ROBERT JOHN WALLACE**, *Assistant Professor of Business Administration* (1960). A.B., J.D., West Virginia University.

RALPH GRIESER, *Assistant Professor of Christian Education and Director of Town and Country Work* (1961). A.B., Ohio Wesleyan University; B.D., Yale Divinity School.

ELIZABETH MURPHY WEIMER, *Assistant Professor of Biology* (1962). B.S., Bethany College; M.S., University of New Hampshire.

PHYLLIS E. COSTON, *Assistant Professor of Education* (1963). A.B., West Virginia Wesleyan College; M.A., Northwestern University.

ARNOLD E. NELSON,* *Assistant Professor of Psychology* (1963). B.A., West Virginia Wesleyan College; M.S., Long Island University.

PATTON L. NICKELL, JR., *Assistant Professor of Education and Registrar* (1963). B.S., West Virginia Wesleyan College; M.A., Marshall University.

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*Leave of absence 1970-71

**Part time

Ju Kuei Sun, *Assistant Professor of Physics* (1963). B.S., National Northwestern University, China; M.S., Virginia Polytechnic Institute.

Wayland Phenone Taylor, *Assistant Professor of Biology* (1964). B.A., San Diego State College; B.D., Garrett Theological Seminary; M.A., San Diego State College.

Margaret E. Wells, *Assistant Professor of English* (1964). B.A., M.A., West Virginia University.

Mary Evelyn Allen, *Assistant Professor of Physical Education* (1965). B.S., University of Illinois; M.A., Ball State Teachers College.

Esther G. Wilmoth, *Assistant Professor of Christian Education* (1965). A.B., West Virginia Wesleyan College; M.A., Scarritt College.

Arminta Tucker Baldwin, *Assistant Professor of English* (1966). A.B., Glenville State College; M.A., West Virginia University.

Michael Lynn Berry, *Assistant Professor of Mathematics* (1966). B.S., West Virginia Institute of Technology; M.A., Pennsylvania State University.

Joseph Francis Glencoe, Jr., *Assistant Professor of Biology* (1966). A.B., M.S., West Virginia University.

David Allen Milburn, *Assistant Professor of Music* (1966). B.M., M.M., West Virginia University.

Dorothea Lee Davis, *Assistant Professor of Education* (1967). A.B., Fairmont State College; M.A., West Virginia University.

Elizabeth Leaf Gill, *Assistant Professor of English* (1967). B.S., Indiana State Teachers College; M.Ed., Indiana University of Pennsylvania.

George Benjamin Lantz, Jr., *Assistant Professor of Bible and Religion* (1967). A.B., West Virginia Wesleyan College; S.T.B., Boston University.

Gary Alan Norum, *Assistant Professor of Psychology* (1967). A.B., M.A., University of California.

Robert Douglas Peterson, *Assistant Professor of Music* (1967). B.S., State University of New York; M.A., Columbia University.

Charles Irvin Presar, *Assistant Professor of Speech and Dramatic Arts* (1967). B.A., Heidelberg College; M.A., Northwestern University.

Arthur Wellington Swarthout, *Assistant Professor of Library Science and Assistant Librarian* (1967). A.B., West Virginia Wesleyan College; B.D., Garrett Theological Seminary; M.L.S., University of Maryland.

J. Robert Cunningham, Jr., *Assistant Professor of Business Administration* (1968). B.S., Morris Harvey College; M.A., University of Alabama; C.P.A.

Janet Boggess McCoy, *Assistant Professor of English* (1968). B.A., West Virginia Wesleyan College; M.A., University of Maryland.

Larry Russell Parsons, *Assistant Professor of Music* (1968). B.A., Kansas Wesleyan University; M.S.M., Southern Methodist University.

David F. Sharpe, *Assistant Professor of History* (1968). A.B., Wheeling College; M.A., University of Scranton.

James Richard Smith, *Assistant Professor of Health and Physical Education and Director of Intramural Activities* (1968). B.S., West Virginia Wesleyan College; M.S., West Virginia University.

Ronald D. Bone, *Assistant Professor of Psychology* (1969). A.S., Bluefield College; B.A., Concord College; Ph.D., West Virginia University.

D. Ralph Bouch, *Assistant Professor of Health & Physical Education and Coach of Football & Track* (1969). B.S., Clarion State College; M.Ed., Westminster College.

Peter M. Bowers, *Assistant Professor of History* (1969). A.B., Colgate University; A.M., University of Rochester.

Elisabeth Curry, *Assistant Professor of Nursing* (1969). A.B., Shepherd College; M.Litt., University of Pittsburgh.

Caroline L. Dees, *Assistant Professor of Music* (1969). A.B., Tift College; M.M., University of Kentucky.

Alvin Foote, *Assistant Professor of English* (1969). A.B., Colorado College; M.A., Colorado College.

Anthony Gum, *Assistant Professor of Business Administration* (1969). A.B., Glenville State College; M.A., Marshall University.

Allen T. Hamner, III, *Assistant Professor of Chemistry* (1969). B.S., West Virginia Wesleyan College; Ph.D., Cornell University.

Theresa Knight, *Assistant Professor of Nursing* (1969). Biological Science Degree, University of Chicago; M.A., Columbia University.

Sybil C. Miller, *Assistant Professor of Home Economics* (1969). B.S., Concord College; M.S., West Virginia University.

John J. Monoski, III, *Assistant Professor of History* (1969). B.A., Ohio Wesleyan University; M.A., Duke University.

Clifford E. Rollins, *Assistant Professor of Education* (1969). B.S., West Virginia Wesleyan; M.A., Florida Atlantic University.

Ferenc Frank Androczi, *Assistant Professor of Library Science and Cataloger* (1970). M.L.S., Syracuse University; Ph.D., Budapest.

Richard S. Calef, *Assistant Professor of Psychology* (1970). B.A., Bridgeport University; M.A., Southern Illinois U.; Ph.D., S.I.U.

CHARLES E. EMERY, *Assistant Professor of Education and Dean of Men* (1970). B.S., West Virginia Wesleyan College; M.A., Western Michigan University.

BONNIE FULCHER, *Assistant Professor of Nursing* (1970). B.S., Morris Harvey College; M.S., University of North Carolina.

LILLIAN J. S. HALVERSON, *Assistant Professor of Home Economics* (1970). B.S., Stout State University; M.S., Stout State University.

ARTHUR B. HOLMES, *Assistant Professor of Bible and Religion and Dean of the Chapel* (1970). B.S., Stetson University; B.D., Emory University.

ALEX SCARBROUGH, *Assistant Professor of English* (1970). B.A., M.A., University of Arkansas; Ph.D., University of Tulsa.

PATRICIA TRACEWELL, *Assistant Professor of Health and Physical Education* (1970). B.S., West Virginia University; M.S., West Virginia University.

JOHN R. WARNER, JR., *Assistant Professor of Sociology* (1970). B.A., Baker University; S.T.B., Boston U. School of Theology; Ph.D., Boston U. School of Theology.

KEITH P. BURNS,* *Assistant Professor of Library Science and Head Librarian* (1971). B.M.E., Texas Wesleyan College; M.L.S., North Texas State University.

## INSTRUCTORS

POLLY REYNOLDS**. *Instructor in Library Science* (1964). B.A., Marshall University.

HELEN SCHULTZ PETERSON, *Instructor in Psychology* (1967). B.S., Wisconsin State at Platteville; M.A., Columbia University.

HERBERT LEE SHARP, *Instructor in Sociology and Director of Development* (1967). B.S., West Virginia Wesleyan College; B.S., University of Illinois; M.A., Michigan State University.

SANDRA EILEEN PRESAR**, *Instructor in Speech and Dramatic Arts* (1968). B.S., M.A., Bowling Green State University.

SUSAN B. SMALL**, *Instructor in Art* (1968). B.S., West Virginia University.

ROBERT S. BRAINE, *Instructor in Health & Physical Education & Assistant Football Coach* (1969). B.S., Lockhaven State College; M.A.T., University of North Carolina.

KENT H. CARPENTER, *Instructor in Health & Physical Educotion & Assistant Football Coach* (1969). B.A., West Virginia Wesleyan College; M.Ed., Ohio University.

*Effective February, 1971

**Part time

Benjamin F. Crutchfield, *Instructor in Library Science and Reference Librarian;* (1969). B.A., University of North Carolina; M.L.S., University of North Carolina.

Marjorie A. Field, *Instructor in French* (1969). B.A., Hood College; M.A., Middlebury College.

Patricia Hamner, *Instructor in Psychology, Ass't. Dir. in Counseling* (1969). B.A., West Virginia University; M.A., Cornell University.

Francis W. Hughes, *Instructor in Education* (1969). B.A., Salem College; M.S., Indiana University.

William E. Mallory, *Instructor in English* (1969). B.A., The American University; M.A., University of Washington.

Peggy O'Connor, *Instructor in Speech and Dramatic Arts* (1969). A.B., Wheeling College; M.A., Ball State University.

Hilda G. Scott, *Instructor in Home Economics* (1969). B.S., West Virginia Wesleyan College; M.S., North Carolina State University.

Donald Singleton, *Instructor in Education and Director of Educational Broadcasting* (1969). B.A., University of North Carolina; M.A., University of California.

Sherrel Marie VanMeter, *Instructor in English* (1969). A.B., Fairmont State College; M.A., Marshall University.

Pamela Cutright, *Instructor in Home Economics, Resident Counselor; and Assistant to the Dean of Women* (1970). B.S., West Virginia Wesleyan College; M.S.H.E., University of North Carolina.

Richard Haworth Eldridge, *Instructor in Spanish* (1970). B.A., New Mexico State University; M.A., University of The Americas.

Robert L. Galvin, *Instructor in Psychology and Director of Evaluation Services* (1970). A.B., M.A., West Virginia University.

James R. Oxendale, Jr., *Instructor in Government* (1970). B.A., M.A., West Virginia University.

Patricia Craven, *Instructor in Nursing* (1971). B.S., Alderson-Broaddus College; M.S., University of Pittsburgh.

Natalie Stafford, *Instructor in Nursing* (1971). B.S.N., West Virginia University; M.S.N., University of Pittsburgh.

## *List of Presidents*

| | |
|---|---|
| Bennett W. Hutchinson, A.M., S.T.D., LL.D. | 1890–1898 |
| Frank B. Trotter, A.M., LL.D. (Acting) | 1898 |
| Simon L. Boyers, A.M., D.D. | 1898–1900 |
| John Wier, A.M., D.D. | 1900–1907 |
| Carl G. Doney, Ph.D., LL.D. | 1907–1915 |
| Thomas W. Haught, A.M., Sc.D. (Acting) | 1913–1914 |
| Wallace B. Fleming, Ph.D., D.D., L.H.D., LL.D. | 1915–1922 |
| Thomas W. Haught, A.M., Sc.D. (Acting) | 1922–1923 |
| Elmer Guy Cutshall, Ph.D. | 1923–1925 |
| Thomas W. Haught, A.M., Sc.D. (Acting) | 1925–1926 |
| Homer E. Wark, Ph.D., LL.D. | 1926–1931 |
| Roy McCuskey, S.T.B., D.D. | 1931–1941 |
| Wallace B. Fleming, Ph.D., D.D., L.H.D., LL.D. (Acting) | 1941–1942 |
| Joseph Warren Broyles, Ph.D., D.D. | 1942–1945 |
| Arthur Allen Schoolcraft, Ph.D., LL.D. (Acting) | 1945–1946 |
| William John Scarborough, Ph.D., LL.D. | 1946–1956 |
| Arthur Allen Schoolcraft, Ph.D., LL.D. (Acting) | 1956–1957 |
| Stanley Hubert Martin, A.B., S.T.B., M.A., Ph.D., D.D., LL.D. | 1957– |

## *List of Deans*

| | |
|---|---|
| Frank B. Trotter, A.M., LL.D. | 1890–1907 |
| William A. Haggerty, Ph.D. | 1907–1909 |
| Thomas W. Haught, A.M., Sc.D. | 1909–1929 |
| Oscar Doane Lambert, Ph.D | 1929–1944 |
| Arthur Allen Schoolcraft, Ph.D., LL.D. | 1944–1959 |
| Orlo Strunk, Jr., Ph.D. | 1959–1968 |
| Nelson M. Hoffman, Jr., Ph.D. | 1968–1970 |

HOMECOMING

# Degrees Conferred in 1970

## DEGREES CONFERRED IN MAY 1970

### Bachelor of Arts

*Rite*

Abbey, Suzanne
*Education*
Bradford, Pa.

Allen, Mary Kulhavy
*History*
Appleton, Wis.

Almond, David Ralph
*Chemistry*
Buckhannon, W. Va.

Anderson, James Arthur
*Education*
Washington, Pa.

Andrews, Martha Melinda
*Education*
Oyster Bay, N.Y.

Andris, David Kenneth
*Economics*
Belpre, Ohio

Austin, Leopold Alexander
*Spanish*
Buckhannon, W.Va.

Backus, Steven Elliott
*Bible and Religion*
Morgantown, W.Va.

Barker, Carolyn Faith
*Education*
New Haven, Conn.

Bartley, Thomas Rayburn
*Government*
Arlington, Va.

Bedell, Dennis Albert (3)
*Sociology and Anthropology*
Lanham, Maryland

Bedell, Leslie Gay (3)
*Education*
Silver Spring, Md.

Belmore, Elizabeth Ann
*Education*
Dedham, Mass.

Best, John Melvin
*Psychology*
Williamsport, Pa.

Bias, James Randall
*Psychology*
Huntington, W. Va.

Bissell, Jeffrey Phillip
*Sociology and Anthropology*
Vandergrift, Pa.

Bonnet, Elizabeth Louise
*Art*
Media, Pa.

Boyle, Paul Richard (4)
*Economics*
Verona, Pa.

Bramble, James Lemuel
*Chemistry*
Chester, Pa.

Brannon, Melba Alyene Gainer
*History*
Shinnston, W. Va.

Bush, Diana Lynn
*Education*
Flemington, N.J.

Cadick, Alice Ann
*Psychology*
Arlington, Va.

Cadmus, Ronald William
*Bible and Religion*
Hillside, N.J.

Cantley, Linda Jean
*Sociology and Anthropology*
Big Chimney, W. Va.

Carr, Joan Lawson
*Sociology and Anthropology*
Uniontown, Pa.

Case, Molly Elizabeth
*Education*
Lockport, N.Y.

Chewning, George Marvin, Jr.
*Music*
Morrisville, Pa.
Clifford, James Thomas
*Sociology and Anthropology*
Agawam, Mass.
Clingerman, Edward Charles, II
*History*
Buckhannon, W. Va.
Clohessy, George Timothy
*Psychology*
Irwin, Pa.
Collins, George Erving Palmer, III (2)
*History*
Rainelle, W. Va.
Cotter, Catherine Rae (3)
*Sociology and Anthropology*
Buffalo, N.Y.
Crawford, Paul Franklin, Jr.
*Div. IV (Social Sciences)*
Bedford, Pa.
Criss, George Stuart
*Art*
Webster Springs, W. Va.
Cromwell, Richard Lee
*Bible and Religion*
Bethel Park, Pa.
Crouse, Luanne
*Education*
Washington, Pa.
Cummings, John Hugh, II
*History*
Cedar Rapids, Ia.
Cummings, Margaret Ellen Eaton
*Education*
Huntington, W. Va.
Davenport, Elizabeth Anne Cherrington
*Speech and Dramatic Arts*
Belle, W. Va.
deRosset, David Wayne (3)
*English*
Greenbrook, N.J.
Diak, Rebecca Philson
*Art*
Meyersdale, Pa.
Dixon, Ronald Richard
*Government*
Connellsville, Pa.
Dobbie, William Clark (1)
*Government*
Parkersburg, W. Va.
Donner, John D'Arc
*History*
Kearny, N.J.
Donley, Gregory John
*English*
Wellsburg, W. Va.
Dotson, Gerald Eugene (1)
*Sociology and Anthropology*
Summersville, W. Va.
Eaton, Marjory Jean
*Christian Education*
Huntington, W. Va.
Eggers, Allyson
*Sociology and Anthropology*
Uniontown, Pa.
Eichelberger, Ann Simmons
*Education*
Wheeling, W. Va.
Eister, Irene Kay
*Education*
Perkasie, Pa.
Englert, Kristine Diane
*English*
Bethel Park, Pa.
Fahrner, Sandra Jean Patsch (2)
*Education*
Houston, Pa.
Fantasia, Kathy Lee
*English*
Rockville, Md.
Fehl, Sandra Hampton (3)
*History*
Castle Creek, N.Y.
Fernandez, Louisa Mae
*Education*
Gaithersburg, Md.
Forrest, Sharon Lee
*Education*
Connellsville, Pa.
Foster, Madeline Elizabeth Secker
*French*
Pittstown, N.J.
Foster, Stephen Eugene
*Chemistry*
Gassaway, W. Va.
Fowler, Frank Lincoln, III
*Sociology and Anthropology*
Hackettstown, N.J.
Frenzel, Cinda Lee
*Psychology*
Clarksburg, W. Va.
Fullen, Brenda Jean
*Sociology and Anthropology*
Ronceverte, W. Va.
Gaither, Joseph Michael
*History*
Buckhannon, W. Va.
Gibson, Mary Ellen Gardner
*Sociology and Anthropology*
Bridgeville, Pa.
Godwin, Charles Rodney
*Christian Education*
Buckhannon, W. Va.

Green, Carolyn Elizabeth Knauss (3)
*Education*
Buckhannon, W. Va.
Green, Donald Irvin
*Education*
Munhall, Pa.
Griffith, Pamela (3)
*Education*
Takoma Park, Md.
Gulnac, Jon Crawford
*Sociology and Anthropology*
Ridgway, Pa.
Gwinn, Judith Anne
*Sociology and Anthropology*
Bristol, Va.
Hackett, Joan Elsie
*Education*
Taunton, Mass.
Harmon, Margaret Jane Ross
*Christian Education*
Jefferson, Pa.
Harpold, William Michael (3)
*Psychology*
Dunbar, W. Va.
Harrigan, Leslie Byrd
*English*
Bluefield, W. Va.
Harris, Mildred P. (2)
*Education*
Cowen, W. Va.
Hartley, Thomas James
*Sociology and Anthropology*
Holmdel, N.J.
Hayden, Dale Minor
*Psychology*
Pittsburgh, Pa.
Hazlett, Carolyn Iris Wilson
*Christian Education*
Bentleyville, Pa.
Hoch, Daniel Dean (2)
*Art*
Burlington, Vt.
Hoellein, Ronald Robert
*Psychology*
Pittsburgh, Pa.
Hoffman, Dennis John (3)
*English*
Clairton, Pa.
Hogg, Janis Kaye
*Sociology and Anthropology*
Salisbury, Md.
Hollopeter, Patricia Eileen
*Bible and Religion*
Big Run, Pa.
Honse, Sue Ann
*Education*
Uniontown, Pa.
Hopkins, Hollis Strosser
*History*
Agawam, Mass.
Hornbeck, Carolyn Sue
*Education*
Buckhannon, W. Va.
Howarth, Mary Patricia
*Education*
Haddonfield, N.J.
Hughes, Melvyn Lloyd
*Psychology*
Lanham, Md.
Jackman, Janice Claire
*Education*
Irwin, Pa.
Jobe, Barbara Elaine
*Education*
Latrobe, Pa.
Johnson, Linda Kathaleen
*Psychology*
Frostburg, Md.
Kanagaraj, Alfred
*Music*
Secunderabad, Andhra Pradesh, India
Keefe, Dennis Baker
*Sociology and Anthropology*
McKeesport, Pa.
Keith, Florence Jones (1)
*Education*
Ashland City, Tenn.
Kerns, Yvonne Kathleen
*Education*
Parkersburg, W. Va.
Kerr, Thomas Patrick
*Bible and Religion*
Parkersburg, W. Va.
Kiffin, Kara Lea (3)
*Education*
Marlton, N.J.
Klick, Carol Lane Christian (2)
*Education*
Loring Air Force Base, Me.
Knowlson, Thomas Richard, III
*Philosophy*
Pittsburgh, Pa.
Kohl, David Charles
*Economics*
Glassport, Pa.
Kortlandt, Karl Reynolds, Jr.
*Chemistry*
Pittsburgh, Pa.
Kramer, David Edward
*Government*
Sewickley, Pa.
Krider, Claudia Lee
*Sociology and Anthropology*
Pittsburgh, Pa.

Kuhn, Delinda Jean
*Art*
Natrona Heights, Pa.
Ladd, Cynthia Ann
*Education*
Clendenin, W. Va.
Laferty, Joyce Elizabeth
*Education*
Woodbury Heights, N.J.
Lake, Hubert, Jr.
*History*
Williamsburg, W. Va.
Lambert, William Lee, II
*Sociology and Anthropology*
Philippi, W. Va.
Lang, Spencer Craig (3)
*Economics*
Natrona Heights, Pa.
Lapp, Arthur Herbert, Jr.
*Education*
Elizabeth, N.J.
Laughlin, Mark Thomas (2)
*Sociology and Anthropology*
Clarksburg, W. Va.
Lincicome, Elizabeth Bryan
*Education*
Vienna, W. Va.
Lockhart, Susan Ellen
*Education*
Wheeling, W. Va.
Lowe, Carolyn Jane
*Education*
Milton, W. Va.
Marcy, George Michael
*History*
Summit, N.J.
Marsden, Phyllis Anita
*Education*
Bedminster, N.J.
Martin, Mabel Sayre (3)
*Education*
Buckhannon, W. Va.
McAllister, Barbara E. (2)
*Psychology*
Colts Neck, N.J.
McAllister, Donald Smith
*Psychology*
Medford, Mass.
McHugh, Jane Marsha
*Psychology*
Philadelphia, Pa.
McKinnon, Barbara Jean
*Education*
E. Meadow, N.Y.
Meck, James Robert
*Economics*
Clarksburg, Pa.
Milanovich, John Michael
*Psychology*
Aliquippa, Pa.
Milanovich, Linda Louise Galton
*English*
Aliquippa, Pa.
Milburn, John Wesley, Jr.
*Economics*
Harrison City, Pa.
Mills, Lewis Ferrell (3)
*Education*
Ravenswood, W. Va.
Morrow, David Logan (3)
*Speech and Dramatic Arts*
Butler, Pa.
Murray, Susan Arlene
*Education*
Selbyville, Del.
Murray, Vonnie Gay
*Education*
McMurray, Pa.
Myers, David Carl
*Philosophy*
Orono, Maine
Myers, David Charles
*Psychology*
Huntington, W. Va.
Myers, Lynn Scott
*Art*
Cartersville, Georgia
Newman, Suzanne Lois
*Sociology and Anthropology*
Pittsburgh, Pa.
Nicholson, Dorothy Jean
*Sociology and Anthropology*
Trumbull, Conn.
Olmsted, Harry Edwin
*History*
Republic, Mo.
O'Roark, Margaret Jean
*Education*
Weirton, W. Va.
Pais, Anthony Edwin
*Chemistry*
Bridgeport, W. Va.
Parsons, Linda Kay
*Sociology and Anthropology*
Bridgeport, W. Va.
Phipps, Arnold Wade (3)
*Sociology and Anthropology*
Buckhannon, W. Va.
Pickett, Emily Kay
*Christian Education*
Mount Airy, Md.
Pratt, William Theadore
*History*
Wheeling, W. Va.

Prince, Diana Lynn
*Christian Education*
Clarksburg, W. Va.
Rau, Robert Sinclair, Jr.
*History*
Fanwood, N.J.
Reed, Jane Jae
*English*
Morrisville, Vt.
Reed, Larry Allen
*Speech and Dramatic Arts*
Parkersburg, W. Va.
Richardson, Dorothy (2)
*Education*
East Elmhurst, N.Y.
Risinger, Anne Lee
*Education*
Fairmont, W. Va.
Rivenburg, Lydia L.
*Education*
Maine, N.Y.
Robertson, Linda Raye
*Education*
Allison Park, Pa.
Robinson, Carl Michael
*Education*
Huntington, W. Va.
Rohde, Pamalee Jean
*Education*
Malvern, Pa.
Salvati, Armand Carl (3)
*Economics*
Roselle Park, N.J.
Savicki, Clara Gene
*Sociology and Anthropology*
Baltimore, Md.
Schafer, Kimberly Ann Anita
*Speech and Dramatic Arts*
Westmoreland City, Pa.
Seidel, Robert Frederick
*Education*
Hazlet, N.Y.
Sherburne, Robert Odell
*Sociology and Anthropology*
Rye, N.Y.
Smith, Bonita Anne
*Education*
Wharton, N.J.
Smith, Karen Burton
*Education*
Midland Park, N.J.
Smith, Rosemary
*Psychology*
Pickens, W. Va.
Snider, Margaret Lynn
*Education*
Bethesda, Md.
Spears, Eliza Beth
*English*
Wilmington, Del.
Stanley, David Burton
*Psychology*
Rochester, N.Y.
Stonerook, Janet Durrett (2)
*English*
Warren, Mich.
Sutton, Richard Allan (3)
*Sociology and Anthropology*
Philadelphia, Pa.
Swope, Carole Jean (3)
*Education*
Clairton, Pa.
Taylor, Nancy Ann
*Education*
Charleston, W. Va.
Timbrook, Fredrick Ernest
*Economics*
Cumberland, Md.
Tomey, Bernice Leona Furr (2)
*Education*
Buckhannon, W. Va.
Trathowen, Nancy Jean Sigler (1)
*Education*
Springfield, Va.
Tucker, Karen Joyce
Education
Upper Marlboro, Md.
Turner, Wayne Richard
*Bible and Religion*
Buckhannon, W. Va.
Van Houten, J. Richard, Jr.
*Speech and Dramatic Arts*
Moorestown, N.J.
Wager, Roy Holt, Jr.
*Education*
Blackwood, N.J.
Wales, Donald Alan
*Psychology*
Brockway, Pa.
Wanless, Glenna Mae Crawford (3)
*Education*
Bedford, Ohio
Waroblak, John Timothy
*History*
Clarksburg, W. Va.
Wass, Patricia Suzanne (1)
*Speech and Dramatic Arts*
Harrisville, W. Va.
Weidlich, Judy Catherine
*Sociology and Anthropology*
Charleston, W. Va.
Weyandt, Lynn (3)
*Education*
Dover, Del.

Wilfong, Dannie Orris (3)
*Sociology and Anthropology*
Buckhannon, W. Va.
Wilson, James Lyle, Jr.
*English*
Huntington, W. Va.
Wilson, Robert Anson
*Bible and Religion*
Dawson, Pa.
Wilson, Susan May
*Education*
Dayville, Conn.
Wimmersberger, Keith Howard
*Bible and Religion*
Philadelphia, Pa.
Winans, Dennis Craig
*History*
Warren, Pa.
Winfree, Jeannette
*Christian Education*
Charleston, W. Va.
Wood, Ann Frances
*Education*
Franklin, Pa.
Young, Glenn Alonzo, Jr.
*Psychology*
Gaithersburg, Md.
Young, Harriet Kay
*Education*
Clarksburg, W. Va.

*Cum Laude*

Allshouse, MaryGrace
*Education*
Turtle Creek, Pa.
Bruner, Michael Stephen
*Division IV (Soc. Sci.)*
Beaver Falls, Pa.
Naylor, Vickie Dianne
*Education*
Parkersburg, W. Va.
Pawlik, Jeffrey Michael
*Economics*
N. Forestville, Md.

*Magna Cum Laude*

Barefoot, Kimberley May
*Education*
Irwin, Pa.
Cutright, Camille Cay Canfield
*English*
Buckhannon, W. Va.
Wilson, Monica Lee
*History*
Pittsburgh, Pa.

Bachelor of Music Education

*Rite*

Gunter, Rose Marie Shumate
*Music*
Saulsville, W. Va.
McKeever, Linda Carol
*Music*
Perryopolis, Pa.
Schaefer, Dennis George
*Music*
Bergenfield, N.J.
Stevens, Jennie L.
*Music*
Altoona, Pa.
Stranges, John Peter
*Music*
Lockport, N.Y.

*Cum Laude*

Johnston, Connie Lynn
*Music*
Beaver Falls, Pa.

## Bachelor of Science

*Rite*

Alcox, Kathryn Lee
*Home Economics*
Derwood, Md.

Ashworth, Stephen R. (1)
*Business Administration*
Buckhannon, W. Va.

Axtell, David Edward
*Business Administration*
Butler, N.J.

Babb, Walter Milton, III
*Mathematics*
Alexandria, Va.

Baker, Bonnie Jean (2)
*Library Science*
Gaithersburg, Md.

Ballinger, Gail Elizabeth
*Biology*
Scotch Plains, N.J.

Barclay, Karen Roberta
*Home Economics*
Glassboro, N.J.

Barillari, Robert Michael (3)
*Physical Education*
Portland, Conn.

Basilone, Joseph James
*Business Administration*
Springfield, Va.

Baudi, Joanne
*Home Economics*
Springfield, N.J.

Biser, Christine Jane
*Home Economics*
Bedford, Pa.

Bixler, Alice Louise
*Physical Education*
Pittsburgh, Pa.

Black, Thomas Woodrow (3)
*Physical Education*
Parkersburg, W. Va.

Blevins, Pamela Charlotte
*Home Economics*
Silver Spring, Md.

Bond, Bradford (2)
*Business Administration*
Wellesley, Mass.

Bonesteel, William E.
*Business Administration*
Carmel, N.Y.

Bradeen, Sharon Rose
*Nursing*
Brattleboro, Vt.

Brewster, Dorothy Jayne
*Nursing*
Pittsburgh, Pa.

Brzezinski, Charles Joseph
*Business Administration*
Baltimore, Md.

Buchanan, Keith Alan
*Business Administration*
Morristown, N.J.

Burmeister, Susan Ann Soper
*Nursing*
Port Washington, N.Y.

Buzzard, Hugh Robert (2)
*Business Administration*
Moundsville, W. Va.

Channing, Carl Doble
*Business Administration*
Wilton, Conn.

Cofer, Mary Katherine
*Home Economics*
Richmond, Va.

Coleman, Charles Edward, III
*Biology*
Willard, Ohio

Conrad, Daniel Harper
*Chemistry*
Fort Seybert, W. Va.

Coonts, John Jacob
*Business Administration*
Buckhannon, W. Va.

Cooper, Carolyn Sandra
*Nursing*
Gaithersburg, Md.

Cottrill, Michael David
*Business Administration*
Weston, W. Va.

Cox, Clifford Anson
*Business Administration*
East Longmeadow, Mass.

Cox, Edith Louise
*Home Economics*
Bridgeville, Pa.

Crowe, Richard Leon, II
*Business Administration*
Greensburg, Pa.

Cummings, Robert Munson
*Business Administration*
Lemoyne, Pa.

Cupp, Phillip Frederick
*Business Administration*
Elkins, W. Va.

Curry, Daniel Davis (3)
*Mathematics*
Tioga, W. Va.

Decker, Nancy Alice
*Business Administration*
Sparta, N.J.

DePugh, Terry Lee
*Business Administration*
Cornwall, Pa.

Diak, Richard John
*Mathematics*
Monroeville, Pa.

Diehl, Sharon McElfish (3)
*Home Economics*
Cumberland, Md.

Dotterweich, Ann Carter Straub
*Physical Education*
Beckley, W. Va.

Douglas, Kenneth David
*Business Administration*
Pocasset, Mass.

Dueger, Carol Lynn
*Home Economics*
Long Island, N.Y.

Dunlap, Jennifer Grant
*Home Economics*
Delta, Pa.

Ekey, John Sheldon
*Business Administration*
Bloomsburg, Pa.

Eng, Jean
*Home Economics*
Englishtown, N.J.

Engelman, Raymond Howard
*Mathematics*
Palisades Park, N.J.

Esposito, Richard
*Business Administration*
Clark, N.J.

Fetzer, Diane
*Biology*
Scotch Plains, N.J.

Fox, Janet Louise
*Physical Education*
Blairsville, Pa.

French, Merrill Seaman (3)
*Biology*
Essex Fells, N.J.

Fried, June Sparks
*Nursing*
West Islip, N.Y.

Furrer, Suzan L. Downs (3)
*Home Economics*
Alston, Md.

Gibson, Richard C. (3)
*Biology*
Charleston, W. Va.

Gillenwater, Virginia Lee
*Home Economics*
Monroeville, Pa.

Gillis, Allan Wayne
*Mathematics*
Aberdeen, Md.

Gilmore, William Edmund, Jr.
*Business Administration*
Vienna, W. Va.

Giordanengo, William M. (3)
*Physical Education*
Monogahela, Pa.

Graham, Robert Howard
*Business Administration*
Chester, W. Va.

Gray, Willard Earl
*Biology*
Dagsboro, Del.

Grosvenor, Elizabeth Ruth
*Library Science*
Bethesda, Md.

Hadley, Candace Jane
*Nursing*
Martinsville, N.J.

Halvorsen, Diane Edith
*Mathematics*
Northport, N.Y.

Hamilton, William Lloyd, Jr.
*Business Administration*
Sharon, Pa.

Hartwell, Janet Louise
*Physical Education*
Statesville, N.C.

Hast, Ruth LaVerne
*Biology*
Bethel Park, Pa.

Hein, Leo Richard
*Business Administration*
Denville, N.J.

Hixson, Brian Winfield
*Business Administration*
Youngwood, Pa.

Hoffman, Susan Ann
*Nursing*
Grantsville, W. Va.

Hoover, Margaret Lynt
*Nursing*
Silver Spring, Md.

Houck, Tyler Porter (3)
*Business Administration*
Baltimore, Md.

Hummel, Dorothy Ruth (3)
*Physical Education*
Russell, Pa.

Humphreys, Priscilla Adams
*Biology*
Kensington, Md.

Huselton, Linda Jean
*Home Economics*
Butler, Pa.

Jackel, Bruce Tyler
*Physics*
W. Mifflin, Pa.

Kane, Daniel Thomas
*Physical Education*
Pittsburgh, Pa.
Kiser, Robert Bryan
*Business Administration*
Buckhannon, W. Va.
Klintworth, Frederick John
*Business Administration*
Mountain Lakes, N.J.
Kurbel, Robert Michael
*Business Administration*
Whippany, N.J.
Laney, Charles William (2)
*Business Administration*
Pittsburgh, Pa.
Laney, Ellen Kimmel
*Nursing*
Leetsdale, Pa.
Lawson, William Richard
*Biology*
Crugers, N.Y.
Logue, Janet Arlene
*Home Economics*
Marietta, Ohio
Lowery, Carol Ann
*Library Science*
Rockville, Md.
Luzier, Clemence Lynn
*Home Economics*
Millsboro, Del.
MacAllister, Douglas Scott
*Physical Education*
Osterville, Mass.
Mackey, William E. (1)
*Physical Education*
Buckhannon, W. Va.
Martin, Joseph Ernest, III
*Business Administration*
Elkins, W. Va.
McCartney, Larry Glen (3)
*Business Administration*
Buckhannon, W. Va.
McClure, Robert Alan
*Business Administration*
Bridgeville, Pa.
McCue, Helen (3)
*Home Economics*
Summersville, W. Va.
McCune, Sarah Elizabeth
*Library Science*
St. Marys, W. Va.
McCutcheon, James Oliver
*Business Administration*
Gaithersburg, Md.
McLean, Robert Rettie, Jr.
*Mathematics*
Ocean Grove, N.J.
McLendon, Gregory Campbell
*Business Administration*
West Caldwell, N.J.
McRoberts, Samuel James, III
*Mathematics*
Pittsburgh, Pa.
Monroe, Marilyn Dolores
*Home Economics*
Charleston, W. Va.
Moody, Sheri Lee
*Nursing*
Weston, W. Va.
Morock, Joseph John, III (3)
*Business Administration*
Clairton, Pa.
Morrison, Betty Kay
*Business Administration*
Bergoo, W. Va.
Naudts, Merideth Louise
*Nursing*
Inverness, Fla.
Nelson, Deborah Gay (2)
*Physical Education*
Kendall Park, N.J.
O'Dell, Linda Gail (3)
Home Economics
Charleston, W. Va.
Perkins, Susanne Marie
*Biology*
Elkins, W. Va.
Pew, Alice Ann (1)
*Home Economics*
Harrisville, W. Va.
Phillips, Calvin Brent (2)
*Physical Education*
Buckhannon, W. Va.
Pindar, Schuyler Carman
*Business Administration*
Grand Gorge, N.Y.
Price, Herbert Harold (2)
*Business Administration*
Glen Burnie, Md.
Rebovich, Daniel Edward
*Business Administration*
Perryopolis, Pa.
Reed, Stanton Brent
*Business Administration*
Buckhannon, W. Va.
Reemsnyder, Judith H.
*Nursing*
Wenonah, N.J.
Reeves, Patricia Kay Cline
*Home Economics*
Clarksburg, W. Va.
Reger, Frances Harris
*Business Administration*
Charlotte, N.C.

Rhodes, Barbara Jeanne
*Nursing*
Culloden, W. Va.
Rhodes, Larry R. (2)
*Physical Education*
Parkersburg, W. Va.
Robinson, Thomas Scott
*Mathematics*
Falls Church, Va.
Roesch, Marcia Patricia
*Nursing*
Upper St. Clair, Pa.
Rogers, Jimmy Ernest
*Business Administration*
Buckhannon, W. Va.
Ruthven, Wendy Lyn (3)
*Home Economics*
San Diego, Cal.
Schultz, Edward Henry, Jr.
*Mathematics*
Philadelphia, Pa.
Scott, Nedra Kay
*Nursing*
North Apollo, Pa.
Sharkey, Joseph James (2)
*Business Administration*
Clairton, Pa.
Shepardson, Julie Irene
*Biology*
Milo, Maine
Smith, Mark Carleton
*Biology*
Hyde Park, Mass.
Smith, Susan Virginia
*Nursing*
Valley Stream, N.Y.
Smyth, Daniel Scott (2)
*Business Administration*
Pittsburgh, Pa.
Sommerville, Robert Lewis
*Business Administration*
Auburn, W. Va.
Sprinkle, Janet Elaine
*Home Economics*
Kensington, Md.
Stanley, Maria-Linda Woessner
*Home Economics*
Teaneck, N.J.
Stemple, Larry Roger
*Business Administration*
Buckhannon, W. Va.
Stirner, Marsha Rae
*Library Science*
N. Syracuse, N.Y.
Stullenbarger, Catherine Olivia
*Nursing*
Keyser, W. Va.
Talbott, David Benton
*Biology*
Alderson, W. Va.
Tarn, Thomas Lee
*Business Administration*
Latrobe, Pa.
Taylor, Linda Lily
*Home Economics*
Washington, Pa.
Taylor, Martha Bea
*Mathematics*
Fairmont, W. Va.
Tenney, Lynda Mack
*Business Administration*
Warren, Ohio
Thompson, Mary Gaile (2)
*Business Administration*
Clarksburg, W. Va.
Thorne, Margaret Louise
*Biology*
Beckley, W. Va.
Titchenal, Robert Allen (3)
*Business Administration*
Clarksburg, W. Va.
Vaughan, James Arthur
*Mathematics*
Bridgeville, Pa.
Wagner, Terence Lee
*Biology*
Niagara Falls, N.Y.
Waldron, Robert Franklin
*Business Administration*
S. Windsor, Conn.
Watkins, Linda Elaine
*Home Economics*
Frederick, Md.
Waugaman, John Edward
*Business Administration*
Acme, Pa.
Welch, Linda Cullings
*Nursing*
Buhl, Idaho
Weller, Gary George
*Business Administration*
West Orange, N.J.
Whiffen, Charles Scott
*Mathematics*
Buckhannon, W. Va.
Williams, Amy Cowherd
*Physical Education*
Petersburg, W. Va.
Wilson, Frank Denny, III
*Business Administration*
Woodbury, N.J.
Wolverton, Richard Wayne
*Business Administration*
Westville, N.J.

Yule, Debora Jane
*Business Administration*
Chappaqua, N.Y.

*Cum Laude*

Wilson, Linda Lack (3)
*Mathematics*
Kingwood, W. Va.

*Magna Cum Laude*

Brannon, Timothy Lynn
*Physics*
Salem, W. Va.

(1) As of July 12, 1969
(2) As of August 16, 1969
(3) As of December 20, 1969
(4) As of January 16, 1970

*Honorary Degrees*

Thompson, Kenneth W.
*Doctor of Humanities*

McCourt, Hansford
*Doctor of Public Administration*

## *Summary of Degrees Conferred*

1905—1970

| YEAR | A.B. | B.S. | B.M.E. | B.M. | B.L. | B.P. | M.A. | Total | Honorary Degrees | Total |
|---|---|---|---|---|---|---|---|---|---|---|
| 1905 | 5 | | | | | | | 5 | | 5 |
| 1906 | 3 | | | | | | | 3 | | 3 |
| 1907 | 2 | | | | | | | 2 | | 2 |
| 1908 | 3 | 1 | | | | | | 4 | | 4 |
| 1909 | 1 | 1 | | | | | | 2 | | 2 |
| 1910 | 3 | | | | | 3 | | 6 | | 6 |
| 1911 | 6 | 4 | | | 3 | | | 13 | | 13 |
| 1912 | 7 | 3 | | | 1 | | | 11 | 3 | 14 |
| 1913 | 4 | 5 | | | 1 | 3 | 1 | 14 | 2 | 16 |
| 1914 | 4 | 4 | | | 4 | 1 | | 13 | 2 | 15 |
| 1915 | 13 | 3 | | | | 4 | | 20 | 2 | 22 |
| 1916 | 11 | 12 | | | | | 2 | 25 | 3 | 28 |
| 1917 | 33 | 4 | | | | | 2 | 39 | 3 | 42 |
| 1918 | 26 | | | | | | 1 | 27 | 3 | 30 |
| 1919 | 25 | 1 | | 2 | | | | 28 | 1 | 29 |
| 1920 | 37 | 6 | | 1 | | | 1 | 45 | | 45 |
| 1921 | 32 | 5 | | 2 | | | 1 | 40 | 2 | 42 |
| 1922 | 36 | 10 | | | | | | 46 | 5 | 51 |
| 1923 | 42 | 14 | | | | | | 56 | | 56 |
| 1924 | 40 | 12 | | | | | 1 | 53 | 2 | 55 |
| 1925 | 55 | 13 | | | | | | 68 | 3 | 71 |
| 1926 | 45 | 14 | | | | | | 59 | | 59 |
| 1927 | 39 | 22 | | | | | | 61 | 4 | 65 |
| 1928 | 38 | 19 | | 1 | | | | 58 | 3 | 61 |
| 1929 | 39 | 17 | | | | | | 56 | 3 | 59 |
| 1930 | 39 | 13 | | | | | | 52 | 1 | 53 |
| 1931 | 48 | 20 | | 1 | | | 1 | 70 | | 70 |
| 1932 | 45 | 23 | | | | | | 68 | 3 | 71 |
| 1933 | 28 | 21 | | | | | 3 | 52 | 2 | 54 |
| 1934 | 37 | 24 | | | | | 2 | 63 | | 63 |
| 1935 | 33 | 31 | | | | | 1 | 65 | 4 | 69 |
| 1936 | 39 | 29 | | | | | | 68 | 3 | 71 |
| 1937 | 36 | 34 | | | | | | 70 | 3 | 73 |
| 1938 | 40 | 34 | | | | | | 74 | 2 | 76 |
| 1939 | 58 | 58 | | | | | | 116 | 4 | 120 |
| 1940 | 53 | 45 | | | | | | 98 | 6 | 104 |
| 1941 | 39 | 39 | | | | | | 78 | 4 | 82 |
| 1942 | 61 | 35 | | | | | | 96 | 3 | 99 |
| 1943 | 64 | 33 | | | | | | 97 | 2 | 99 |
| 1944 | 16 | 17 | | | | | | 33 | 4 | 37 |
| 1945 | 18 | 18 | | | | | | 36 | 3 | 39 |
| 1946 | 27 | 25 | | | | | | 52 | 5 | 57 |
| 1947 | 34 | 31 | | | | | | 65 | 1 | 66 |
| 1948 | 51 | 63 | | | | | | 114 | 4 | 118 |
| 1949 | 82 | 122 | | | | | | 204 | 4 | 208 |
| 1950 | 92 | 97 | | | | | | 189 | 5 | 194 |
| 1951 | 77 | 79 | | | | | | 156 | 6 | 162 |
| 1952 | 83 | 53 | | | | | | 136 | 7 | 143 |
| 1953 | 66 | 60 | | | | | | 126 | 6 | 132 |
| 1954 | 70 | 35 | 1 | | | | | 106 | 5 | 111 |
| 1955 | 47 | 40 | 2 | | | | | 89 | 5 | 94 |
| 1956 | 60 | 45 | | | | | | 105 | 4 | 109 |

| YEAR | A.B. | B.S. | B.M.E. | B.M. | B.L. | B.P. | M.A. | Total | Honorary Degrees | Total |
|---|---|---|---|---|---|---|---|---|---|---|
| 1957 | 64 | 67 | 3 | .. | .. | | | 134 | 8 | 142 |
| 1958 | 83 | 79 | 4 | ... | .. | ... | | 166 | 7 | 173 |
| 1959 | 104 | 56 | 2 | ... | .... | .... | | 162 | 4 | 166 |
| 1960 | 111 | 73 | 1 | . | .... | .... | . . | 185 | 5 | 190 |
| 1961 | 110 | 58 | 4 | . | .... | .... | .... | 172 | 5 | 177 |
| 1962 | 144 | 69 | 4 | | .... | .. | .. | 217 | 9 | 226 |
| 1963 | 142 | 76 | 3 | .... | .... | .... | .... | 221 | 6 | 227 |
| 1964 | 176 | 83 | 6 | .... | .... | .... | .... | 265 | 7 | 272 |
| 1965 | 185 | 98 | 8 | .... | .... | .... | .... | 301 | 8 | 309 |
| 1966 | 163 | 127 | 3 | .... | .... | .... | .... | 293 | 6 | 299 |
| 1967 | 160 | 99 | 10 | .... | .... | .... | .... | 269 | 12 | 281 |
| 1968 | 177 | 157 | 4 | .... | .... | .... | .... | 338 | 3 | 341 |
| 1969 | 205 | 150 | 4 | .... | .... | .... | .... | 359 | 2 | 361 |
| 1970 | 195 | 153 | 6 | .... | .... | .... | .... | 354 | 2 | 356 |
| Totals | 3911 | 2630 | 65 | 7 | 9 | 11 | 16 | 6668 | 221 | 6889 |

## *Summary of Enrollment 1970-71*

| | Men | Women | Total |
|---|---|---|---|
| Seniors | 169 | 185 | 354 |
| Juniors | 190 | 190 | 380 |
| Sophomores | 223 | 228 | 451 |
| Freshmen | 239 | 304 | 543 |
| | 821 | 907 | 1728 |
| Summer Sessions | 157 | 204 | 361 |
| Special | 20 | 31 | 51 |
| Total Enrollment | 998 | 1142 | 2140 |
| Less Duplications | 198 | 187 | 385 |
| | 800 | 955 | 1755 |

## *Geographical Distribution of Enrollment*

| | | | |
|---|---|---|---|
| California | 2 | New York | 96 |
| Connecticut | 25 | North Carolina | 3 |
| Delaware | 12 | Ohio | 47 |
| District of Columbia | 1 | Pennsylvania | 523 |
| Florida | 13 | Rhode Island | 2 |
| Illinois | 3 | Vermont | 4 |
| Iowa | 1 | Virginia | 12 |
| Kentucky | 1 | West Virginia | 547 |
| Maine | 6 | Wisconsin | 3 |
| Maryland | 150 | Bermuda | 2 |
| Massachusetts | 40 | Haiti | 1 |
| Nevada | 1 | Indonesia | 2 |
| New Hampshire | 3 | Pakistan | 1 |
| New Jersey | 253 | Virgin Islands | 1 |
| | | Total | 1755 |

# Index


Academic Affairs ..... 55
Academic Calendar 1970-71 .....4, 5
Accelerated Program ..... 66
Administrative Officers and Staff ..153
Admission by
High School Transcript ..... 13
Admission by Transfer ..... 15
Admission for
Junior College Graduates ..... 15
Admission on Academic Probation . 17
Admission, Provisional ..... 17
Advanced Placement by Testing .. 16
Appendix .....153
Application for Admission .....185
Art ..... 91
Auditing ..... 56
Bible and Religion ..... 93
Biology ..... 95
Block System .....108, 109
Elementary Education .....108
Secondary Education .....109
Board, Expenses of ..... 47
Business Administration ..... 98
Business Education .....100
Campus Organizations, Roster of .. 29
Chemistry .....101
Christian Education .....102
Classification ..... 56
Cocurricular Activities ..... 29
Combination Degree Courses .... 67
Community Council ..... 30
Comprehensive Examination ..... 62
Conduct and Decorum ..... 21
Contents, Table of ..... 7
Counseling Service ..... 22
Counselorships ..... 41
Course Numbers ..... 57
Courses, Combination Degree .... 67
"Three-Two" Course
for Engineers ..... 67
"Six-Five" Course
for Foresters ..... 69
Courses of Instruction ..... 91
Courses Repeated ..... 57
Courses, Withdrawal from ..... 61
Credit by Examination ..... 57
Credit for Educational Experiences
in Armed Services ..... 58
Credit for Professional Education . 59
Dean's List ..... 59
Deans, List of .....165
Degree, Application for ..... 62
Degree, Late Application Fee .... 50
Degrees Awarded ..... 62
Degrees Conferred in 1970 .....167
Degrees Conferred, Summary of,
1905-1970 .....178
Degrees and Requirements
for Graduation ..... 61
Degrees with Distinction ..... 62
Department Offerings ..... 91
Divisional courses offered .....88, 89
Divisional majors and minors
offered .....88, 89
Latin American Studies,
Minor in ..... 88
Philosophy and Religion,
Major in ..... 89
Social Sciences, Major in ..... 88
Social Sciences, Minor in ..... 88
Dramatic Arts .....150
Economics .....104
Education .....106
Elementary School
Education Block .....108
Secondary School
Education Block .....109
Education, General
(Program Requirements) ..... 69

Education Program, Teacher .... 71
Elementary Program ..... 73
High School Program ..... 74
Public School Program ..... 72
Engineers, "Three-Two" Course for 67
English .....110
Enrollment, Geographical
Distribution of .....179
Enrollment, Summary of .....179
Examination, Undergraduate
Record ..... 64
Examination, Make Up Fee ..... 50
Examination, Comprehensive .... 62
Examination, National Teacher .. 63
Facilities, Wesleyan's ..... 10
Faculty .....156
Fee, General ..... 48
Fees, Other ..... 49
Field Work in Churches ..... 41
Financial Affairs ..... 47
Food Services ..... 25
Foresters, "Six-Five" Course for .. 69
French .....144
German .....113
Government .....114
Grades and Quality Points ..... 65
Graduation, Requirements for .... 61
Grants, Educational Opportunity .. 41
Grants-In-Aid, Emergency ..... 41
Health and Physical Education ...115
Health Services ..... 24
History .....117
History, American .....118
History, European .....119
History, Non-Western .....120
Home Economics .....121
Honor Code ..... 60
Hours, Semester ..... 65
Housing ..... 25
Housing, Expenses of ..... 47
Instruction, Cost of ..... 50
Insurance, Medical Reimbursement 50
Is the Christian College for You? . 9
Library Science .....123
Loans ..... 42
United Methodist Student ..... 42
Francis Asbury Educational .... 42
Claude Worthington Benedum .. 42
Rose C. Chancellor Educational . 43
Iva Cooper Gould Educational . 43
Pickett and Hatcher Educational 43
The Hartley-Perine Student ... 43
Leroy M. Lawson ..... 43
The Ligget Memorial Student .. 43
Rosalie M. Mahood ..... 43
Tetrick Student ..... 43
Guy E. Wilson ..... 44
National Defense Student ..... 44
Guaranteed Program ..... 44
Map of Campus ..... 18
Mathematics .....125
Medical Technology Program
with St. Mary's Hospital ..... 83
Merit Awards ..... 39
Merrill-Palmer Institute ..... 67
Music .....126
Applied Music .....131
Band .....131
Carillon .....135
Choir .....131
Church Music .....129
Cornet-Trumpet .....134
Ensemble .....130
History and Literature .....128
Men's Glee Club .....130
Music Education .....135
Orchestra .....131
Organ .....133
Piano .....132
Theory and Composition .....128
Violin .....134
Voice .....133
Women's Glee Club .....130
Nurses, A Four-Year Course for .. 85
Nursing .....136
Objectives of the College ..... 3
Orientation ..... 22
Payment, Terms of ..... 51
Personnel Services ..... 21
Philosophy .....138
Physical Science .....140
Placement Service ..... 23
Preregistration ..... 66

Presidents, List of ..... 165
Pre-Seminary Studies ..... 84
Probation, Academic ..... 55
Probation, Disciplinary ..... 28
Psychology ..... 142
Reading-Study Development Center 23
Readmission ..... 17
Refunds ..... 52
Registration, Changes in ..... 66
Registration, Late ..... 66
Registration, Time of ..... 66
Regulations, Academic ..... 55
Regulations, Attendance ..... 56
Regulations, General College .... 27
  Disciplinary Probation ..... 28
  Places of Residence ..... 27
  Traffic ..... 28
  Use of Cars ..... 28
Reports to Parents ..... 60
Residency, Academic ..... 65
Romance Languages ..... 144
Scholarship Awards, Restricted ... 34
  Dr. & Mrs. Sheridan W. Bell .. 34
  Benedum Foundation ..... 34
  Bennett ..... 35
  Kathryn Bodie ..... 35
  Burgess ..... 35
  Consumer Finance ..... 35
  Ross and Olive Culpepper .... 35
  M. Homer Cummings ..... 35
  Donella John ..... 35
  Dorothy Lee ..... 36
  Pearl Dorsey ..... 36
  Lionel and Margaret Driscoll ... 36
  The Rev. and Mrs. Paul L. Flanagan ..... 36
  G. E. Gaston ..... 36
  Golden Rule Sunday School Class ..... 36
  Hannah Bible Class ..... 36
  W. W. Harper ..... 37
  Andrew Hearn Memorial ..... 37
  Ellen B. Hoff ..... 37
  Humanities ..... 37
  Hyma ..... 37
  Edna Jenkins ..... 37
  Alice A. Kelly Memorial ..... 37
  G. W. Loar ..... 37
  Judson H. Loar ..... 38
  Mary Grace Loar ..... 38
  Reta Heavner Maxwell ..... 38
  PEO ..... 38
  Presser Foundation ..... 38
  Walter C. Price ..... 38
  Stanley and Eva Rexrode .... 38
  William B. Robinson ..... 38
  Ross ..... 39
  John C. Shaw ..... 39
  Samuel Sink ..... 39
  Okey J. Stout ..... 39
  Sutherland ..... 39
  Calvin A. West ..... 39
  Roy V. Whiston ..... 39
Scholarship Quotient ..... 60
Scholarships and Student Aid .... 31
  Applications ..... 32
  General Requirements ..... 31
Scholarships, Conference Honor .. 33
Scholarships, Freshman Honor ... 33
Scholarships, National United Methodist ..... 33
Scholarships, West Virginia Methodist ..... 33
Scholastic Achievement Awards .. 34
Semester Hours ..... 65
Sociology and Anthropology ..... 146
Spanish ..... 145
Speech ..... 149
Speech and Dramatic Arts ..... 148
Statement of Purpose, Student ... 21
Student Affairs and Campus Life ..... 21
Student Load ..... 60
Suspension and Withdrawal ..... 61
Telephone ..... 26
Testing Service ..... 23
Transcripts, Charge for ..... 51
Trustees, Board of ..... 155
Warned List, Academic ..... 55
Withdrawal from Courses ..... 61
Workship ..... 40
Work Study, College ..... 40

Social Organizat 2
Sororities 29
Student Organiza 29-30

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THE DIRECTOR OF ADMISSIONS
West Virginia Wesleyan College
Buckhannon, W. Va. 26201

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Dear Sir:

I wish to apply for admission to West Virginia Wesleyan College. Please, send me application forms.

My name .....
First Middle Last

My address .....
Number Street (or R.F.D.)

.....
City State Zip Code

My parent (or guardian) .....

My church .....
(Methodist etc.)

My pastor .....

His address .....
Number Street (or R.F.D.)

.....
City State Zip Code

My high school .....

Address of school .....
Number Street (or R.F.D.)

.....
City State Zip Code

Guidance Director .....

Date of my graduation ....., 19.....

Number in my graduating class .....

My scholarship rank in my graduating class .....
(In order of highest to lowest)

Other colleges I have attended .....
(List, or write "None")

Dates of my attendance there .....

Total semester hours credit I earned there .....

My vocational or professional interest .....

Date on which I wish to enter WVWC .....

Visitors are welcome to Wesleyan. Administrative Offices are open Monday through Friday from 8:00 a.m. to 4:30 p.m. The Admissions Office is open also on Saturdays from 8:30 a.m. to 12:00. Prospective students desiring an interview are urged to make an appointment in advance.

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Should you have no further use for this bulletin, may we suggest you give it to an interested prospective student, place it in your local high school guidance office, or in your church library.

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